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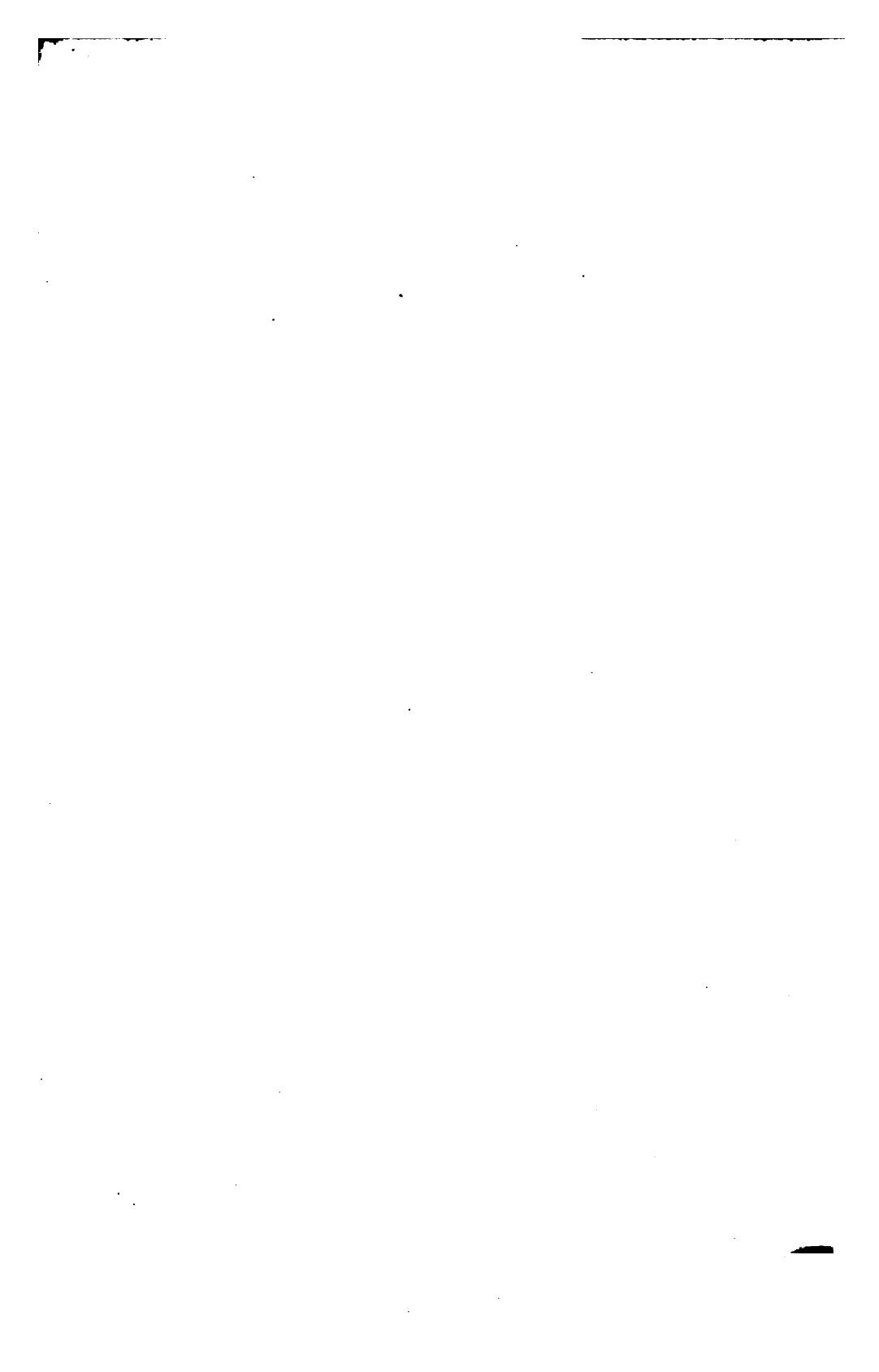
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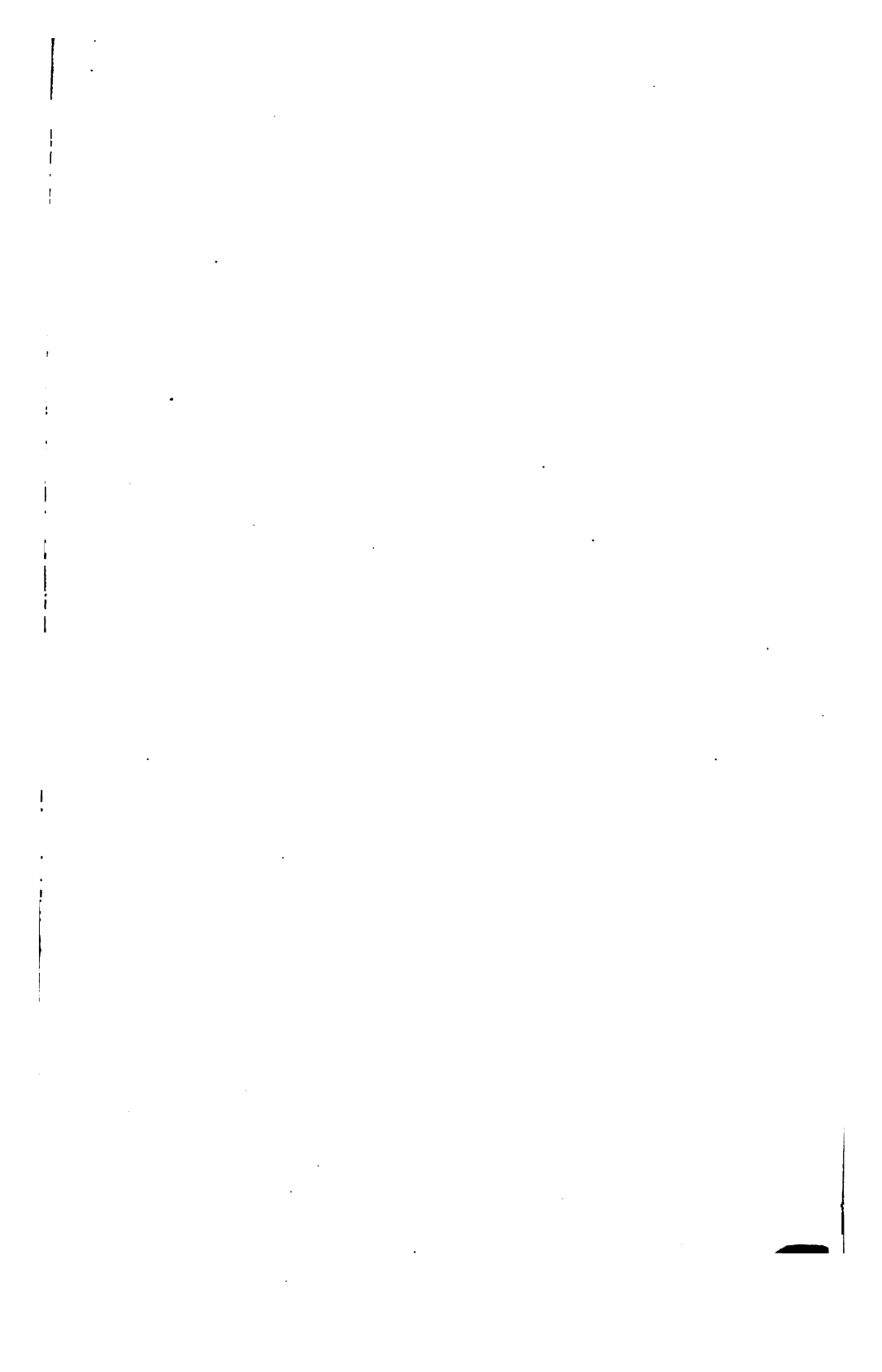
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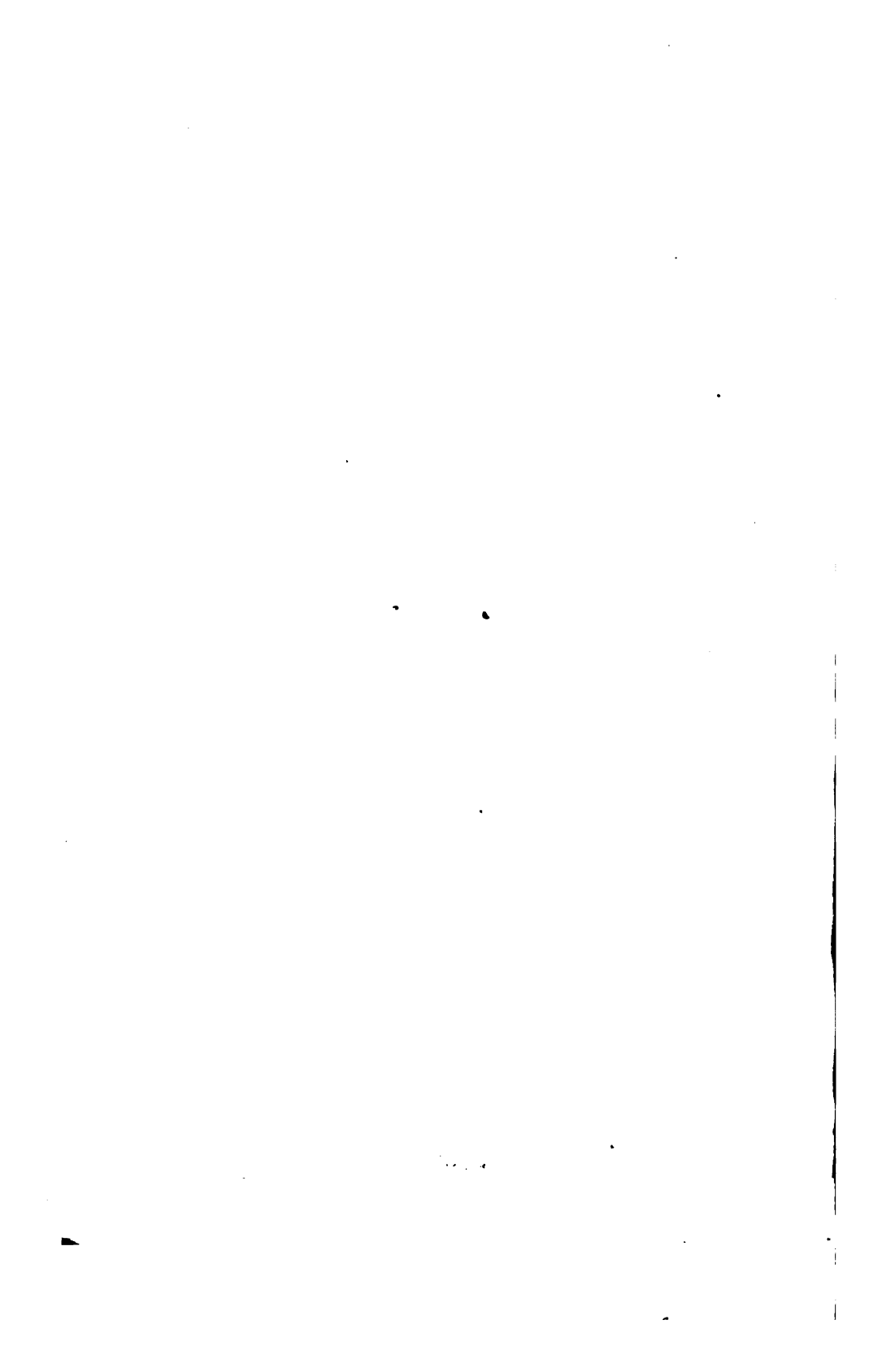
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A  
CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES

COMPILED BY ORDER OF GOVERNMENT

PART V.

ALLAHABAD :

PRINTED AT THE H. N. P. AND OUDH GOVERNMENT PRESS.  
1880.



A  
CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES.

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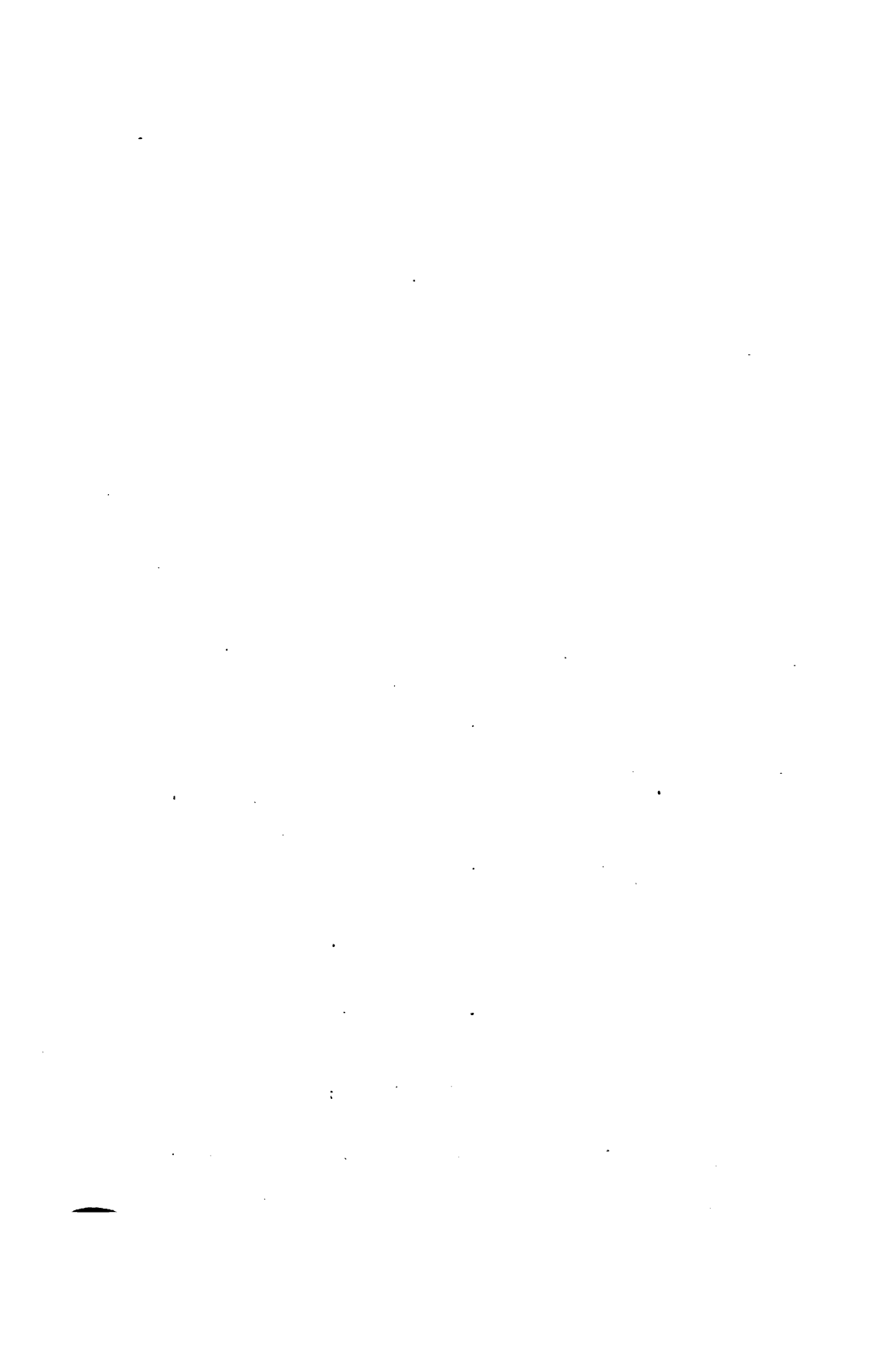
PART V.

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1880.



JYOTISH.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	रमलरहस्य ...	Ramalarahasya,	Jyotish. Author's name is unknown.	516
2	षट्पञ्चाशिका ...	Shatpāñchāśikā,	Do. By Bhattot-pala.	19
3	यन्त्रराजटीका ...	Yantrarājatīkā,	Do. By Mathurā-nātha Śukla.	36
4	संकेतकोमुदी ...	Saṅketakau-mudī.	Do. By Śiva...	19
5	वसन्तराजसटीक ...	Vasantarāja, with commentary.	Do. Author's name is unknown.	136
6	सर्वार्थचिन्तामणि ...	Sarvārthachintā-maṇi.	Ditto ...	69
7	वाराहीसंहितासटीक.	Vārāhīsaṅhitā, with commen-tary.	Do. By Varāha-mihira.	102
8	मनुष्यजातक ...	Manushyajātaka,	Do. Author's name is unknown.	44
9	वृद्धवसिष्ठसंहिता ...	Vṛiddhavasishṭha-saṅhitā.	Do. By Vasishtha.	130

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Old, correct, and procurable for copying. Astrology and fortune-telling. No. of ślokas 8,827.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying. No. of ślokas 125.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying. No. of ślokas 1,500.
...	Ditto ...	Ditto ...	Old and apparently correct, with a few notes. No. of ślokas 250.
...	Ditto ...	Ditto ...	Old and correct. The Commentary is very rare. No. of ślokas 2,100.
...	Ditto ...	Ditto ...	Rather recently copied, apparently correct, and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying. No. of ślokas 2,000.
...	Ditto ...	Ditto ...	Old, correct, and easily procurable. No. of ślokas 1,300.
...	Ditto ...	Ditto ...	A new copy of this has been lately made in Benares for the Sanskrit College Library. No. of ślokas 3,600.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of Author.	Number of leaves.
10	नरपतिजय ...	Narapatijaya ...	Jyotish. By Jayalakshmi.	170
11	चन्द्रोन्मीलनटीका-दीपिका.	Chandronmīlana-ṭikādīpikā.	Do, Author's name is unknown.	72
12	मेघमाला ...	Meghamālā ...	Do. By Śiva ...	40
13	भृगुसंहिता ...	Bhrigusāṇhitā...	Do. By Bhrigu,	4086
14	नरपतिजयचर्याटीका	Narapatijaya-charyāṭikā.	Do, Author's name is unknown.	123
15	अक्षरचिन्तामणि ...	Aksharachintāmaṇi,	Do, by Śiva ...	16
16	प्रश्नदीपिका ...	Praśnadīpikā ...	Do, Author's name is unknown,	17
17	चन्द्रोन्मीलन ...	Chandronmīlana.	Ditto ...	56
18	बुद्धिविलासिनी ...	Buddhivilāsinī,	Do, By Gaṇeśa,	144

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Rare and little known; old and correct. No. of ślokas 7,000.
...	Ditto ...	Ditto ...	Very rare, old, and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying. No. of ślokas 350.
...	Ditto ...	Ditto ...	Very rare and correct; part of the manuscript is old and part recent. Incomplete by a few pages, which, however, can be procured. No. of ślokas 134,735.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes. No. of ślokas 4,500.
...	Ditto ...	Ditto ...	Old, but only moderately correct. No. of ślokas 200.
...	Ditto ...	Ditto ...	New copy, apparently correct. No. of ślokas 200.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying.
...	Ditto ...	Ditto ...	A Commentary on Līlāvati; old and correct. No. of ślokas 1,900.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	जातककोस्तुभ ...	Jātakakaustubha.	Jyotish. By Bālakrishṇa.	12
20	युद्धजयोत्सव ...	Yuddha jayotsava.	Do. Author's name is unknown.	15
21	मुहूर्तरत्नसटीक ...	Muhūrtaratna-satīka.	Do. By Raghu-nātha.	25
22	पञ्चपक्षी ...	Pañchapakṣhī ...	Do. Author's name is unknown.	11
23	सिद्धान्तशिरोमणि-टीका.	Siddhāntaśiromaṇīṭikā.	Do. By Chakra-chūdāmaṇi.	62
24	कार्तबुद्धिविलासिनी,	Kīrtibuddhivilāsinī.	Do. By Chandrakīrti.	223
25	प्रबोधचन्द्रिका ...	Prabodhacchāndrikā.	Do. Author's name is unknown.	28
26	साधनसुबोधिनी ...	Sādhanaśubodhinī.	Do. By Govindāchārya.	107

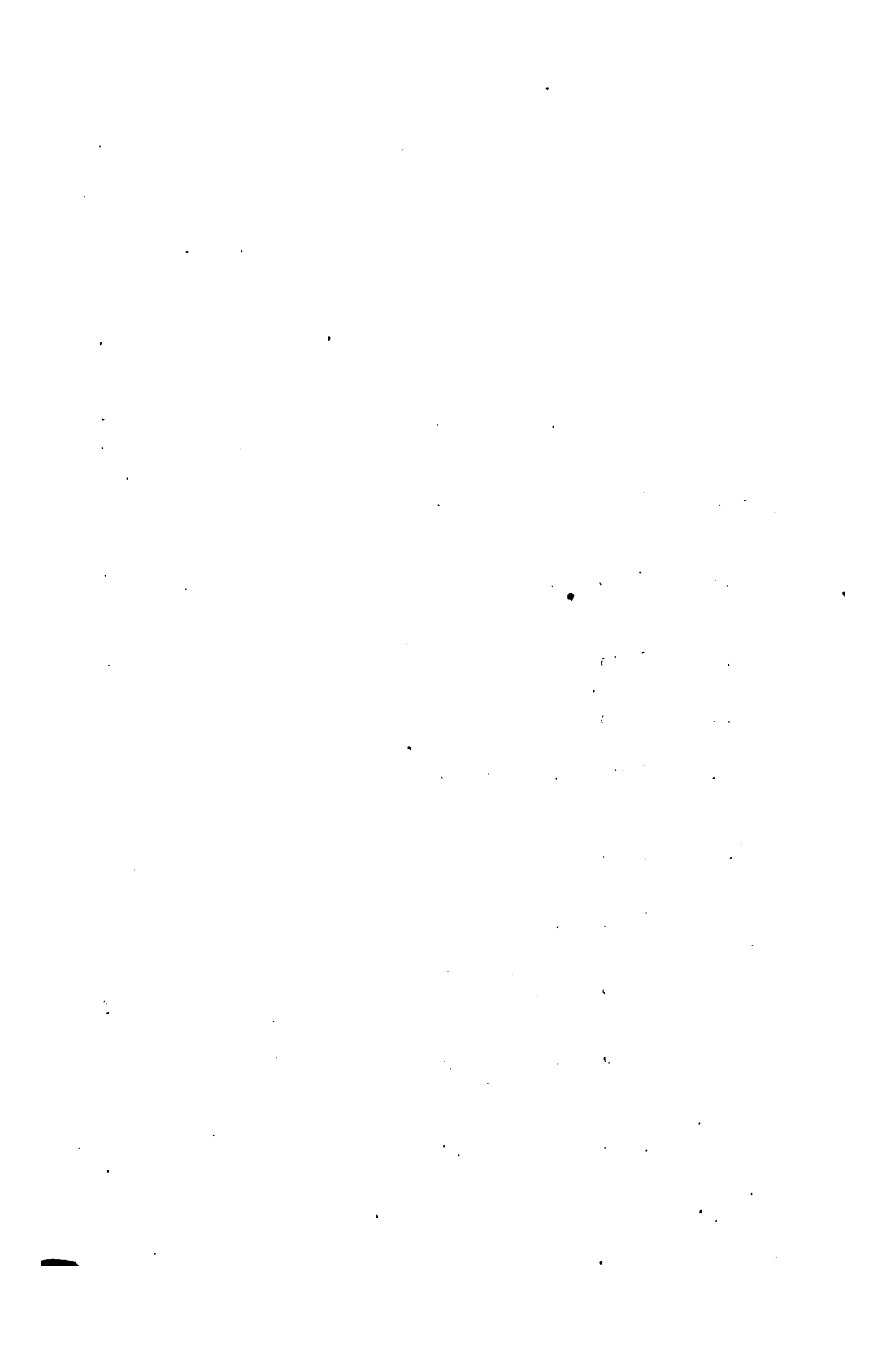
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character	Pandit Mākhana Misra, Muttra.	Old and correct. No. of ślokas 225.
...	Ditto ...	Ditto ...	Correct and complete, but not very old. No. of ślokas 500.
...	Ditto ..	Ditto ...	Commentary is rare and little known; correct and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ..	Old and very correct; not rare. No. of ślokas 200.
...	Ditto ...	Ditto ...	A Commentary on Siddhāntaśiromaṇi. Incomplete, but very rare; correct as far as it goes. No. of ślokas 1,500.
...	Ditto ...	Ditto ..	A Commentary on Śārasvata. New copy, apparently correct. No. of ślokas 5,500.
...	Ditto ...	Ditto ...	A Commentary on Śārasvata. Old and correct. No. of ślokas 250.
9	Ditto ...	Śambhu Bhatta, Mirzapur.	Hardly procurable for copying; old and correct.



PURĀṆA.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	गर्गसंहिता	... Gargasaṅhitā ...	Purāṇa. By Vy- āsa.	438
2	प्रीतिसंदर्भ	... Prītisandarbhā,	Do, By P, Rūpa,	60
3	ललितोपाख्यान	... Lalitopākhyāna,	Do. By Vyāsa ...	170
4	वराहपुराण	... Varāhapurāṇa,	Ditto ...	153
5	ब्रह्मवैवर्त	... Brāhmaṇḍaivarta,	Ditto ...	675
6	ब्रह्मपुराण	... Brāhmapurāṇa,	Ditto ...	362
7	मार्कण्डेयपुराण	... Mārkaṇḍeya p u- rāṇa.	Ditto ...	257
8	ब्रह्माण्डपुराण	... Brāhmāṇḍ a p u- rāṇa.	Ditto ...	152
9	भविष्योत्तरपुराण	... Bhaviṣhyottara- purāṇa.	Ditto ...	233
10	शिवपुराण	... Śivapurāṇa ...	Ditto ...	100
11	वामनपुराण	... Vāmanapurāṇa,	Ditto ...	221
12	भविष्यपुराण	... Bhaviṣhya p u- rāṇa,	Ditto ...	479

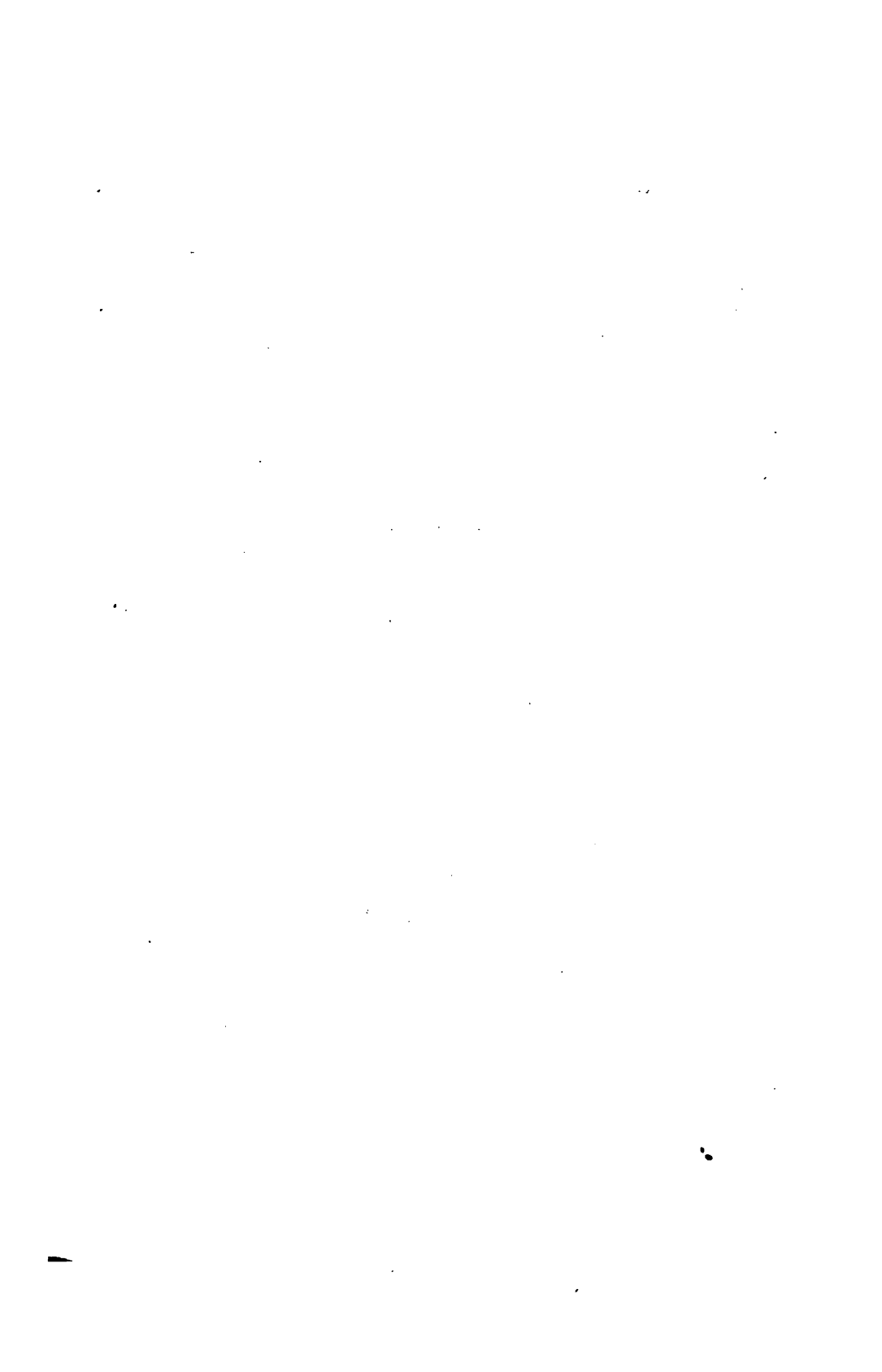
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Old; correct, and procurable for copying. No. of ślokas 9,282.
...	Ditto ...	Ditto ...	A treatise on faith. New and correct. No. of ślokas 400.
...	Ditto ...	Ditto ...	Adhyāyas 1—34; correct and moderately old. No. of ślokas 4,100.
...	Ditto ...	Ditto ...	Part first only. Old and correct. No. of ślokas 14,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 18,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 11,000.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes, and old. No. of ślokas 7,500.
...	Ditto ...	Ditto ...	Incomplete, but correct and old. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokas 10,000.
...	Ditto ...	Ditto ...	Only a small fragment correct. No. of ślokas 2,200.
...	Ditto ...	Ditto ..	About half the entire work; old and correct. No. of ślokas 6,000.
...	Ditto ...	Ditto ...	Incomplete by a leaf or two only; old and correct. No. of ślokas 16,044.



VYĀKARAṆA.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	प्रक्रियाकोमुदी ...	Prakriyāka- mudī.	G r a m m a r . Author's name is unknown.	365
2	कातन्त्रपरिशिष्टटीका	A commentary on Kātantra- pariśiṣṭha.	Ditto ...	388
3	प्रक्रियाकोमुदीटीका	A commentary on Prakriyā- kaumudī.	Do. By Kṛishṇa Paṇḍit.	361
4	प्राकृतमनोरमा ...	Prākṛitamā- noramā.	Do. Author's name is un- known.	39

Lines in each page	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Old and correct.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes.
...	Ditto ...	Ditto ...	Old and correct, but incomplete. No. of śloka s 24,000.
...	Ditto ...	Ditto ...	Original but incorrect. No. of śloka s 400.



ΚΑΨΥΑ.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	माधवविजय	•• Mādhvavijaya or the victory of Mādhavāchār-ya.	Kāvya. By the son of Trivik-rama Paṇḍita.	79
2	वायुस्तुतिसटीक	•• Váyustuti with commentary.	A u t h o r u n- known.	49
3	हृत्तोषिणी	•• Hṛittoshinī ...	K á v y a . By Mahākavi.	39

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9-10	Paper. Devanāgarī character.	Rāma Chandra Bhatta, Allahabad.	Old and correct.
11	Ditto ...	Ditto ...	A prayer to Vāyu. Old and correct.
11	Ditto ...	Ditto ...	Incorrect old copy.



**MYSTICAL VERSE:**

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	तन्त्रराज ...	Tantrarāja ...	Mystical Verses. By Śiva.	65
2	श्यामारहस्य ...	Śyāmarahasya...	Ditto ...	233
3	शारदातिलकसटीक	Śāradātilaka with commen- tary.	Do. Author of commentary unknown.	222
4	गोतमीयतन्त्र ...	Gautamīya tan- tra.	Do. By Śiva,	65
5	शक्तिसङ्गमतन्त्र ...	Śaktisaṅgama- tantra.	Ditto ...	172
6	उद्देशशतक ...	Uddeśasataka ...	Ditto ...	38
7	समयाचार ...	Samayāchāra ...	Ditto ...	9
8	ज्वालामुखीपञ्चाङ्ग ...	Jvālamukhīpañ- chāṅga.	Do. Author of this compila- tion unknown.	62
9	छिन्नमस्तापञ्चाङ्ग ...	Chhinnaṁastā- pañchāṅga.	Ditto ...	55

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	A treatise on the spells connected with the worship of Tripurasundarī. Old and correct. No. of ślokas 2,100.
...	Ditto ..	Ditto ...	A treatise about Kālīpūjā. Old and correct. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	The Commentary is little known. Old and correct. No. of ślokas 7,000.
...	Ditto ...	Ditto ...	Very rare. Old and correct. No. of ślokas 2,700.
...	Ditto ...	Ditto ...	First part only. Old and correct. No. of ślokas 12,000.
...	Ditto ...	Ditto ...	A part of the great work of Tantra is itself complete. Old manuscript. No. of ślokas 7,600.
...	Ditto ...	Ditto ...	One leaf is wanted to complete it. Old and correct. No. of ślokas 100.
...	Ditto ...	Ditto ...	A treatise about worshipping the goddess named Jvālāmukhī. Very rare, old, and correct. No. of ślokas 500.
...	Ditto ..	Ditto ...	About worship of Chhinna-mastā. Very rare, old, and correct. No. of ślokas 500.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	मन्त्रचन्द्रिका ...	Mantrachandrikā.	Mystical Verses. By Sadāsiva Bhaṭṭa Bhado.	117
11	सौभाग्यरत्नाकर ...	Saubhāgyaratnākara.	Do. Author is unknown.	256
12	तन्त्रकौमुदी ...	Tantrakaumudī,	Do. By Sadānandanātha.	191
13	देवीरहस्य ...	Devīrahasya ...	Do. By Śiva ...	109
14	वीरभद्रतन्त्र ...	Vīrabhadra-tantra.	Do. By Vīrabhadra.	23
15	कामरत्न ...	Kāmaratna ...	Do. By Nityananda.	73
16	सांख्ययानतन्त्र ...	Sāṅkhāyanatantra.	Do. By Śiva...	80
17	परमानन्दतन्त्रस- टीक	Paramānandatantra with commentary.	Ditto ...	224
18	वरिवस्यारहस्यस- टीक	Varivasyārahasya with commentary.	Do. By Bhāskārāchārya.	109
19	ताराकल्पलता ...	Tārakalpalatā ...	Do. By Nārāyaṇa Bhaṭṭa.	211

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	About the uses and methods of applying secret spells. Very rare; old, and correct. No. of ślokas 2,489.
...	Ditto ...	Ditto ...	About the duties required of the devotee of Lalitā. Very rare; incorrect. No. of ślokas 20,000.
...	Ditto ...	Ditto ...	Correct, old copy, and scarce. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 4,200.
...	Ditto ...	Ditto ..	Very rare; apparently correct, but incomplete. No. of ślokas 375.
11	Ditto ...	Ditto ...	Old manuscript. Rare, but incomplete.
12	Ditto ...	Śambhu Bhaṭṭa, Mirzapur.	Patalas or books 1 to 36 only. Incomplete, old and correct.
11	Ditto ...	Ambā datta, Anūpshahr.	Very rare, old, and correct.
12	Ditto ...	Lakhshminātha, Śāstri, Jaipur.	Very correct; old copy.
7	Ditto ...	P. Karunānanda, Anūpshahr.	Old copy, very rare, but incomplete.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	विज्ञानभैरवतन्त्रस- टीक	Vijñānabhairava- tantra with commentary.	Mystical Verses. By Śiva.	49
21	शिवोत्कर्षप्रकाश ...	Śivotkarshap r a- kāśa.	Do. By Bala- krishṇabhaṭṭa.	38
22	ललितार्चनचन्द्रिका	Lalitārchana- chandrika.	Do. By Satchi- dānandanātha.	183

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Lakshmīnātha Śāstri, Jaipur.	Copied in the year 1725 A.D. Correct.
11	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Rāmachandra Bhaṭṭa, Allahabad.	A treatise about the worship of the goddess Lalitā or Tripurasundarī. V e r y rare, old, and correct.



**M E D I C I N E .**

Number.	Title of manuscripts in Devanāgrī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	अष्टाङ्गहृदय ...	Ashtaṅga hr i d a - ya.	Medicine. By Vāgbhaṭṭa.	422
2	वेदवल्लभ ...	Vaidyavallabha,	Do. Author is unknown.	33
3	शालिहोत्रसटीक ...	Śālihotra with commentary.	Do. By Nakula.	52
4	नाडीपरीक्षा ...	Nāḍiparikshā ...	Do. By Śankarasena.	28
5	शतश्लोकीटीका ...	A commentary on Sataślokī.	Do. By Krishṇadatta.	49
6	कूटमुद्ररसटीक ...	Kūṭa mud g a r a with commentary.	Do. By Mādhava.	5
7	कल्पतरु ...	Kalpataru ...	Do. By Malinātha.	187
8	रसमञ्जरी ...	Rasamañjarī ...	Do. By Śālinātha.	30
9	योगचिन्तामणि ...	Yogachintāmaṇi,	Do. By Śrīharsha.	127
10	आचैय्यीसंहिता ...	Āttreyīsaṅhitā...	Do. By Attri Muni.	205
11	योगशतक ...	Yoga Śataka ...	Do. By Lakhshmidāsa.	93
12	चिकित्साञ्जन ...	Chikitsaṅjana ...	Do. By Vidyāpti,	20

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	P. Mākhana Misra, Muttra.	Its other name is Vāgbhaṭṭa. Old and correct. No. of ślokas 13,850.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 265.
...	Ditto ...	Ditto ...	About horses. Old and correct. No. of ślokas 800.
...	Ditto ...	Ditto ...	A treatise on the testing of disease by feeling the pulse. Rare, old, and correct. No. of ślokas 31.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 1,500.
...	Ditto ...	Ditto ...	Little known. Its commentary is very rare. Old and correct manuscript. No. of ślokas 150.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 1,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 2,000.
...	Ditto ..	Ditto .	Scarce, old, and correct. No. of ślokas 4,700.
...	Ditto ...	Ditto ...	Rather scarce, correct, and old. No. of ślokas 250.
..	Ditto ...	Ditto ...	Incorrect ; old copy. No. of ślokas 250.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
13	रसरत्नाकर	... Rasaratnākara...	Medicine. By Nityanātha.	49
14	सुश्रुतटीका	... A commentary on Suśruta.	Do. By Ullāṣa,	54
15	चक्रदत्त	... Chakradatta ...	Do. By Chakra- datta.	218
16	आयुर्वेददीपिका	... Āyurvedadīpikā,	Do. Author un- known.	655
17	चरकटीका	... Charakaṭīkā ...	Ditto ...	...
18	नाडीपरिक्षा	... Nāḍīparīkshā ...	Do. By Dattā- treya.	10
19	गदविनोदनिघण्टु	... Gadavino d a n i- ghaṇṭu.	Do. Author un- known.	60

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
..	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	A fragment of the great work about Rasāyana, correct and old. No. of ślokas 1,100.
...	Ditto ...	Ditto ...	Apparently correct. Only one book of the large Commentary called Śarīrasthāna. No. of ślokas 1,000.
...	Ditto ...	Ditto ..	Old and incomplete ; a Commentary on the Sūtra. No. of ślokas 4,600.
...	Ditto ...	Ditto ...	Old and correct, consisting of the parts called Sūtrasthāna, Mānasthāna, and Vimānasthāna. The other parts are wanting. No. of ślokas 21,950.
...	Ditto ...	Ditto ...	Complete and very rare.
...	Ditto ...	Ditto ...	A treatise on examination of health by feeling the pulse. No. of ślokas 150.
...	Ditto ...	Ditto ...	Incomplete, old, and correct as far as it goes. No. of ślokas 1,400.



VEDÁNTA.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवसूत्र ...	Śivasūtra ..	Vedānta. By Śi- va.	41
2	ब्रह्मसूत्रव्याख्या ...	Brahma s ū t r a- vyākhyā.	Do. By Ananda Bhagavatpāda.	73
3	अनुवेदान्त ...	Anuvedānta ..	Ditto ...	5
4	तन्त्रसार ...	Tantrasāra ...	Ditto ...	32
5	महैतरेयोपनिषद्भाष्य	Mahaitarey o p a- nishadbhāshya.	Ditto ...	73

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muta.	Correct; old manuscript. No of ślokas 1,000.
9	Ditto ...	Rāmachandra Bhaṭṭa, Allahabad.	According to the Mādhava Darśana. Apparently correct; old manuscript.
7	Ditto ...	Ditto ...	Apparently correct, old manuscript.
9	Ditto ...	Ditto ...	Old, but incorrect; and incomplete.
10	Ditto ...	Ditto ...	Old, but complete.



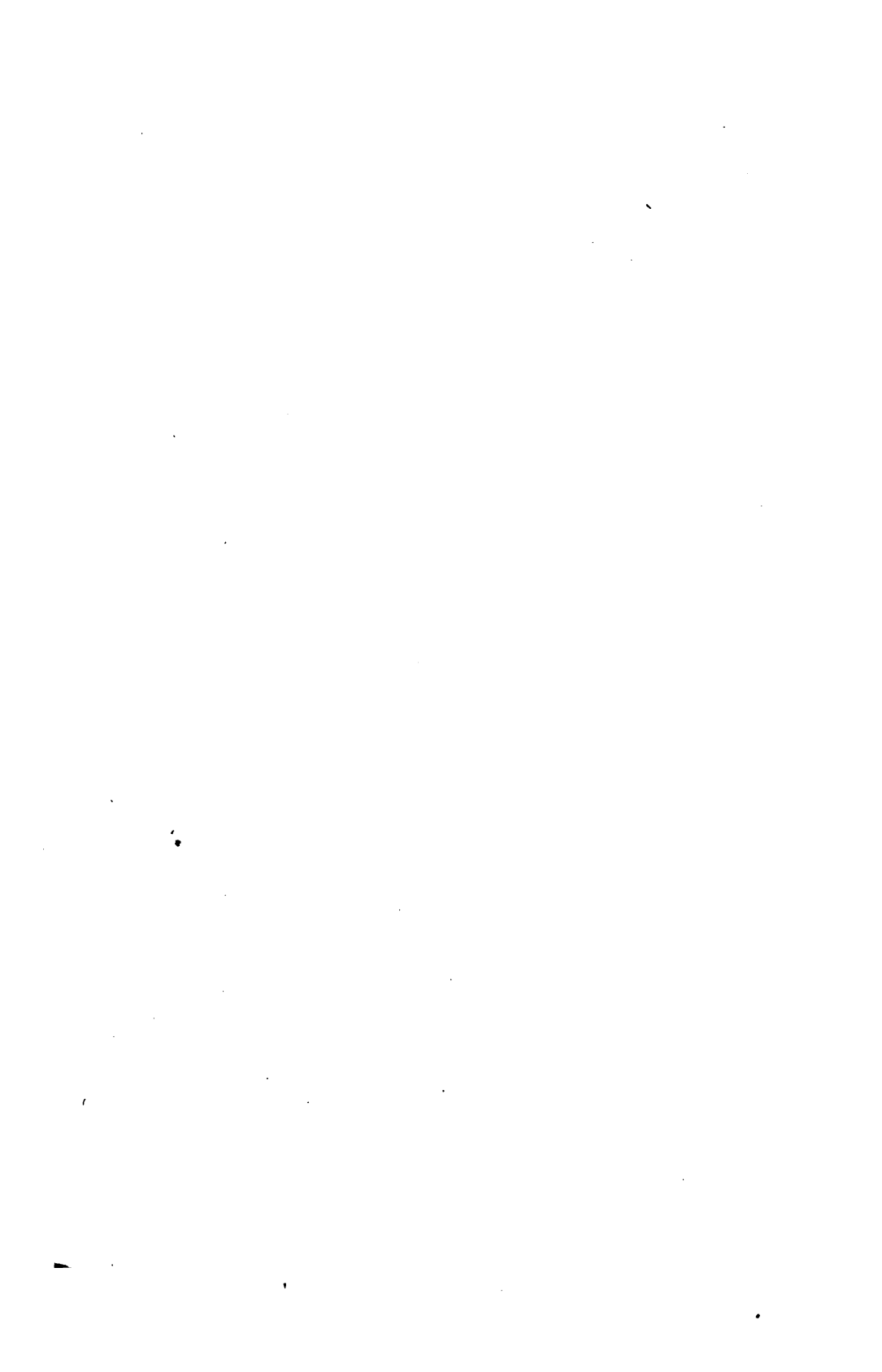
VEDA.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कौषीतिकब्राह्मण ...	Kaushítakibráhmaṇa.	Veda ...	163
2	श्रौचसूत्र ...	Śrautasútra ...	Do. By Áśvalayana.	67
3	प्रातिशाख्य ...	Prátisákhyā ...	Do. Author unknown.	39
4	गृह्यसूत्र ...	Gṛihyasútra ...	Do. By Áśvalayana,	67
5	शाङ्खायनसूत्रभाष्य...	Śaṅkáyana sūtrabhāshya.	Do. By Nárāyanabhaṭṭa.	253
6	आश्वलायनगृह्यसूत्रभाष्य	Áśvaláyana gṛihyasútrabhāshya.	Do. By Devesvāmi.	150
7	शाकलकारिकाःसूची-पञ्चसहिता	Śákala kárikā, with their index.	Do. By Śákala,	65
8	शौनककारिका ...	Śaunakakárikā,	Do. By Śaunaka,	57
9	शान्तातीयसूक्तानि-चत्वारि	Śantátīyasuktas; four in number.	Ditto ...	30
10	परिशिष्ट ...	Paríśiṣṭa ...	Do. By Áśvalayana.	20
11	श्राद्धसूत्रकर्मभाष्य ...	Śráddha sūtrakarmabhāshya.	Do. By Karka,	193

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	A branch of Rigveda; correct; old manuscript. No. of ślokaś 2,600.
...	Ditto ...	Ditto ...	Very correct; old manuscript. No. of ślokaś 1,200.
...	Ditto ...	Ditto ...	Correct; old manuscript. No. of ślokaś 700.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokaś 700.
...	Ditto ...	Ditto ...	Part second only; old and correct. No. of ślokaś 5,700.
8	Ditto ...	Ditto ...	Very rare; old and correct.
11	Ditto ...	Rāma Chandra Dīkshita Jādē, Benares.	Rare; old and correct.
9	Ditto ...	Ditto ...	Rare; old and correct.
7	Ditto ...	Rāma Chandra Bhaṭṭa, Allahabad.	Old and correct.
...	Ditto ...	Ditto ...	Old and correct.
...	Ditto ...	Pandit Mākhana Misra, Muttra.	Belonging to Śuklayajurveda. Old and correct. No. of ślokaś 1,500.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	चरणव्यूहभाष्य ...	Charaṇavyūhābhāṣhya.	Veda. By Vidyāraṇya.	29
13	श्रीरिग्वेदभाष्य ...	Śrīrigbhāṣhya ...	Do. By Anand-tīrtha.	56
14	परिभाषाछन्दोमञ्जरी.	Paribhāṣāchhandomañjarī.	Do. Author unknown.	14
15	वर्णक्रमलक्षण ...	Varnakramalakṣhaṇa.	Do. By Jagannātha.	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāmac h a n d r a Bhaṭṭa Alla- habad,	Old and very correct.
9	Ditto ...	Ditto ...	A Commentary on Śrī-ūkta. Old and correct.
11	Ditto ...	Ditto ...	A treatise on Vedic metres ; old ; rare and correct,
9	Ditto ...	Ditto ...	A portion of Rigveda-Prā- tiśākhya. Old and cor- rect.



# DHARMA ŚĀSTRA:

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कर्मविपाकसंहिता ...	Karmavipāka-saṁhitā.	Dharmaśāstra. Author unknown.	60
2	लघुवासिष्ठीशान्तिः...	Laghuvāsīṣṭhī-sānti.	Do. By Vasishṭha.	46
3	दानवाक्यावली ...	Dānavākya-āvalī,	Do. Author unknown.	94
4	अशोचचन्द्रिका ...	Aśauchachandrikā.	Ditto ...	23
5	सामगान्हिक ...	Sāmagāhnika ...	Ditto ...	59
6	गोकुलस्थश्राद्धपद्धति,	Gokulasthaśrāddhapaddhati.	Ditto ...	6
7	हनुमत्प्रतिष्ठाकल्प...	Hanumatpratiṣṭhākalpa.	Ditto ...	1
8	प्रतिमाप्रतिष्ठाविधि...	Pratimāpartishṭhāvidhi.	Ditto ...	7
9	सूर्यादिप्रतिमाप्रतिष्ठा- विधिः	Sūryādipratimā-pratiṣṭhāvidhi.	Do. By Divākara Bhaṭṭa Bhārde.	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Makhāna Misra, Muttra.	Partly on medicine and partly on mystical matters. Old and correct. No. of ślokas 250.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 500.
...	Ditto ..	Ditto ...	Old and correct. No. of ślokas 2,000.
...	Ditto ...	Ditto ...	A treatise on the impurity caused by the death of ones relation. No. of ślokas 550.
...	Ditto ..	Ditto ...	A treatise on the daily ceremonials performed by the Sāmavedi-Brahmins; new copy, but correct. No. of ślokas 1,100.
14	Ditto ...	Rama Chandra Bhaṭṭa, Allahabad.	A treatise on the ceremonies to be performed on the day of the death of ones relation. Old and correct.
12	Ditto ..	Ditto ...	A treatise on the consecration of a new image of Hanumān, made of stone or copper; very rare, and also correct.
11	Ditto ...	Ditto ...	Same subject with reference to other deities. Rare, old, and correct.
14	Ditto ...	Ditto ...	Old and correct.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	उत्सर्गकौस्तुभः ...	Utsargakaustūbha.	Dharmaśāstra. By Ānanta Deva.	58
11	उत्सर्गप्रयोग ...	Utsargaprayoga.	Do. By Nārāyaṇa Bhaṭṭa.	58
12	घट्टाधिवासनोत्सर्ग- प्रयोग.	Ghattādhivāsana- utsargaprayoga.	Do. By Lakshmana.	24
13	संक्षिप्तचलार्चविधिः,	Śaṅkshiptacchālārchavidhi.	Do. By Ānanta Deva.	3
14	सप्तसंस्थाप्रयोग ...	Saptasāṁsthāprayoga.	Ditto ...	15
15	कालनिर्णय ...	Kālanirnaya ...	Do. By Bhaṭṭajoi Dikshita.	39
16	एकवस्त्रस्नानविधिः,	Ekavastrasnānavidhi.	Do. By Bhānubhaṭṭa, son of Nilabhaṭṭa.	11
17	दानहीरावलीप्रकाश,	Dānahīrāvaliprakāśa.	Do. By Divākara Bhaṭṭa Bharadvāja.	223
18	तुलादानविधिः ...	Tulādimahādānavidhi.	Ditto ...	28
19	दानकमलाकर ...	Dānakamalākara	Do. By Kamalākara Bhaṭṭa,	246
20	दानसंक्षेपचन्द्रिका...	Dānasankshepa-chandrikā.	Do. By Divākara Bhaṭṭa Kāle.	105

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	One of the parts of Rājadharmakaustūbha. Very correct, old copy.
12	Ditto ...	Ditto ...	New and correct.
9	Ditto ...	Ditto ...	One complete part of Prayogasaṅgraha. Old and correct.
12	Ditto ...	Ditto ...	Part of Rājadharmakaustūbha; old and correct.
12	Ditto ...	Ditto ...	A different part of the same; copied in the year 1639 A.D.
11	Ditto ...	Ditto ...	Correct; copied in 1610 A.D.
7	Ditto ...	Ditto ...	Correct and scarce; old manuscript.
11	Ditto ...	Ditto ...	Old manuscript; tolerably correct.
11	Ditto ..	Ditto ...	Old and correct. A part of Dānahīrāvali.
12	Ditto ...	Ditto ...	Old and correct.
10	Ditto ...	Ditto ...	Ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
21	नृसिंहप्रसाद ...	Nṛsiṅhaprasāda,	Dharmaśāstra. By Dalapati.	617
22	मदनपारिजात ...	Madanapārijāta,	Do. By Madanapāla.	180
23	प्रवरदर्पण ...	Pravaradarpaṇa,	Do. Author unknown.	21
24	मूल्याध्यायं विवरण ,	Mūlyādhyāyavivarṇa.	Ditto ...	7
25	कुण्डमण्डपविधि ...	Kuṇḍamaṇḍapa-vidhi.	Do. By Bābu Dīkṣita Yaḍe	8
26	शुक्रनीति ...	Śukranīti ...	Do. By Śukrachārya.	184
27	अपरार्क ...	Aparārka ...	Do. By Aparārka.	608
28	चतुर्वर्गचिन्तामणि ...	Chaturvarga-chintāmaṇi.	Do. By Hemādri.	...
29	प्रवासगमनविधिरा- श्वलायनीयानाम्	Pravāsagamana-vidhi of the Āśvalāyanyas.	Do. By Āśvalayana.	4

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19	Paper. Devanāgarī character.	Lakṣmīnātha Śāstrī, Jaipur.	Old and correct; extremely rare.
14	Ditto ...	Rāma Chandra Dīkshita Yaḍe.	Very rare; old and correct.
11	Ditto ...	Ditto ...	Rare; old and correct.
11	Ditto ...	Ditto ...	Complete, but incorrect.
12	Ditto ...	Ditto ...	New copy; correct.
7	Ditto ...	Munshī Kaliprasād, Pleader at Lucknow.	Part first only, incorrect.
15	Ditto ...	Ditto ...	New and correct copy; from the old and correct manuscript in Kāshmīr.
...	Ditto ...	Ditto ...	A great and scarce work on Dharmaśāstra by Hemādri, complete in all its parts; possessed by a gentleman at Cawnpore, and procurable for copying, through Munshi Behārī Lal; Deputy Collector, Mirzapur.
11	Ditto ...	Rāma Chandra Bhaṭṭa, Allahabad.	Old and correct. A treatise on the rites to be performed; at the time of the Agnihotri's departure from the place where his sacrificial fire is kept.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	इष्टिकालनिर्णय ...	Iṣṭikālanirṇaya,	Dharmaśāstra. Author un- known.	11
31	स्मार्तप्रायश्चित्त ...	Smārtaprāyaś- chitta.	Do. By Divāka- ra Bhaṭṭa, Bhāradvāja.	20
32	कुण्डमार्तण्डसटीक,	Kuṇḍamārtanda with commen- tary.	Do. By Govinda Daivajña.	8

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanā- gari character.	Rāma Chandra Bhaṭṭa, Alla- habad.	Old and correct.
11	Ditto ...	Ditto ...	Ditto.
...	Ditto ...	Pandit Mākhana Misra, Muttra.	Rules for preparing a place for keeping sacrificial fire ; old and correct. No. of ślokas 175.



VEDIC RITUAL.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पवमानहोमविधिः...	Pavamānuhoma-vidhi.	Vedic Ritual. By Śaunaka.	8
2	अनुयागपद्धति ...	Anuyāga pad-dhati.	Do. By Janardana Bhaṭṭa's son Ananda Tirtha.	12
3	कूष्माण्डहोमप्रयोग	Kūshmāṇḍa ho-maprayoga.	Do. Author unknown.	12
4	अज्यतन्त्रप्रयोगोम- धुपर्कसंबन्धिपाक- यज्ञस्य	Ajyatantrapra- yoga of Pākayajna, belonging to Madhuparka.	Do. By Devabhābra.	17
5	अनुद्धरणादिप्रायश्चित्त	Anuddharanādi-prāyaścitta.	Do. By Tārādīkshita.	11
6	अश्वलायनीविध्य - पराधप्रायश्चित्त	Aśvalāyanīyavi-dhyaparādha-prāyaścitta.	Do. By Trimalyājñana of the Dāsa putra family.	29
7	कोटिहोमशतमुखा- दिप्रयोगपद्धति	Koṭihomaśata-mukhadiprayogapaddhati.	Do. By Rāma Kṛishṇa Bhaṭṭa.	82
8	निरूढपशुमैत्रावरुण- प्रयोग	Nirūdhapaśuma-itra varuṇa-prayoga.	Do. Author is unknown.	7
9	पवित्रेष्टिप्रयोग ...	Pavitreshṭiprayoga.	Ditto ...	4
10	विष्णुयागप्रयोग ...	Vishṇuyāgaprayoga.	Ditto ...	284

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttāra.	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
7	Ditto ...	Ditto ...	This sacrifice is to be performed by a man before becoming an Agnihotri; old and correct.
9	Ditto ...	Ditto ...	A treatise on the ceremony performed before marriage; Jyotishtoma, and the like, and called Madhuparka. Old and correct.
12	Ditto ...	Ditto ...	Old, correct, and very rare. A treatise on the penances incurred for not being regular in Uddharana; and the like duties connected with the fire of an Agnihotri.
10	Ditto ...	Ditto ...	Correct and scarce; old manuscript,
9	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
12	Ditto ...	Ditto ...	Ditto.
...	Ditto ...	Ditto ...	A treatise on sacrificing to Vishnu; a large copy; old and correct. Number of ślokas 5,600.



VEDAŚĀSTRA.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	मन्त्ररामायणसटी- कम्	Mantrāramāya- ṇamsaṭīkam.	A compilation from the Rig Veda stating the history of Rāmāhaṇa.	66
2	सप्तहोचम्	... Saptahauttram...	A manual for the Hotrigaṇa.	69
3	तृचाकल्पः	... Trichākalpa ...	A compilation of Rigverses used in the worship of Sūrya.	4
4	पार्षदव्याख्या	... Pārśha d a v y ā- khyā.	A commentary on Prātisākhya, by Pārshāda, treating of the Vikritis and Sandhis of the Sanhitā.	198
5	बौधायनस्मार्तसूचम्	Baudhāyana- smārtasūtram.	Smārtasūtra By Bodhāyāna.	96
6	बौधायनकल्पसूच- भाष्य.	Baudhāyanakal- pasūtra bh ā s- hyam.	A commentary on Kalpasūtra.	161
7	मन्त्रार्थदीपिका	... Mantrārthadīpi- kā.	A commentary on Jñānakāṇḍa. By Śatru- ghna.	131
8	कण्वशतपथ ब्राह्मण- काण्डाध्यायानु- क्रमणी	Kanvaśathapath- abrāhmaṇakan- dādhyāyān u- kramanī	An Anukramanī of the Kāṇḍas and Adhyāyas of the Śatapatha Brāhmaṇa of Kanvaśākhā.	3

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Bhaṭṭaji, Jaipur,	Old and correct; procurable for copying; very rare.
8	Ditto ...	Dhondhirāja Śāstri, Benares.	Ditto. ditto.
12	Ditto ...	Ditto ...	Recent; rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare, and tolerably correct; procurable for copying.
9	Ditto ..	Ditto ...	Ditto ditto. Old.
11	Ditto ...	Pandit Rāṅgā Chārya.	Very rare; recent, but correct; procurable for copying.
9	Ditto ...	Pandit Mākhan Misra, Muttra.	Rare; old and correct; procurable for copying.
9	Ditto ...	Ditto ...	Very rare; old and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	कात्यायनसूचम् ...	Kātyāyana sūtram.	Kalpasūtra. By Kātyāyana.	34
10	कात्यायनकल्पसूचम्.	Kātyāyana kalpasūtram.	Do. By Kātyāyana.	42
11	कात्यायनप्रातिशाल्यभाष्यम्	Kātyāyanaprātisākhyaabhāṣyam.	A commentary on the Prātisākhya of the white Yajurveda.	71
12	प्रतिज्ञासूचंसटीकम्.	Pratijñasūtram, saṭīkam.	One of the Prātisākhya of the white Yajurveda. By Kātyāyana, and the commentator: Keśavāchārya	9
13	पार्षदपरिशिष्टम् ...	Pārshādapariśiṣṭam.	Do. By Kātyāyana.	15
14	तथा ...	The same ..	Ditto ...	10
15	ऋग्यजुष्परिशिष्टम् ...	Rigvājushpariśiṣṭam.	Ditto ...	5
16	तथा ...	The same ...	Ditto ..	7
17	इष्टकापुरणपरिशिष्टम्,	Ishtakāpuraṇapariśiṣṭam.	Ditto ..	16
18	तथा ...	The same.	Ditto ...	8

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Deva- nāgarī charac- ter.	Pandit Ranga- chāryasvāmī, Vrindāvana.	Old and rather correct ; pro- curable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Pandit Mākha- na Misra Muttra.	Very rare. New ; rather cor- rect ; procurable for copy- ing
7	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Pandit Bālamu- kanda, Gaya- ghāta, Benares.	Old and tolerably correct ; procurable for copying ; very rare.
10	Ditto ...	Ditto ...	Ditto ditto.
7	Ditto ...	Pandit Mākhana Misra, M u t- tra.	Recent and rather correct ; procurable for copying.
7	Ditto ...	Ditto ...	Very rare. Ditto.
7	Ditto ...	Pandit Bālamu- kanda, Gāya- ghāta, Benares.	Old and correct ; procur- able for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	इष्टकापुराणपरिशिष्टम्	Ishtakápúra pa- paríśiṣṭám.	One of the Pa- rishtas of the white Yajurve- da. By Kátyá- yana; the com- mentator is Keśaváchárya.	5
20	निगमपरिशिष्टम् ...	Nigamaparíśiṣ- ṭám.	Ditto ...	16
21	अनुवाकपरिशिष्टम्...	Anuváka pa ri- śiṣṭám.	Ditto ...	6
22	तथा ...	The same.	Ditto ...	3
23	यज्ञपार्श्वपरिशिष्टम्...	Yajnapársva pa- ríśiṣṭám.	Ditto ...	26
24	तथा ...	The same ...	Ditto ...	6
25	कूर्मलक्षणपरिशिष्टम्...	Kúrmalakṣhaṇa- paríśiṣṭám.	Ditto ...	1
26	प्रसवोत्थानपरिशिष्टम्	Prasavotthána- paríśiṣṭám.	Ditto ...	1
27	चरणव्यूहपरिशिष्टम्	Charanavyúha- paríśiṣṭám.	Ditto ...	3
28	होत्रकपरिशिष्टम्सटी कम्	Hautrakapa ri- śiṣṭám sa ṭi- kam.	Do. With com- mentary. By Karkáchárya.	16
29	कौशिकसूत्रम् ...	Kausikasútram,	Belonging to the Atharva Veda.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Pandit Bālamukanda, Gayāghāta, Benares.	Old and correct; procurable for copying; rather correct.
10 to 13	Ditto ...	Ditto ...	Ditto ditto.
7	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Pandit Mākhana Misra, Muttra.	Recent, and rather correct, procurable for copying.
7	Ditto ...	Ditto ...	Ditto ditto.
21	Ditto ...	Rāmachandra, Dikshita Jade, Benares.	Old and correct; procurable for copying.
12	Ditto ...	Pandit Mākhana Misra, Muttra.	Recent, and rather correct; procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto
10	Ditto ...	Ditto ...	Ditto ditto.
11 to 15	Ditto ...	Ditto ...	Old and correct; procurable for copying.
9	Ditto ...	His Highness the Mahārājā of Ulwar, Ulwar.	Old and correct. Incomplete, but it is unknown to what extent the leaves are wanting. Procurable for copying.



DHARMAŚĀSTRA.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	अहिल्याकामधेनु ...	Ahalyākāmadhenu.	A comprehensive work on Dharma, containing 18 books, called Vatsas. By Keśava Deva.	1,409
2	केशववैजयन्ती ...	Keśavavaijayanṭī.	A commentary on Brihad Viṣṇu smṛiti, containing 100 adhyāyas. By Nanda Pandit, Dharmādhipakāri.	510
3	आद्दुहेमाद्रिः ...	Śrāddhahemādriḥ.	The Śrāddhakhāṇḍa of Chaturvargachintamani. By less Hemādri.	670
4	दिवोदासप्रकाशः ...	Divodāsaprakāśa.	A comprehensive work on Dharma. By Divodāsa.	194
5	प्रायश्चित्तोद्योतः ...	Prāyaścittodyotas.	A treatise on Prāyaścittā, forming the 4th part of Madanaratna. By Madanaśinḥa Deva.	177
6	विद्वन्मनोहर ...	Vidvanmanohara.	A commentary on Parāśara-smṛiti. By Nanda Pandit Dharmādhikāri.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
17	Paper. Devanāgarī character.	Dhundhirāja Śāstrī, Śalapurakara, Benares.	Very rare; old and incorrect; procurable for copying.
9 to 12	Ditto ...	Dhundhirāja Śāstrī, Benares.	Very rare; old and tolerably correct; procurable for copying.
9	Ditto ...	Pandit Pāpāsāstri Drāvida Benares.	Ditto ditto.
9	Ditto ...	Dhundhirāja Śāstrī, Benares.	Old and correct. Incomplete; but it is unknown to what extent it is incomplete.
8	Ditto ...	Ditto ...	Old and tolerably correct; written sambat, 1539. Procurable for copying.
---	Ditto ...	Ditto ...	Very rare, and tolerably correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
7	दानकोतुकम् ...	Dānakautukam,	A treatise on gift; forming a part of the Harivaṅśavilāsa; ditto ditto.	203
8	आन्हिककोतुकम् ...	Ahnikakautukam.	On daily religious performances; ditto ditto.	85
9	कालनिर्णयकोतुकम्.	Kālanirṇayakautukam.	On fixing the right line for religious performances. By Nanda Pandita.	106
10	कालनिर्णयदीपिका- विवरणम्	Kālanirṇaya dīpikāvivarāṇam.	A commentary by the son of Rāmachandra Chārya, on Kālanirṇaya dīpikā. By Rāmachandra Chārya.	57
11	बालभूषा ...	Bālabhūṣā ...	A commentary on Tatvamuktāvalī. By Venidatta Pandita, Dharmādhikāri.	188
12	बालभूषासारः ...	Bālabhūṣāśārah.	A summary of the Bālabhūṣā.	41

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Dh und hirāja-Śāstrī, Benares.	Very rare, and tolerably correct ; procurable for copying.
10	Ditto ...	Ditto ...	Very rare ; old and correct , procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
14	Ditto ...	Ditto ...	Old, but incorrect ; procurable for copying.
10 to 13	Ditto ...	Ditto ...	Very rare ; old and correct ; procurable for copying.
11	Ditto ...	Ditto ...	Very rare ; recent and tolerably correct ; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
13	पण्डिताह्लादिनी ...	Panditāhlāḍini,	A commentary on Bālabhūshāsara. By Pandit Venirāma, Dharmādhikāri.	64
14	नवरात्रप्रदीपः ...	Navarātrapradīpah.	A treatise on Durgapūjā. By Nanda Pandita.	39
15	स्मृतिकौमुदी ...	Smṛitikaumudī,	A treatise on religious performances. By Madanapāla.	59
16	महार्णवः ...	Mahārṇavah ..	On the causes and means of removal of various diseases. Its other name is Karmavipāka.	509
17	वन्ध्यात्वकारकोपद्रवहरविधिः	Vandhyātvakarakopadrava haravidhih.	On the means of removal of sterility of women: By Mārāyaṇa Pandita, Dharmādhikāri.	2
18	श्राद्धदीधितिः ...	Śrāddhadīdhitih,	A treatise on Śrāddhas: By Kṛishṇa Bhaṭṭa.	171
19	श्राद्धचिन्तामणिः ...	Śrāddhachintāmaṇih.	Do. By Chintāmaṇi.	69

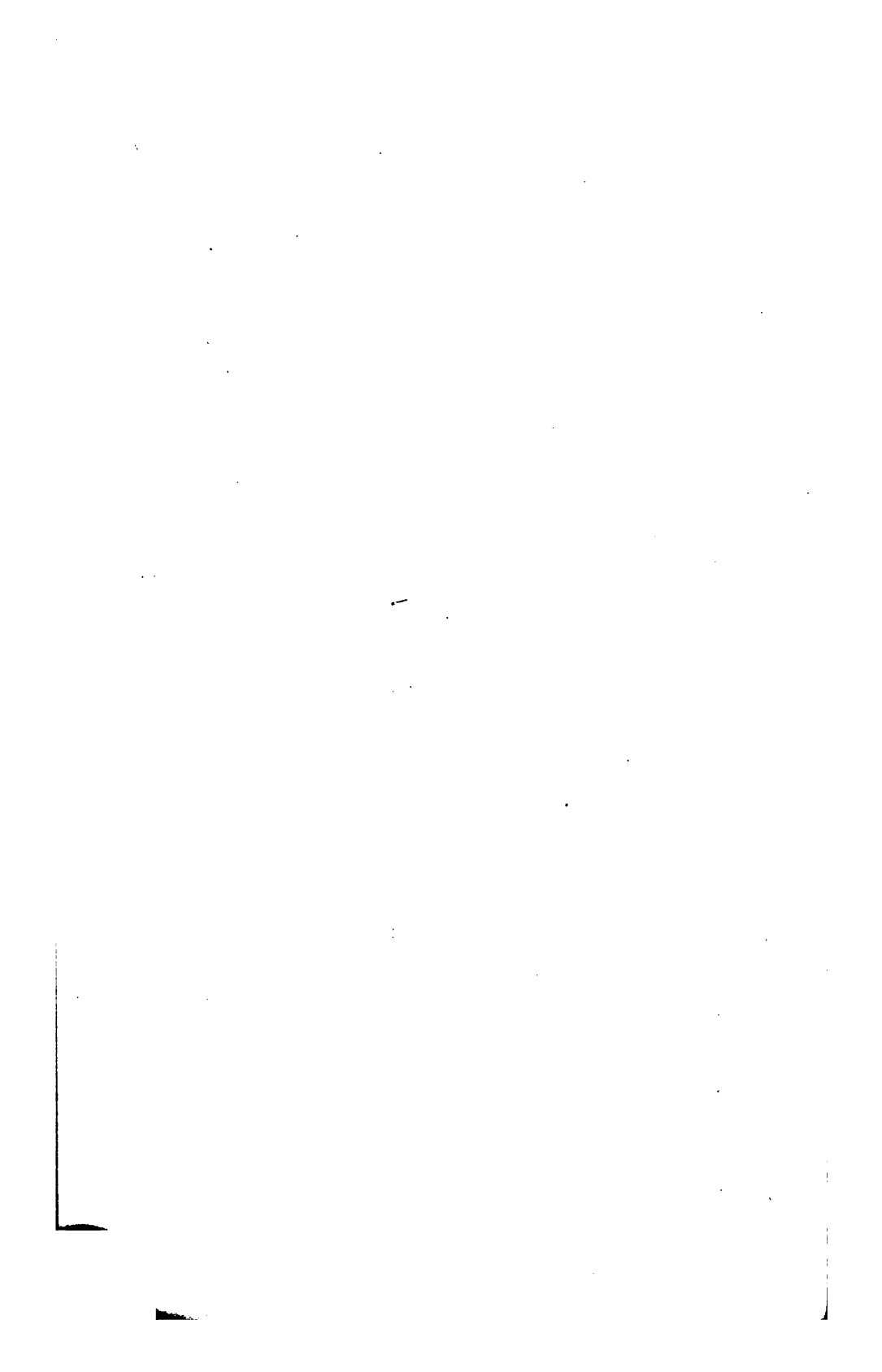
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Dhundu hira jā Śāstrī, Benares.	Very rare, recent, and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Rare and correct; procurable for copying.
9	Ditto ...	Pandit Krishna Chandra, Dharmādhikāri, Benares.	Old and correct; procurable for copying.
12	Ditto ...	Dhundu hira jā Śāstrī, Benares.	Recent and rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ..	Ditto ...	Ditto ditto.
12	Ditto ...	Ditto ...	Very old and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	परशुरामप्रकाशः ...	Paraśurāma-prakāśah.	Two parts of the work called Paraśurāma-prakāśa, treating of Śrāddha and Āchāra. By Paṇḍit Paraśrama.	292
21	श्राद्धकल्पलता ...	Śrāddhakalpalatā.	A treatise on Śrāddhas. By Nanda Paṇḍit Dharmādhikāri.	203
22	स्मृतिसिन्धु ...	Smritisindhu ...	One of the parts of a comprehensive work on Dharma. By Nanda Paṇḍit. It is on Kalavirṇaya.	105
23	काशीप्रकाशः ...	Kāśiprakāśah ...	A treatise on the rules of the pilgrimage of Benares city. By Nandā Paṇḍit.	72
24	तत्त्वमुक्तावली ...	Tatvamuktāvali,	On Kalanirṇaya. By Nanda Paṇḍit.	45
25	अशुद्धिचन्द्रिका ...	Aśuddhichandrikā.	A treatise on uncleanness caused by the death of a relative. By the same author.	72

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devana- garī character.	Dhundhirāja Śāstrī, Benares.	Very rare, old, and correct; written s a m b a t, 1683. Procurable for copying.
9	Ditto ...	Ditto ...	Very rare, old, and correct; written S a m b a t, 1659. Procurable for copying.
9	Ditto ..	Ditto ...	Recent and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ...	Recent and tolerably cor- rect; procurable for copy- ing.
10	Ditto ...	Ditto ...	Recent but correct; procur- able for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
26	त्रिंशच्छ्लोकीटीका ...	Trinsachchhloki- kītikā.	A commentary on Trinsachchholki. By Bhaṭṭa Raghunātha.	76
27	त्रिंशच्छ्लोकीभाष्यम् ...	Trinsachchhloki- bhāshyam.	Do. By Bhaṭṭa- chārya.	8
28	प्रयोगघारिजातः ...	Prayogapārijā- tah.	A treatise on Sanskāra. By Krisinaha Pandit.	389

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Dhundhīrāja Śāstri, Benares.	Recent but correct; procurable for copying.
19	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ...	Very old and tolerably correct; procurable for copying.



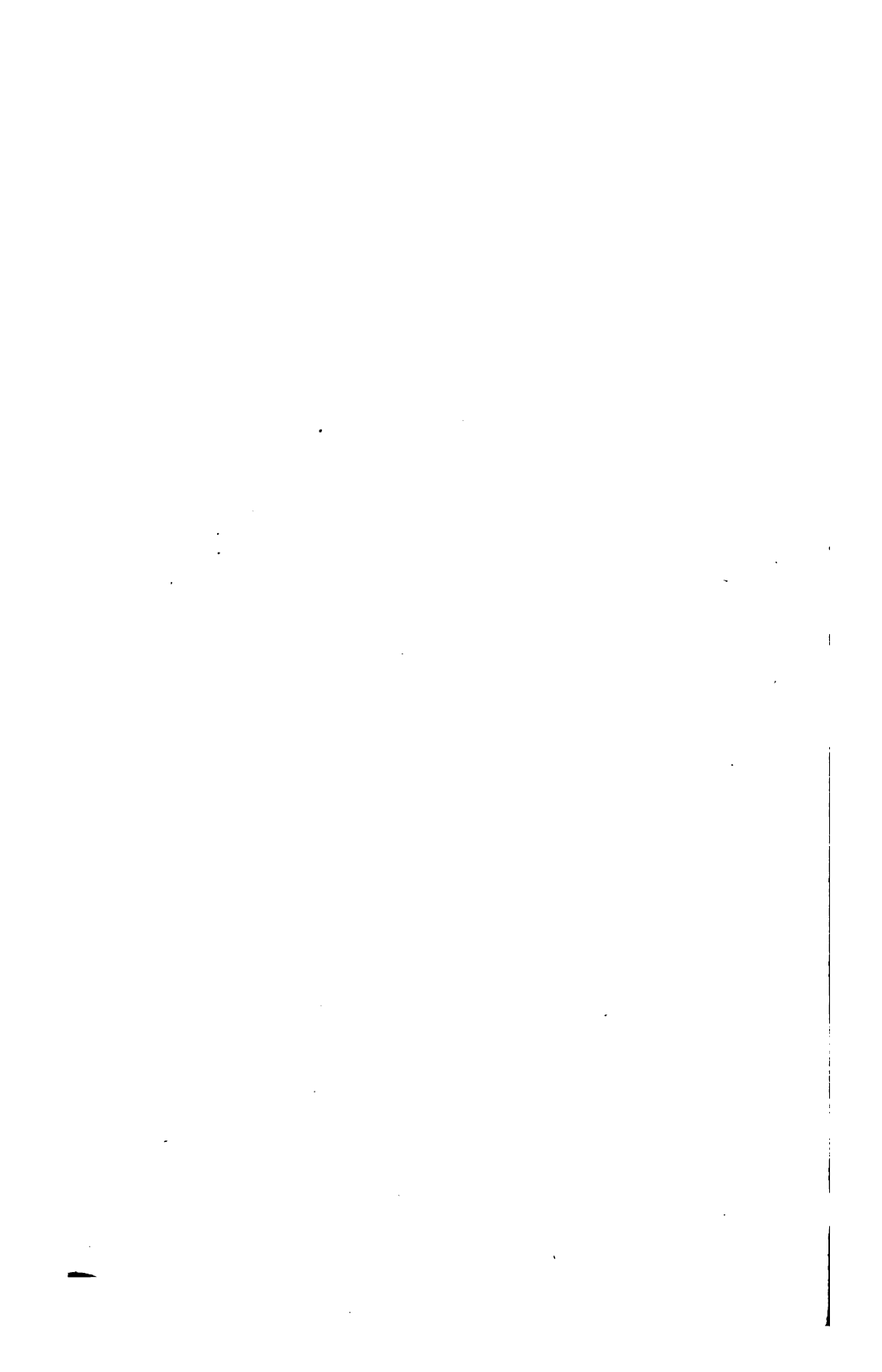
NYÁYA PHILOSOPHY.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves
1	सारकसंग्रह ...	Sārasaṅgrahaḥ,	A commentary on Tārkikarākṣhā. By Varadarāja. Its other name is Nishkāṇṭhikā.	90
2	वायुवादः ...	Vāyuvādaḥ ...	A treatise on the element of air. By Rāmabhadra.	7
3	वर्धमानेन्दुः ...	Vardhamānenduḥ.	A comprehensive work on Nyāya Philosophy.	91
4	मिथ्यात्वनिरुक्ति ...	Mithyātvaniruktih.	A treatise on errors in philosophy. By Pandit Gokula Nātha.	8
5	कारवादः ...	Kāravādaḥ ...	A treatise on the meaning of the cases. By Harirāma.	15
6	शब्दशक्तिप्रकाशिका	Śabdaśaktiprakāśikā.	A commentary on Śabdaśaktiprakāśikā. Author is unknown.	209
7	सामान्यनिरुक्तिविवेचना	Sāmānyaniruktivivechanā.	A treatise on fallacies. Author is unknown.	197
8	कुसुमाञ्जलिः ...	Kusumāñjaliḥ ...	A refutation of atheism. By Udayanāchārya.	19

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper Devanāgarī character.	Dhundhirāja Śāstrī, Benares.	Old and correct; procurable for copying; written samvat, 1583.
10	Ditto ...	Pandit Mākhana Misra, Muttra.	Ditto ditto.
11	Ditto ...	ditto ...	Ditto rare.
11	Ditto ...	Pandit Rāgachārya Swāmi, Vrindāvana.	Ditto ditto.
13	Ditto ...	Ditto ...	Recent and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Rare; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Fifth stabaka only; rare and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	प्रशस्तपादभाष्यम् ...	Praśas t a p á d a - bháshyam.	A commentary on Nyáyasútra. By Praśastapáda.	37
10	तर्ककुतूहलम् ...	Tarka k u t ú h a - lam.	A comprehensive work on Logic. Author is unknown.	254

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanág- arí character.	Pandit Rāngá- chārya Swāmi; Vrindāvana.	Rare ; procurable for copy- ing.
9	Ditto ..	Ditto ..	Rare ; correct ; procurable for copying.



JYOTISH.

Number.	Title of manuscripts in Devarāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	रमलचिन्तामणिः ...	Ramalachintāmaṇiḥ.	On divination; by means of dice.	25
2	रमलनवरत्नम् ...	Ramalanavara t-nani.	Do. By Parema-sukhopadhyaya, Saṇadhyā.	40
3	रमलाभिधेयम् ...	Ramalābbidheyan.	Do. By Somanātha.	27
4	केरलपाशकली- शकुना	Keralapāśavālī-śakunā.	Do. By Gargāchārya.	12
5	ज्योतिषचन्द्रिका ...	Jyantishchandrīkā.	A treatise on astrology. By Rudradeva.	47
6	संवित्प्रकाशः ...	Sanvitprakāśah,	Do. By the son of Kāṇha Kaviśvara.	22
7	अक्षरसारचिन्ता- मणिः	Akshara sārāchintāmaṇiḥ.	Do. By Śiva ...	8
8	ज्योतिर्निबन्धः ...	Jyoti r n i b a n d h a ḥ.	Do. Author is unknown.	228
9	हंसचक्रप्रश्नः ...	Hansac h a k r a p r a ś n a ḥ.	Ditto ...	2
10	दैवज्ञचिन्तामणिः ...	Daivajñachintāmaṇiḥ.	Do. By Kānsāri Mīśra's son Yaśodhara.	149

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19	Paper. Devanāgarī character.	Mian Mānasinha of Mandi, manuscript preserved at Muttra.	Recent, correct, and rare ; procurable for copying.
16 to 21	Ditto ..	Ditto ...	Ditto ditto.
...	Ditto ...	Pandits Rāmachandra and Udayānand, Ulwar.	New and incorrect.
10	Ditto ...	Mian Mānasinha of Mandi, manuscript preserved at Muttra.	Old, correct, and rare ; procurable for copying.
13	Ditto ...	Ditto ...	Incomplete, but rare, and correct ; recent and procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Complete, correct, and procurable for copying.
9	Ditto ...	Ditto ..	Old, correct, and procurable for copying.
11	Ditto ...	Ditto ...	Rare ; correct, and procurable for copying.
8 to 10	Ditto ...	Ditto ...	Recent, apparently correct, and procurable for copying ; rare.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
11	कूपिका ...	Kūpikā ...	A commentary of Līlāvatī.	102
12	लीलावतीटीका ...	Līlāvatīṭīkā ...	Do. By Gaṅgādhara Gaṇaka.	80
13	गणितामृतसागरी ...	Gaṇitāmṛitasāgarī.	A treatise on arithmetic. By Gaṇaka Sūrajī.	85
14	वासनाभाष्यम् ...	Vāsanābhāṣhyam.	A commentary on Śidhāntaśiromaṇi. By Bhāskarāchārya.	89
15	वासनाभाष्यसहित- सिद्धान्तशिरोमणिः	Vāsanābhāṣya-sahitasiddhāntaśiromaṇih.	A treatise on astronomy with commentary. By Bhāskara.	15
16	सिद्धान्तशिरोमणि- व्याख्या	Siddhāntaśiromaṇivyākhyā.	A commentary on the Siddhāntaśiromaṇi. By Harihara.	...
17	पुरुषपरीक्षा ...	Puruṣa parīkshā.	Ditto ..	125
18	ब्रह्मसिद्धान्तः ...	Brahmasiddhāntah.	A treatise on astronomy. Brahmanā.	48
19	व्याससिद्धान्तः ...	Vyāsasiddhāntah.	Do. By Vyāsa...	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Mākhana Mīśra, Muttra.	Tolerably correct, and procurable for copying; very rare.
11	Ditto ..	Pandit Rāma- chandra, Ulwar.	Rare, and tolerably correct; procurable for copying.
9	Ditto ..	Ditto ...	Old and correct; procurable for copying.
9	Ditto ...	Pandit Mākhana Mīśra, Muttra.	Ditto ditto.
9 to 15	Ditto ..	Pandits Rāma- chandra and Udayānanda.	Recent, but correct; procurable for copying.
...	Ditto ..	Ditto ...	Rare; old; correct, and procurable for copying.
6	Ditto ...	Mian Mānsinha, Muttra.	Rare, and correct; short by 20 leaves; procurable for copying.
8	Ditto ...	Pandits Rāma- chandra and Udayānand, Ulwar.	Very rare; old; tolerably correct, and procurable for copying; containing only first to sixth Adhyāyas.
9	Ditto ...	Ditto ...	Old; correct, and very rare; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	रोमकसिद्धान्तः ...	Romakasiddhāntah.	A treatise on astronomy. By Romaka.	4
21	ब्रह्मगुप्तस्फुटसिद्धान्तः	Brahmagu p t a - siddhāntah.	Do. By Brahmagupta.	64
22	सिद्धान्तराजः ...	Siddhāntarājah,	Do. Author's name is unknown.	21
23	जैमिनिसूत्रव्याख्या...	Jaimini s ū t r a - vyākhyā.	A commentary on Jaiminisūtra. By Dandi Rāmachandra.	52
24	प्रश्नशिरोमणिः ...	Praśnaśiromaṇih	A treatise on astrology. By Tripathi Rudraṇi.	57
25	पञ्चस्वरासटीका ...	Pañchaswarāsa - tīkā.	A treatise on astrology with commentary. By Appaiyā Dīkshīt.	11
26	तथा ...	Ditto ...	Ditto ...	11
27	पञ्चस्वरामूलम् ...	Pañcha s wa r ā - mulam.	Do. By Prajāpati Dāsa.	10
28	प्रश्नरत्नसागरः ...	Praśnaratn a s ā - garha.	Do. By Vijaya-suri.	98
29	कौतुकचिन्तामणि ...	Kautukachint ā - maṇih.	A treatise on astrology. By Gona k a s ū - raji.	6

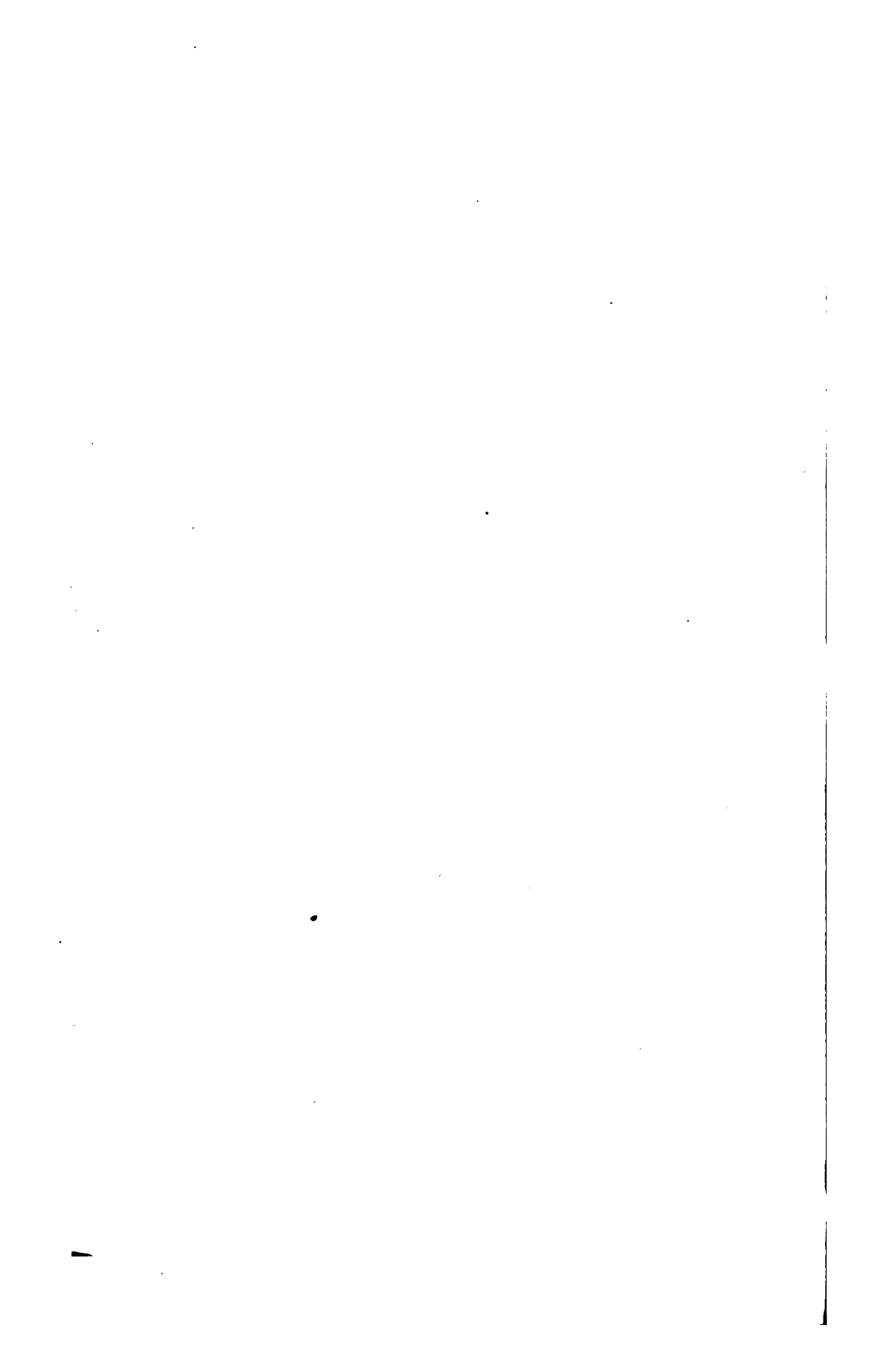
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19 to 21	Paper. Devanāgarī character.	Pandits Rāma-chandra and Udayānand, Ulwar.	Old; correct : but incomplete.
11	Ditto ...	Pandit Chandra Deva, Benares.	Very rare; tolerably correct, and procurable for copying.
13	Ditto ...	Pandits Rāma-chandra and Udayānand, Ulwar.	Very rare; old; correct, and procurable for copying.
9 to 11	Ditto ...	Ditto ...	Old and tolerably correct.
10	Ditto ...	Ditto ...	Old and correct.
13	Ditto ...	Ditto ...	Recent and incorrect.
7 to 11	Ditto ...	Ditto ...	Old and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Ditto ...	Recent and correct; procurable for copying.

Number.	Title of manuscript in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	वाराहीसंहिताटीका	Vārāhīsanhitā-tīkā.	A commentary on Varāhmīrās Brihat sanhita. By Pandit Bhaṭṭotpala.	569
31	काश्यपसंहिता ...	Kāśyapasanhitā,	A treatise on astrology. By Kāśyapa.	4
32	बृहस्पतिसंहिता ...	Bṛihaspatisanhitā.	Do. By Bṛihaspati.	124
33	वास्तुसारः ...	Vāstusārah ...	A treatise on architecture auspicious days for building, &c. By Sūtradhāra-mandava.	7
34	वास्तुशिरोमणिः ...	Vāstuśiromanī,	Do. By Mahārāja Syamaśaṅka Sankara.	73
35	अर्द्धकाण्डम् ...	Ardhakāṇḍam ...	On astrology. By Hemaprabhā-suri,	50
36	समरसरोदाहरणम्	Samarasārodāharanām.	A treatise on fixing of auspicious days for battle, &c. By Bhārata.	20
37	समरसारटीका ...	Samarasāratīkā,	A commentary on the preceding work. By Vitthala Misra.	26

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanā- gari character.	Pandit Ráma - chandra, Ul- war.	Rare ; old, and very correct ; procurable for copying.
63 to 69	Ditto ...	Ditto ...	Old and correct ; very rare ; procurable for copying.
10	Ditto ...	Pandit Siddhes- vara, Benares.	Recent, and rather correct ; procurable for copying.
13	Ditto ...	Pandit Ráma - chandra, Ul- war.	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Incomplete, but correct, as far as it goes ; procurable for copying.
11	Ditto ...	Ditto ...	Old and rather correct ; pro- curable for copying.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
35	करणालङ्कृतिः ...	Karaṇālaṅkritih,	A commentary on the preceding work. By Viṭṭhala Miśra.	26
39	करणाभूषणम् ...	Karaṇābhūṣhaṇam.	A treatise on astronomy.	41
40	छायापुरुषलक्षणम् ...	Chhāyāpuraśhalakṣhaṇam.	A treatise on astrology.	2
41	पाराशरसूत्रसटीकम्,	Pārāśarasūtram-satīkam.	A treatise on astrology. By Pārāśara.	21
42	भूगोलखगोलविरोध- परिहारः	Bhūgolakhaḡolavirodhapari-hārāh.	A treatise on astronomy, and forms part of the Viśvapra-kāśa. Author is unknown.	6
43	ज्योतिषरत्नसंग्रहः ...	Jyotiṣharatna-sangrahaḡ.	A treatise on astrology. By Govind Pandita Dharmādhikāri.	42
44	सूर्यसिद्धान्तव्याख्या,	Sūryasiddhānta-vyākhyā.	A commentary on Sūryasiddhānta. By Viśwanātha Dai-vajna.	128
45	रसाला ...	Rasālā ...	A commentary on Nīlakaṇṭhī.	...
46	पीयूषधारा ...	Pīyūṣadhārā ...	A commentary on Muḡūrta-chintāmaṇi.	...

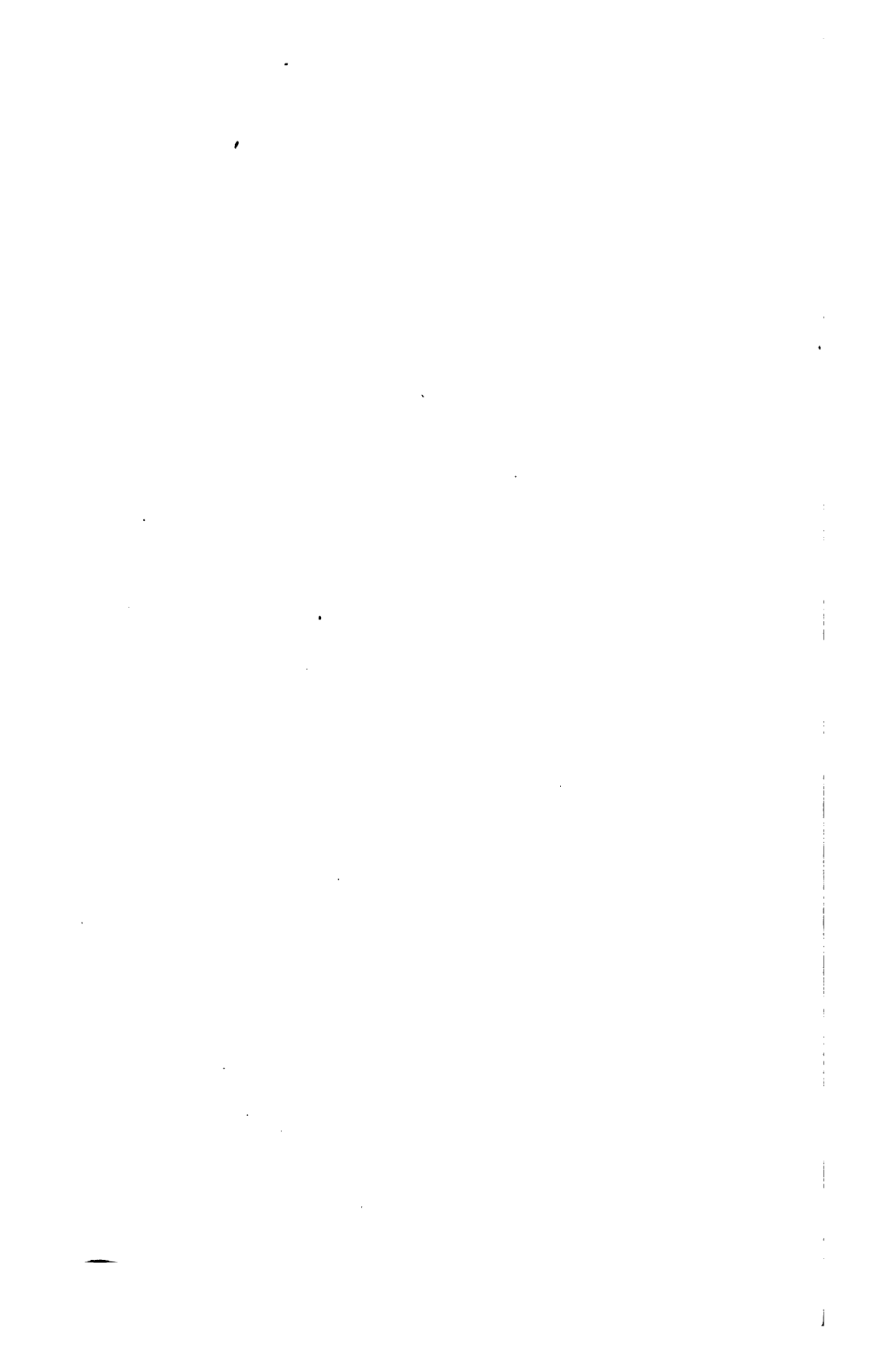
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit R á m a - chandra, Ulwar.	New and incorrect.
...	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Old, and correct, and procurable for copying.
11	Ditto ...	Ditto ...	Old and correct ; rare ; procurable for copying.
17	Ditto ...	Ditto ...	Ditto ditto.
11	...	...	Ditto ditto.
...	Ditto ...	Ditto ...	Old and tolerably correct.
...	Ditto ...	Ditto ...	Old ; correct, and procurable for copying.
...	Ditto ...	Ditto ..	Old and tolerably correct.



M Í M Á N S Á .

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	विधिरत्नमाला ...	Vidhiratnamálá,	A comprehensive treatise on Mímánsá.	110
2	मीमांसापरिभाषा —	Mímánsápari-bhášá.	An elementary treatise on Mímánsa. By Krishṇayajvan.	18
3	न्यायप्रकाशटीका ...	Nyáyaprakáśa-tíká.	A commentary on Nyáyaprakáśa, commonly called Apadeví. By Ananta Deva.	68
4	शास्त्रदीपिकासटीका	Śāstradīpikáśa-tíká.	A comprehensive treatise on Mímánsá. By Pārthsarāthi Mīśra with commentary: by Somnátha.	1015
5	शास्त्रदीपिकाटीका	Śāstradīpikátíká,	A commentary on the preceding: by Champákānātha.	...
6	श्लोकवार्तिकटीका	Ślokavārtikatíká,	A commentary on Kumārila Bhatt's Śloka-vārtika, called Kāśiká: by Sucharila Mīśra.	187
7	तथा ...	The same ...	Ditto ...	188
8	तथा ...	Ditto ...	Ditto ...	75
9	तथा ...	Ditto ...	Ditto ...	55
10	तथा ...	Ditto ...	Ditto ...	230

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Raṅgāchārya Swami-Vrindāvana.	Rare; correct, but recent; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11 to 15	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.
...	Ditto ...	Ditto ...	Old; tolerably correct, and procurable for copying.
11	Ditto ...	Ditto ...	Incomplete, but tolerably correct; and procurable for copying; manuscript Nos. 6 to 10 (both inclusive) are the separate fragments of the Śloka-vartika.
11	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
10 to 13	Ditto ...	Ditto ..	Ditto ditto.



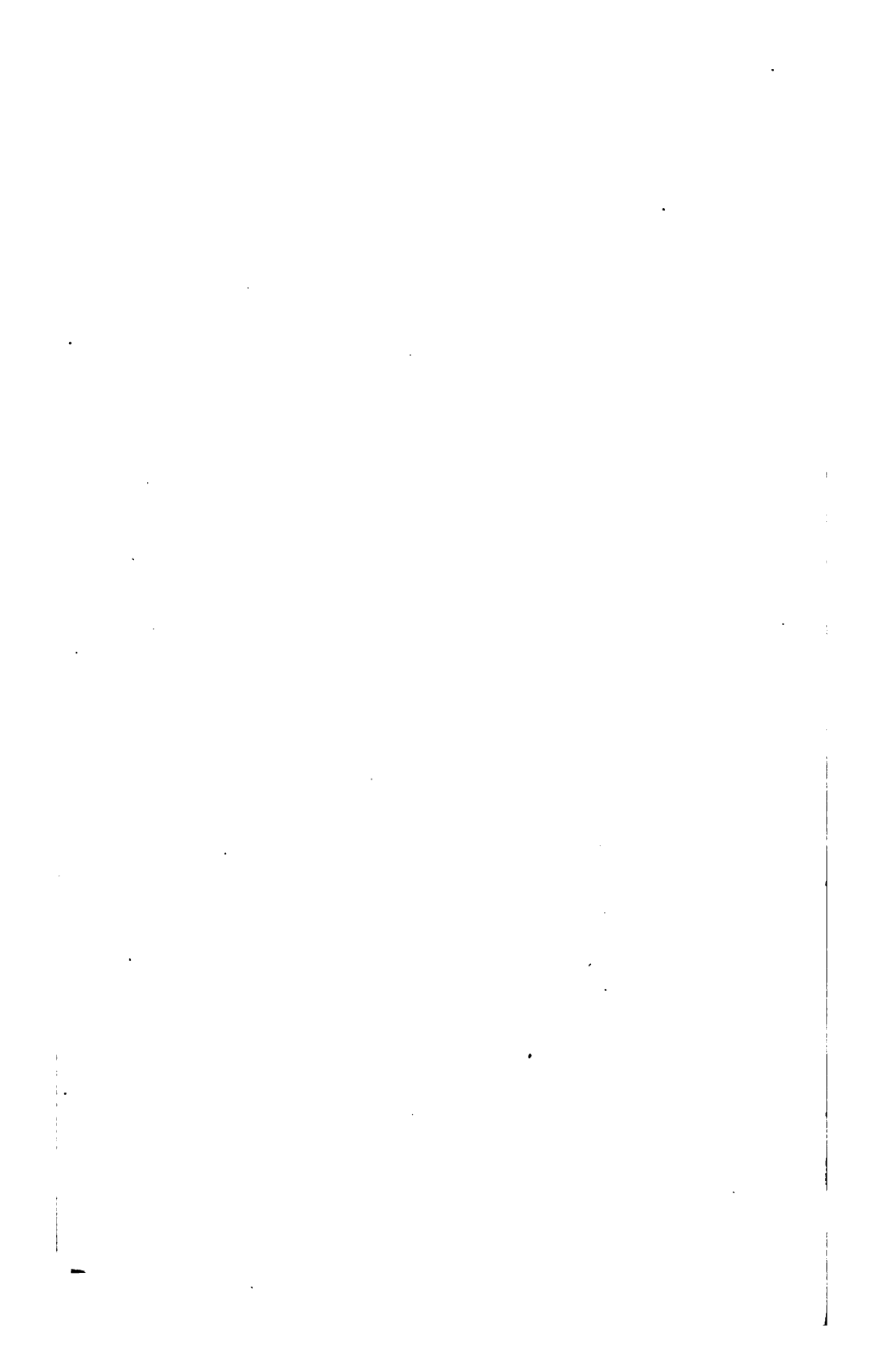
PURĀṆAS.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	बृहद्भागवतामृतसं- टीकम्	Bṛihadbhāgavat- āmritamsaṭi- kam.	A treatise in praise of the Mahā Bhāga- vata.	357
2	ब्रह्मसंहितासटीका,	Bṛahmasaṇhitā- saṭikā.	One of the Upa- purāṇas, with commentary.	2
3	भविष्यपुराणम् ...	Bhaviṣhyapu r ā- ṇam.	A purāṇa ..	444
4	भविष्योत्तरपुराणम्...	Bhaviṣhyottara- purāṇam.	Ditto ...	151
5	वाराहपुराणम् ...	Vārāhapurāṇam,	Ditto ..	201
6	केवत्यारत्नम् ...	Kaivalyaratnam,	A treatise on Upapurāṇas, stating their contents and extents.	70
7	हृदालयेशमाहात्म्यम्	Hradālaye ś m ā- hātmyam.	An extract from the Skandapu- rāṇa.	4
8	पुष्करप्रादुर्भावःसटी- कः	Puṣkaraprād u r- bhāvaḥsaṭi- kah.	A very rare, com- mentary on Puṣkar a p r ā- durbhāva.	90
9	सेवाविचारःसटीकः...	Sevāvicārah saṭikah.	A treatise on faith, with com- mentary : by Vrajalāla.	52

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Pandit Rāma-chandra, Ulwar.	Recent; rare; rather correct, and procurable for copying.
8 to 11	Ditto ...	Ditto ...	Rare; old and correct; procurable for copying.
11	Ditto ...	Harikrishna-Vyāsa, Benares.	Rare and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Part second very rare, and rather correct, but hardly procurable for copying.
8	Ditto ...	Pandit Mākhana Miśra, Muttra.	Very rare, and interesting; old, and rather correct.
11	Ditto ...	Mian Mānsinha of Mandi, Muttra.	Very rare; old; correct, and procurable for copying.
10 to 13	Ditto ...	Dhundhirāj Śāstri, Benares.	Old; correct, and procurable for copying.
10	Ditto ...	Pandit Rāma-chandra, Ulwar.	Ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	प्रेमपत्तनिकासटीका,	Premapattanikā-saṭikā.	A treatise on faith with commentary: by Rasikottansa.	75
11	हरिभक्तिसमागमः ...	Haribhaktisamā-gama.	A compilation from the Purāṇas on faith in Viṣṇu: by Jayakrishṇa.	4
12	भक्तिरत्नावली ...	Bhaktiratnāvalī,	A treatise on faith: by Jayakrishṇa.	62

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanā- gari character.	Pandit R á m a - chandra, Ul- war.	Old ; correct, and procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.



VEDÁNTA.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	भावनाविवेकटीका...	Bhāvanāviveka - ṭikā.	An elementary work on Vedānta	46
2	मितभाषिणी ...	Mitabhāṣiṇī ...	A commentary on Śivāditya. By Madhavānandasarasvatī.	51
3	सत्त्वसंबोधः सटीकः...	Tatvasambodhahsaṭīkah.	An elementary work on Vedānta. By Rāmānārāyaṇa.	24
4	सिद्धान्तशिरोमणिसटीकः	Siddhāntaśiro- maṇihsaṭīkah.	A little known work on Vedānta with commentary. By Raghavendrasarasvatī.	47
5	सामारण्यकाङ्गिराभाष्यम्	Sāmāraṇyakāṅ- girābhāṣyam.	A commentary on the Aranyaka of the Sāmaveda. By Angirā.	58
6	आगमप्रामाण्यम् ...	Āgamaprāmaṇ- yam.	On the authoritativeness of Veda and Tantras, &c.	73
7	गीताभाष्यम् ...	Gītābhāṣyam ...	A commentary on Bhāgavad-gītā. By Vijñānabhikṣu.	282

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Dhundhīrāja Śāstri Benares.	Old, and tolerably correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare; old, and rather correct, procurable for copying.
8 to 13	Ditto ...	Pandit Rāmachandra, Ulwar.	Old and correct; procurable for copying.
9 to 13	Ditto ...	Dhundhīrāja Śāstri, Benares.	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Pandit Raṅgachārya Swamī, Vrindāvana.	Recent; but correct; rare; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying; rare; short by a few leaves.
10	Ditto ...	Ditto ...	Complete; ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
8	गीतार्थसंग्रहश्चा ...	Gītārthasaṅgraharakṣhā.	A commentary on Bhāgavad-gītā, according to the Rāmānujadarśana.	39
9	सिद्धान्तसिद्धान्तप्रकरणम्	Siddhāntasiddhāntapra-karaṇam.	A treatise on Rāmānujadarśana.	16
10	वेदान्तमङ्गलदीपिका,	Vedāntamaṅgalādīpikā.	Ditto ...	93
11	दिव्यसूक्तिसाधुत्वमालिका	Divyāsūktisādhutvamālikā.	Ditto ...	27
12	सिद्धान्तसिद्धान्तम्:	Siddhāntasiddhāntam.	An elementary work on Vedānta.	465
13	सिद्धान्तत्वदीपः ...	Siddhāntatattvādīpah.	Ditto ...	135
14	शिवतत्त्वविवेकः ...	Śivatattvavivekah.	A treatise on Śaivadarśana.	148
15	मध्वतन्त्रमुखमर्दनम्	Madhvatantramukhamardanam.	A treatise in refutation of Madhavāchārya's Darśana, according to Śaivadarśana: by Appaiyādīkṣita.	94
16	त्रिमङ्गलवार्तिकम् ...	Trimāṅgalavārtikam.	A well-known treatise on Mādhvadarśana: by Trimāṅgala.	174
17	विरोधवह्निथिनी ...	Virodhavarūthini.	Do. Author is unknown.	11

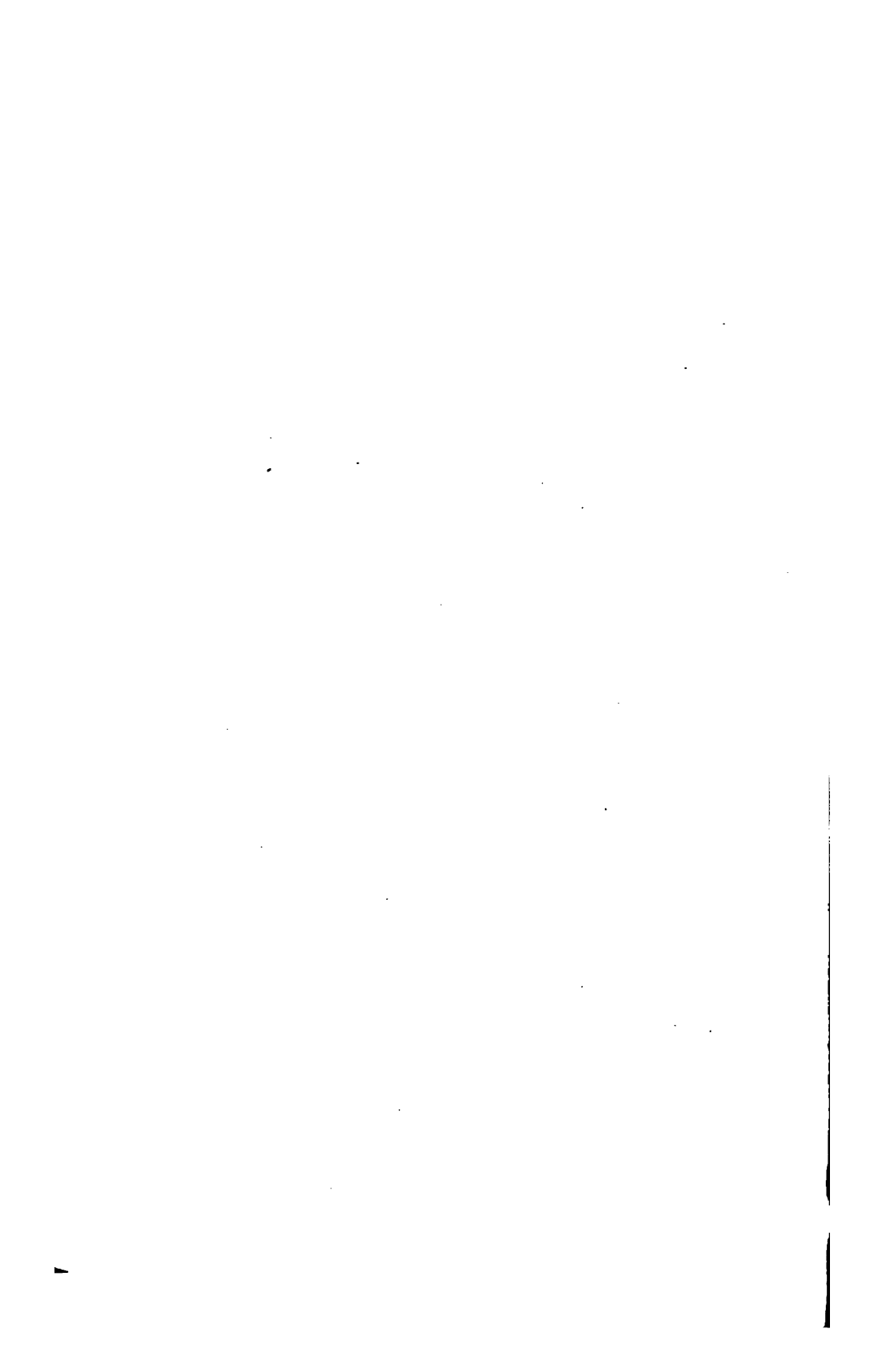
Lines in each page	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Raṅgāchārya Swamī, Vrindāvana.	Recent, and rather correct; rare; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ..	Old and correct; procurable for copying; rare.
11	Ditto ...	Ditto ...	Recent and tolerably correct; procurable for copying; rare.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Pandit Raṅgāchārya, Vrindāvana.	Old and correct; rare; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.



**GRAMMAR.**

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पदमञ्जरी	Padamañjarī ...	A well-known commentary on the Kaśikā; by Jayāditya.	207
2	माधवीयधातुवृत्तिः,	Mādhavīyadhātu- vrittih,	Dr. Mādhava's commentary on Pāṇini's Dhātupāṭha.	197

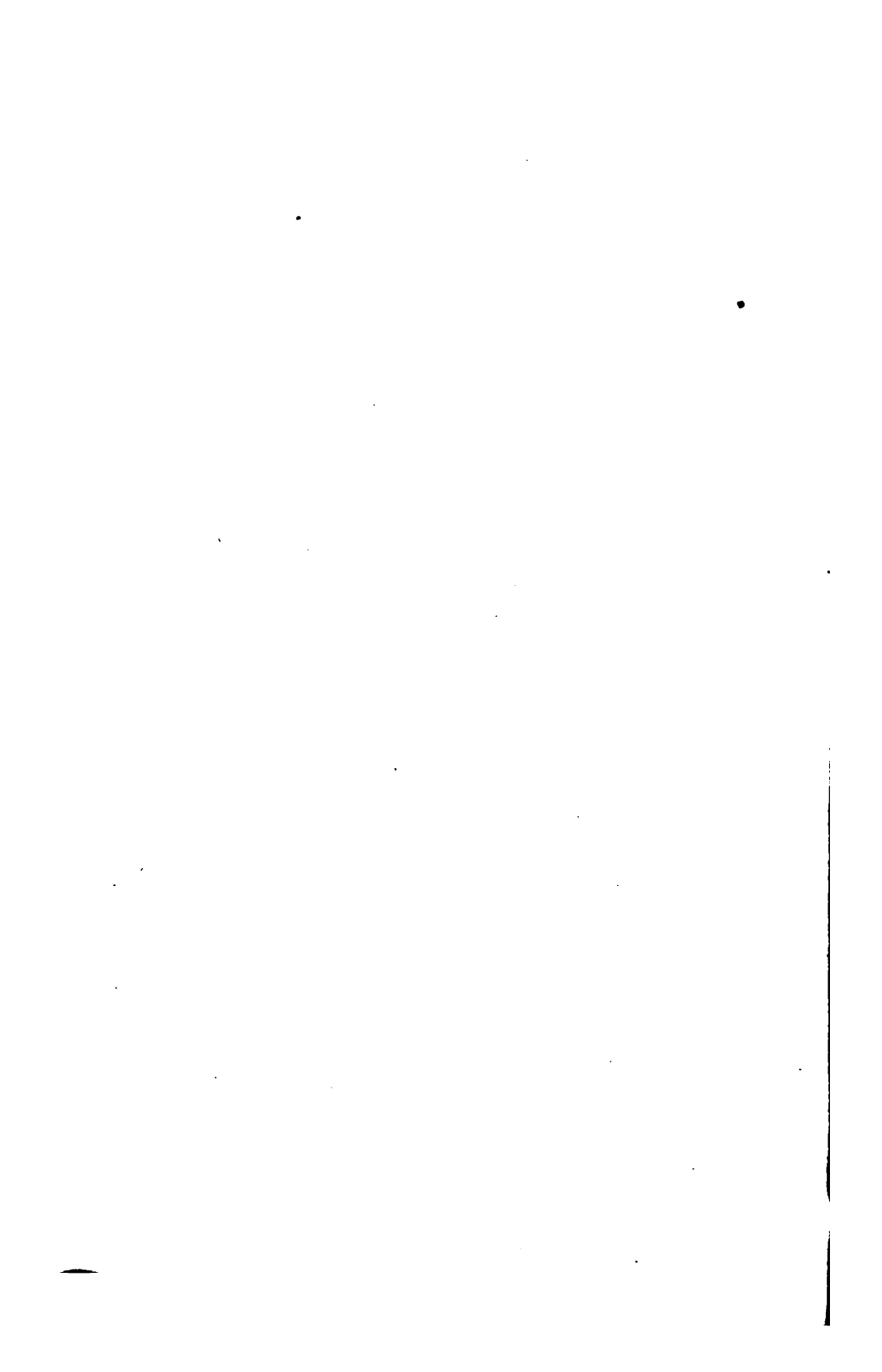
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Pandit Bhikūjī-panta Śeṣha, Benāres.	Old and correct; incomplete; procurable for copying.
13	Ditto ...	Pandit Rāma-chandra, Ulwar.	Complete; old and correct; procurable for copying.



**Y O G A .**

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	योगग्रन्थः ...	Yogagranthah...	A treatise on Yoga: by Dattātreyā.	5
2	तथा ...	The same ...	Do.: by Vyāṅkatāchārya.	20
3	योगरत्नमालासटीका,	Yogaratnamālā-satīkā.	Do. with commentary: by Pandit Śrī Gūṇakāra Mīśra, commentator of Bhagārjuna.	20
4	योगाख्यानम् ...	Yogākhyānam...	A treatise on Yoga: by Yājñavalkya.	17
5	घेरुण्डसंहिता ...	Gheruṇḍasān-hita.	Do.: by Śiva ...	14
6	हठरत्नावली ...	Hatharatnāvalī,	Do. Author is unknown.	12
7	अमनस्कम् ...	Amanaskam ...	Ditto ...	7
8	योगभाष्यसटीकम् ...	Yogabhāshyasatīkam.	Vyāsa's Yogabhāshya with commentary: by Vāchaspati Mīśra.	113
9	योगवार्तिकम् ...	Yogavārtikam...	...	112

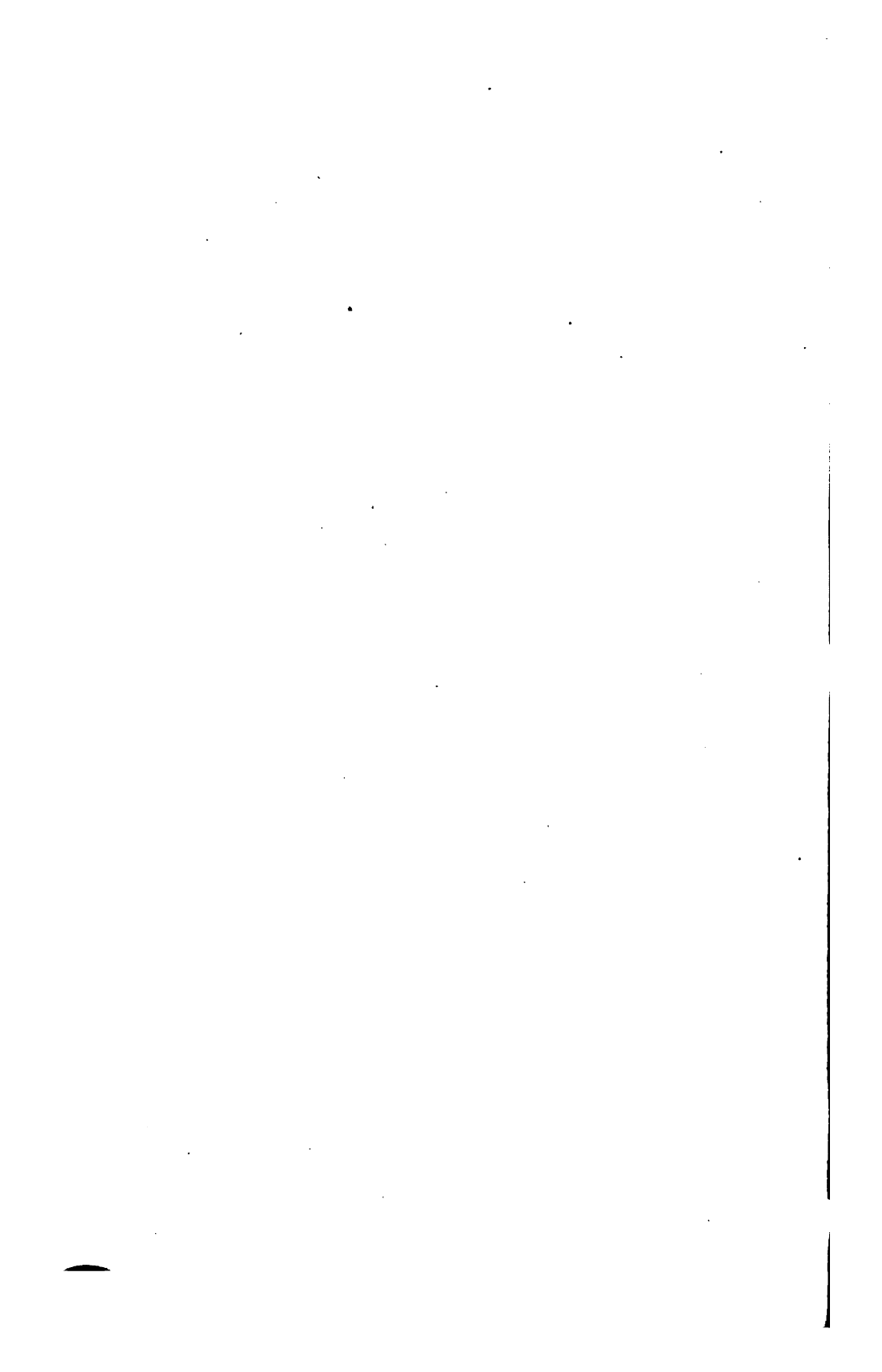
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
15	Paper. Devanāgarī character.	Pandit R a m ā chandra, U l-war.	Very rare; old and correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Recent, but correct; very rare; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ..	Old and tolerably correct; rare; procurable for copying.
11	Ditto ...	Pandit Bālā Śāstrī Benares,	Rare; recent and correct; procurable for copying.
10	Ditto ...	Pandit Ra ṅ g ā chārya Swamī, Vrindāvana.	Old and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.



S Á N K H Y A .

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	सांख्यभाष्यवार्तिकम्,	Sāṅkhyabhāśh- yavārtikam.	A commentary on Vijnāna- bhikṣu's Śān- khyābhāśh y a. Author is un- known.	332
2	सांख्यभाष्यव्याख्या...	Sāṅkhyabhāśh- yavyākhyā.	Do. But the com- mentary differs from the above.	113

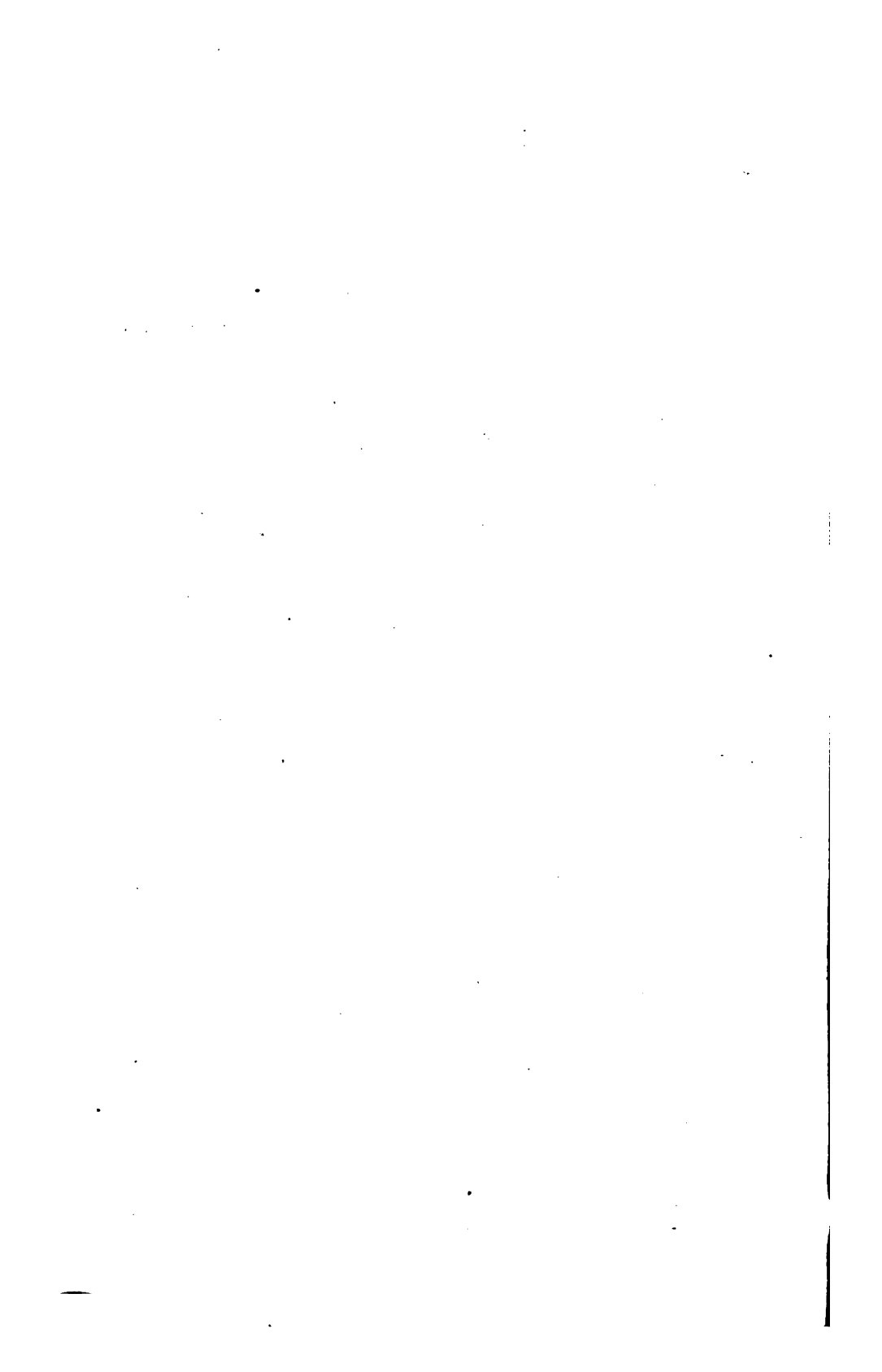
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Pandit R ā m a - chandra, Ulwar.	Old and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.



**KÁVYA AND SÁHITYA:**

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लौकिकन्यायरत्नाकरः	Laukikany á y a - ratnákarah.	A comprehensive work on systematical p r o - verbs.	380
2	साहित्यसारः ...	Sáhityasárah ...	An elementary treatise on Sáhitya.	260
3	प्रतापरुद्रीयम् ...	Pratápa r u d r i - yam.	Ditto ...	...
4	भावलवध्याख्या ...	Bhávalava v y á - khyá.	Ditto ...	49
5	शृङ्गारसमण्डनम् ...	Śringarasam a ṇ - danam.	Ditto ..	22
6	साहित्यरत्नाकरः ...	Sáhityaratnák a - rah.	A comprehensive work on Sáhitya.	...
7	चण्डकौशिकम् ...	Chanda k a u ś i - kam.	A Kāvya ...	...
8	माधवचसूः ...	Madhavach a m - púh.	A Kāvya in one volume.	...
9	दूतीप्रकाशः ...	Dútíprakaśah ...	Ditto ...	5
10	मालतीमाधवटीका,	Málatímádha vatiká.	A commentary on Málátímádhava.	166
11	उद्योतः ...	Udyotah ..	A commentary on Kāvya - prakāśa.	230

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
12	Paper Devanāgarī character.	Pandit Rangāchārya Swami, Vrindāvana.	Very rare; recent and rather correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Very rare; correct; procurable for copying; Mss. No. 3, 6, and 7 are in one volume.
11	Ditto ...	Ditto ...	Rare; incorrect; procurable for copying.
10	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.
...	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto
13	Ditto ...	Ditto ...	Rare, recent, and correct; procurable for copying.
11	Ditto ...	Ditto ...	Recent and rather correct; procurable for copying.



**MEDICINE.**

Number.	Title of manuscripts in Devarágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लक्ष्मणोत्सवः ...	Lakshmanotsavah.	A comprehensive work on medicine. By Lakshmana Sinha.	125
2	वीरसिंहावलोकः ...	Virasinhávalokah.	Do. By Virásinha of Tomara family.	206
3	आत्रेयीसंहिता ...	Ātreyaśāhita ...	Do. By Ātri,	123
4	हिकमतप्रकाशः ...	Hikamatprakāśah.	Do. Author is unknown.	94
5	हिकमतप्रदीपः ...	Hikamatpradīpah.	Ditto ...	130
6	शार्ङ्गधरपद्धतिः ...	Śārṅgadhara-paddhatih.	Do. By Pandit Śārṅgadhara.	92
7	वेद्यवल्लभः ...	Vaidyavallābhah.	Do. By Hastiruchi.	22
8	मधुकोशः ...	Madhukośah ...	Do. By Jayapāla Dīkshita.	377
9	क्षेमकुतूहलम् ...	Kshemakutūhalam.	Do. By Pandit Kshema.	53
10	रसेन्द्रचिन्तामणिः ...	Rasendrachintāmaṇih.	Do. By Pandit Rāma Chandra.	92

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13 to 15	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Very rare, old, and correct; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ..	Ditto ..	Ditto ditto.
12	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Recent, but correct; procurable for copying.
11	Ditto ..	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Old and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Old and correct; procurable for copying.



**TANTRA S'A'STRAM.**

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवताण्डवसंटीकम्,	Śivatāṇḍa v a n, saṭīkam.	A work on Tantra Śāstra. By Śiva. Patalas 1 to 14 contain directions about Yantras.	75
2	वीरभद्रतन्त्रम् ...	Vīrabhadrata n t-ram.	Do. First Patala treats of Bhūtas and Yakshinis.	22
3	सौभाग्यकल्पद्रुमः ...	Saubhāgya k a l- padrumah.	Do. On the worship of Tripurasundarī. Author is unknown.	372
4	आम्नायः ...	Āmnāyas ..	Do. Compiled by Devasthali.	82
5	तथा ...	The same ...	Ditto ...	26
6	पूर्णभिषेकपद्धतिः ...	Purnābhishe k a- paddhati.	Ditto ...	98
7	शक्तक्रमः ...	Śaktakramah ...	Do .Author is unknown.	27
8	आम्नायंगोत्रम् ...	Amnāyangotram,	Ditto ...	3
9	पारायणक्रमः ...	Pārāya ṇ a k r a- mak.	Ditto ...	10
10	श्मशानसाधनम् ...	Ś m a ś a n a ś ā- dhanam.	Ditto ...	7
11	उद्धीशतन्त्रम् ...	Uddiśatantram,	Do. By Rāva- ṇ a.	38

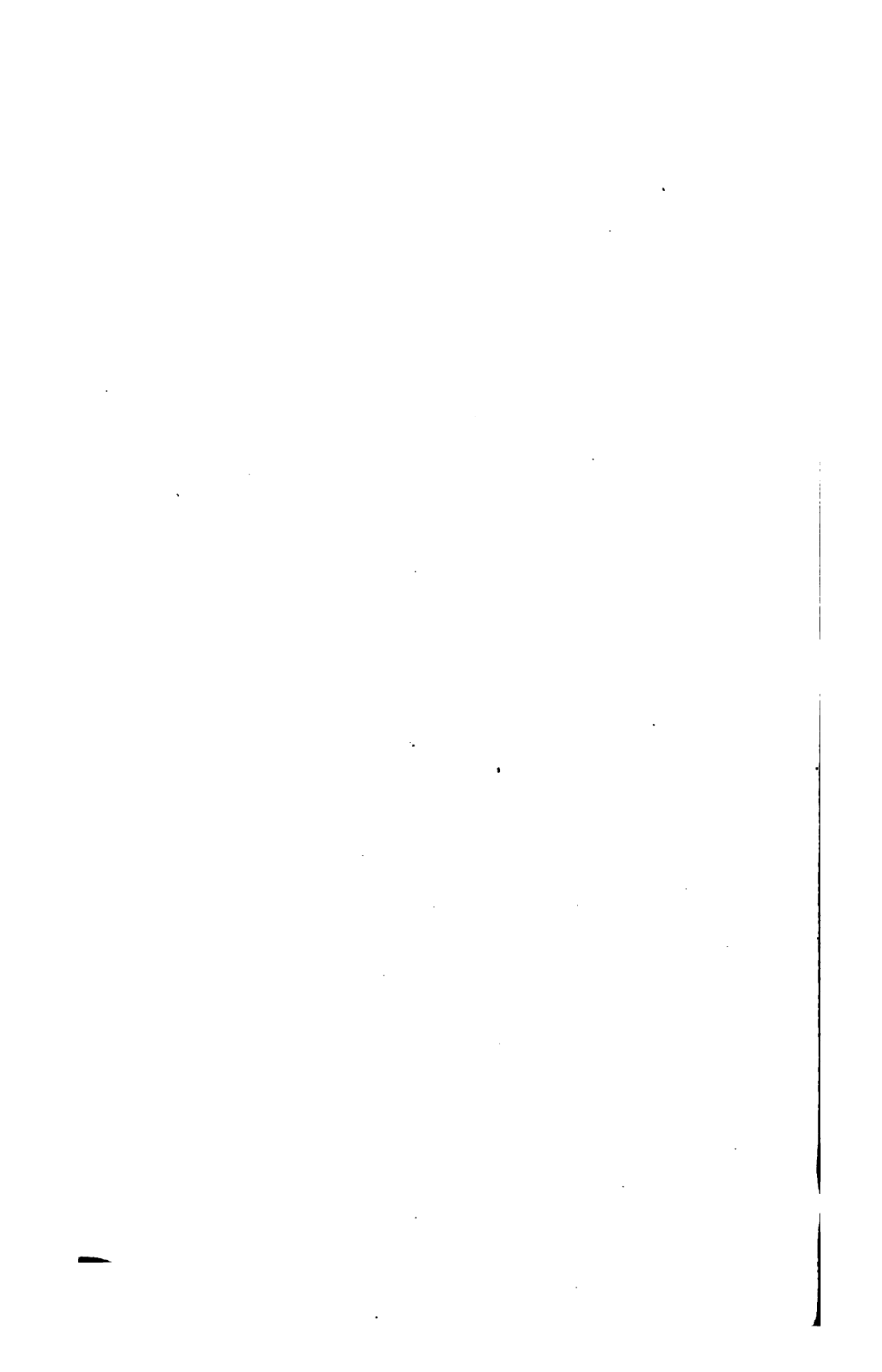
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Mian Mānasinha of Mandi., Mss. preserved at Muttra.	Rare; very correct; procurable for copying.
11	Ditto ...	Do. Gangābāi, Muttra.	Old and correct; procurable for copying.
8	Ditto ...	Ditto ...	Recent and correct; not procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Ditto ditto.
8	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Pandit Rāmachandra, Ullwar.	Recent and correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	पूजारत्नम् ...	Pūjāratnam ...	A work on the worship of Tripurasundarī. By Buddhirāja Śamrat.	290
13	सौभाग्यभास्करः ...	Saubhāgyabhāskarah.	A commentary on Lalitāśaḥśranāma. By Pandit Bhāskarāchārya.	280
14	शारदातिलकटीका...	Śaradatilak aṭṭhikā.	A commentary on Śaradatilaka. By Mādhava.	173
15	भूतढामरपातालखण्डम्	Bhūtaḍāmarapātālakhāṇḍam.	A conversation between Śiva and Paulastya about spells. By Śiva.	67
16	आगस्त्यसंहिता ...	Āgastyasānhitā,	A comprehensive work on Tantra. By Agasti.	59
17	वामकेश्वरतन्त्रम् ...	Vāmakeśvaratantram.	Do. By Śiva ...	26
18	तन्त्रोपतन्त्रनामानि,	Tantropatantrānāmāni.	Do. A small treatise stating the names of all the Tantras and Upatantras. Author is unknown.	2

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 16	Paper. Devanāgarī character.	Pandit Bālakriṣṇa Dikshita, Muttra.	Old and correct; not procurable for copying.
9	Ditto ...	Pandit Mākhana Miśra, Muttra.	Rare, old, and correct; procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Pandit Rāma-chandra, Ulwar.	Old and correct; rare; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Pandit Rangāchārya Śwāmi. Vriudāvana.	Old and correct; procurable for copying.
15	Ditto ..	Dh un dhirāja Śistri, Benares.	Very rare, recent, and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	राधासहस्रनाम ...	Rādhāsa hasra-nāma.	A comprehensive treatise on the worship of Rādhā.	21
20	ककारादिकालीसहस्रनामसटीकम्	Kakārādikālī sahasranāma s-ṭīkam.	A treatise on the worship of Kālī, stating a thousand names of Mahākālī, such as being with K., with commentary. The author and commentator are respectively Mahākāla and Purnānanda Nāth.	151

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Pandit Rāma- chandra, Ul- war.	Recent and correct; pro- curable for copying.
7 to 11	Ditto ...	Pa nd it B ā b u Śāstri Tailan- ga, Benares.	Recent and tolerably correct; procurable for copying.



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## APPENDIX.

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A CLASSIFIED LIST OF MSS. PURCHASED FOR  
THE LIBRARY OF SANSKRIT COLLEGE,  
BENARES, FROM JANUARY, 1870, TO APRIL,  
1880.

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Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	ऋग्वेदसंहिता	... Rigvedasanhitá ...
2	पदपाठः	... Padapáthah ...
3	तथा	... The same ...
4	ऐतरेयब्राह्मणभाष्यम्	... Aitareyabráhmanābhāshyam.
5	जटापटलम्	... Jaṭāpaṭalam ...
6	स्वराङ्कुशः	... Svarāṅkuśah ...
6	जटादिविकृतिविवरणम्	... Jaṭādivikṛtīvivarṇam ...
7	सप्तहोत्रम्	... Saptahautram ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Veda ...	924	7 to 10	Original, complete, and correct.
Padapāṭha of the Rīgvedasanhitā.	615	...	Incorrect and incomplete.
Ditto ...	766	8 to 11	Original, complete, and very correct.
A commentary on the Brāhmaṇa belonging to the Rīgveda, by Śāyānāchārya.	485	9	Copy incomplete and incorrect.
A treatise on the rules of Jātā. Vikṛiti by Vyādi Hayagrīva, together with a commentary by Pandit Gaṅgādharāchārya, Vikṛitikaumudī by name. Both are the first parts of the entire work.	24	8	Original, complete, and incorrect.
A treatise on the accents of the Rīgveda.	2	8	Ditto, ditto.
A commentary on number 5 by Madhusūdanamuni, commonly called Maḍhusūdanisikṣha bhāṣhya.	17	11	Incorrect; complete.
A compilation from Rīgveda, according to Aśvalāyana's Śrautasūtras, on the duties of the Hotṛigaṇa during the Jyotiṣoma.	71	12	Original, complete, and correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
8	आश्वलायनसूत्रभाष्यम्	... Āśvalāyanasūtrabhāshyam.
9	अद्भुतब्राह्मण	... Adbhutabrāhmaṇam ...
10	सामतन्त्रभाष्यम्	... Śāmatantrabhāshyam ...
11	तैत्तिरीयसंहिता	... Taittirīyasaṁhitā ...
12	तैत्तिरीयारण्यकम्	... Taittirīyāraṇyakam ...
13	तैत्तिरीयब्राह्मणम्	... Taittirīyabrāhmaṇam ...
14	यजुर्वेदभाष्यम्	... Yajurvedabhāshyam ...
15	भाषिकसूत्रभाष्यम्	... Bhāshikasūtrabhāshyam,
16	आपस्तम्बसूत्रम्	... Āpastambasūtram ...

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A commentary on Āśvalāyana's śrautasūtra, by Viṣṇugūḍhasvāmi.	123	4 to 13	Some 66 leaves are original and the rest copied. Incomplete. Original is correct, and copy not revised and incorrect.
One of the Brāhmaṇas of the Sāmaveda Kāthumīśākhā.	22	9	Original complete and correct.
A commentary on Sāmāntara, by Rāmakriṣṇa Dikṣita, who was known by the name of Nāhnā Bhāi.	21	7	Copy complete, not revised in correct.
A Śānhitāpāṭha of the black Yajurveda Taittirīyaśākhā.	462	7 to 11	Complete and very correct.
An Āraṇyaka of the same śākhā.	145	8	Ditto ditto.
A Brāhmaṇa of the same school.	...	8	Ditto ditto.
A commentary on Śatapatha Brāhmaṇa, by Śāyanāchārya.	178	11	Copy incomplete and incorrect.
A commentary on Kātyāyana's Bhāṣhikasūtra, about the accepts of the Śatapatha Brāhmaṇa.	12	7	A fragment; copy; incorrect.
A treatise on sacrifice, according to Apastambaśākhā.	25	12	A mere fragment. Copy in Telugu character; not revised, but tolerably correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
17	आपस्तम्बसूत्रदीपिका	... Āpastambasūtradīpikā ...
18	इष्टकापुराणपरिशिष्टम्	... Ishtakāpūraṇaparīśiṣṭam.
19	इष्टकापुराणभाष्यम्	... Ishtakāpūraṇabhāṣyam,
20	प्रवराध्यायपरिशिष्टम्	... Pravarādhyāyaparīśiṣṭam.
21	निगमपरिशिष्टम्	... Nigamaparīśiṣṭam ...
22	यज्ञपाश्वरपरिशिष्टम्	... Yajnapāśvaparīśiṣṭam...
23	होत्रकपरिशिष्टं सटीकम्	... Hāutrakaparīśiṣṭa m s a - tīkam.
24	प्रसवोत्थानपरिशिष्टम्	... Prasavotthānaparīśiṣṭam,
25	कूर्मलक्षणपरिशिष्टम्	... Kūrmalakṣhaṇaparīśiṣṭam.
26	प्रतिज्ञासूत्रसटीकम्	... Pratijñāsūtramsatīkam ...
27	अनुवाकसंख्यापरिशिष्टम्	... Anuvākasaṅkhyaparīśiṣṭam.
28	चरणव्यूहपरिशिष्टम्	... Charaṇavyūhaparīśiṣṭam,

Subject and author.			Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on the preceding by Haradatta, commonly called Ujjvala Vritti.			62*	12	A mere fragment. Copy in Telugu character ; not revised, but tolerably correct.
The tenth of the eighteen Parisisishtas, by Kátayayana.			5*	9	Complete copy revised and correct.
A commentary on the preceding. Author is unknown.			46	8	Original, incomplete and correct.
The eleventh of the eighteen Parisishtas, by Kátayayana.			5	8	Complete copy; revised and correct.
	Ditto	...	15	9	Complete copy; not revised but tolerably correct.
15	Ditto	..	21	7	Complete copy ; revised and correct.
16	Ditto	...	18	9	Ditto ditto.
with commentary.					
17	Ditto	...	1	...	Ditto ditto.
18	Ditto	...	1	...	Ditto ditto.
3	Ditto	...	8	12	Ditto ditto.
4	Ditto	...	3	9	Ditto ditto.
5	Ditto	...	3	9	Ditto ditto.

\* Written in Telugu character.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
29	पार्षदपरिशिष्टम्	... Pārshadapariśiṣṭam ...
30	ऋग्यजुष्परिशिष्टम्	... Rīgyajushpariśiṣṭam ....
31	बौधायनीयाधानम्	... Budhāyanīyādhānam ...
32	बौधायनस्मार्तसूचम्	... Baudhāyanotmārtasūtram,
33	शुल्बसूचम्	... Śulbasūtram ...
34	शुल्बविवरणम्	... Śulbavivaraṇam ...
35	अनुक्रमदीपिका	... Anukramadīpikā ...
36	पञ्चपदार्थी	... Pañchapadārthī ...
37	आवध्याधानपद्धतिः	... Avasathyādhānapa d d h a - tīh.
38	सोमप्रयोगः	... Somaprayogaḥ ...
39	शुल्बदीपिका	... Śulbadīpikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
The eleventh of the eighteen Paríśishtas. By Kátyayana with commentary.	10	10	Complete copy; revised and correct.
Ditto ...	6	9	Ditto ditto.
Rules for the Agnyádhána, according to Baudháyana.	36	11	Original complete and correct; written sanvat, 1781.
Rules for the different Sanskáras, according to Baudháyana.	111	9	Copy incomplete and incorrect.
Baudháyana's Śulva sūtra,	20	7 or 8	Copy not revised, and incorrect.
Commentary on Kátyáyana's Śulva paríśiṣṭa.	46	4	Ditto ditto
A commentary on the Anukramanī of the Rígvēda. By Gaṇeśa Bhaṭṭa Dokhale.	294	6 to 13	Some 86 leaves are copied and the rest are original and correct.
A sacrificial treatise.	26	10	Original correct and complete; written sanvat, 1665.
On Agnyádhána, according to Baudháyana.	32	10	Complete original and correct.
A manual of Śoma-sacrifices, according to Hiranyakeśi.	76	12 to 15	In complete original and correct.
A commentary on Baudháyana's Śulva sūtra. By Yajvan the son of Baṭṭa.	60	...	Original incomplete and incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
40	अनुक्रमणीव्याख्या	... Anukramanīvyākhyā ...
41	चातुर्मास्यप्रयोगः	... Chāturmāsyaprayogaḥ ...
42	हिरण्यकेशिसूत्रटीका	... Hiranyakeśīsūtratīkā ...
43	वेदामन्त्रार्थदीपिका	... Vedamantrārthadīpikā ...
44	केशवीशिक्षा	... Keśavīśikshā ...
45	लघ्वमोघानन्दिनीशिक्षा	... Laghvamoghānandinī śikshā.
46	लोमशीशिक्षा	... Lomaśīśikshā ...
47	त्रिसूचीभाष्यम्	... Trisūtrībhāṣyam ...
48	अच्छावाकप्रयोगः	... Achchhāvākaprayogaḥ ...
49	चूलिकोपनिषद्	... Chūlikopanishad ...
50	गर्भोपनिषद्	... Garbhopanishad ...
51	ब्रह्मोपनिषद्	... Brahmopanishad ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Kátyáyanás, Anukramanī. By Devi Yájuika.	291	11	Thirty-two leaves have been copied on thin Sirampur paper, and are incorrect; the rest are original, and correct.
A manual of the Chúturmásyasacrifices according to Baudháyana. By Krishṇa Bhaṭṭa.	98	...	Part of it is original, and correct; copied part is incorrect.
A commentary, on Hiraṇyakeśi Srautarsútra.	250	8 or 9	In complete copy; incorrect.
A commentary on certain mantras. By Śatraojhna.	138	7	Ditto ditto.
A treatise on Śikshá ...	7	9	Complete copy; incorrect.
Ditto ...	1	9	Ditto ditto.
Ditto ...	5	9	Ditto ditto.
A commentary on the Bhāshikasútra	12	9	Very incomplete copy; incorrect.
A manual for the Achchá-vákapriest. By Raghu-ántha Bhaṭṭa Ayáchita.	35	11 to 13	Original complete and correct.
An Upanishads of the Athura Veda.	...	...	Original complete and tolerably correct.
Ditto ...	...	...	Ditto ditto.
Ditto ...	...	...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
52	प्राणाग्निहोत्रोपनिषद्	... Prāṇāgnihotropanishad ...
53	संन्यासोपनिषद्	... Sannyāsopanishad ...
54	आरुण्यैगोपनिषद्	... Aruṇeryogopanishad ...
55	कठश्रुतिरूपनिषद्	... Kaṭhaśrutirupanishad ...
56	पिण्डोपनिषद्	... Piṇḍopanishad ...
57	गारुडोपनिषद्	... Gāruḍopanishad ...
58	नारायणोपनिषद्	... Nārayaṇopanishad ...
59	ब्रह्मोपनिषद्	... Brahmopanishad ...
60	ब्रह्मबिन्दूपनिषद्	... Brahmābindūpanishad ...
61	अमृतबिन्दूपनिषद्	... Amṛitabīndūpanishad ...
62	ध्यानबिन्दूपनिषद्	... Dhyānabīndūpanishad ...
63	तेजोबिन्दूपनिषद्	... Tejobīndūpanishad ...
64	योगशिखोपनिषद्	... Yogasīkhopanishad ...
65	परमहंसोपनिषद्	... Paramahansaopanishad ...
66	गारुडोपनिषद्	... Gāruḍoponishad ...
67	कालाग्निरुद्रोपनिषद्	... Kālāgnirudropanishad ...
68	ब्रह्मविद्योपनिषद्	... Brahmvīdyopanishad ...
69	क्षुरिकोपनिषद्	... Kshurikopanishad ...

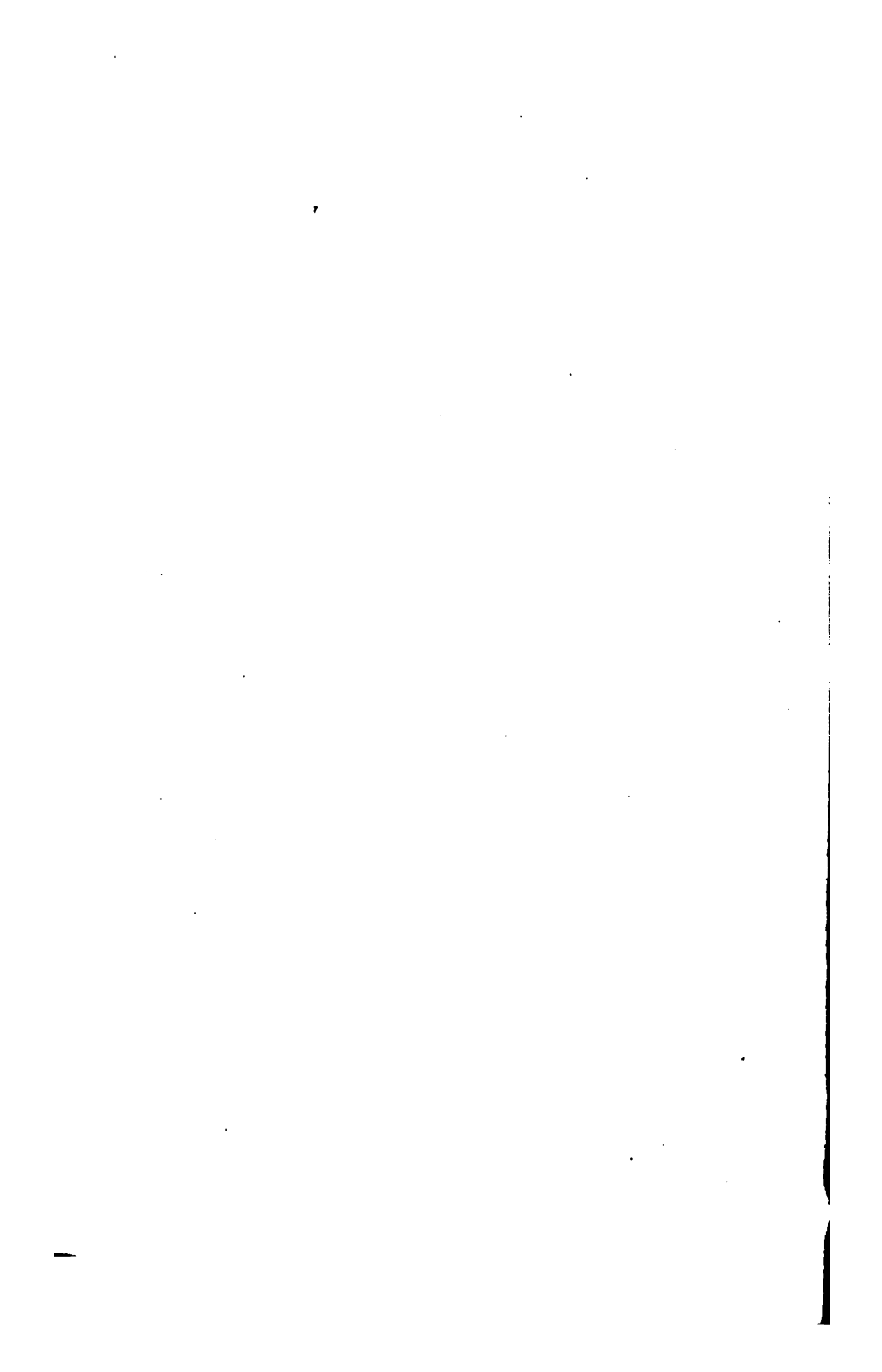
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upanishad of the Atharva Veda.	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Very correct; original complete.
Ditto	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
52	प्राणाग्निहोत्रोपनिषद्	... Prāṇāgnihotropanishad ...
53	संन्यासोपनिषद्	... Sannyāsopanishad ...
54	आरुण्यैर्गोपनिषद्	... Aruṇeryogopanishad ...
55	कठश्रुतिरूपनिषद्	... Kāṭhaśrutirupanishad ...
56	पिण्डोपनिषद्	... Piṇḍopanishad ...
57	गारुडोपनिषद्	... Gāruḍopanishad ...
58	नारायणोपनिषद्	... Nārāyaṇopanishad ...
59	ब्रह्मोपनिषद्	... Brahmopanishad ...
60	ब्रह्मबिन्दूपनिषद्	... Brahmābindūpanishad ...
61	अमृतबिन्दूपनिषद्	... Amṛtabindūpanishad ...
62	ध्यानबिन्दूपनिषद्	... Dhyānabindūpanishad ...
63	तेजोबिन्दूपनिषद्	... Tejobindūpanishad ...
64	योगशिखोपनिषद्	... Yogaśikhopanishad ...
65	परमहंसोपनिषद्	... Paramahaṃsopanishad ...
66	गारुडोपनिषद्	... Gāruḍopanishad ...
67	कालाग्निरुद्रोपनिषद्	... Kālāgnirūdropanishad ...
68	ब्रह्मविद्योपनिषद्	... Brahmadevyopanishad ...
69	क्षुरिकोपनिषद्	... Kshurikopanishad ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upanishad of the Atharva Veda.	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Very correct; original complete.
Ditto	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
70	ब्रह्मवह्युपनिषद्	... Brahnavallyūpanishad ...
71	आत्मापनिषद्	... Ātmopanishad ...
72	अथर्ववह्युपनिषद्	... Ātharvavallyupanishad ...
73	नादबिन्दूपनिषद्	... Nādabindūpanishad ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upanishad of the Atharva Veda.	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Incomplete ; original tolerably correct.
Ditto	...	...	Ditto ditto.



**DHARMA ŚĀSTRA.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	धर्मप्रवृत्तिः	... Dharmapravrittih ...
2	तिथिनिर्णयः	... Tithinirṇayah ...
3	नारदस्मृतिः	... Nāradasmṛtiḥ ...
4	प्रायश्चित्तमयूखः	... Prāyaścittamayūkhaḥ ...
5	गोत्रप्रवरनिर्णयः	... Gotrapravarānirṇayah ...
6	तथा	... The same ...
7	पदार्थादर्शः	... Padārthādarśaḥ ...
8	लघुपुरुषार्थचिन्तामणिः	... Laghupuruṣārthachintāmaṇiḥ ...
9	याज्ञवल्क्यस्मृतिटीका	... Yājñavalkyasṁṛitīkā ...
10	संस्कारसारः	... Saṁskārasāraḥ ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A work on Dharma. By Nārāyaṇa Bhaṭṭa.	280	8	Original complete and correct. First leaf only is recently copied.
An elementary treatise on Dharma. By Vaidyanātha, commonly called Baijalla. It is a part of the work Chamatkāra-chintāmaṇi.	36	7	Original complete and correct, written Sanvat, 1537.
A treatise on Dharma. By Nārada.	44	9	Original incomplete, rather recent, and incorrect.
A treatise on Prāyaścihita, forming a part of the Bhāgāvanta Bhāskara.	...	...	Complete copy, not revised, and incorrect.
A treatise on Gotras	37	9	Complete copy ; tolerably correct.
Ditto	23	9	Incomplete and incorrect copy.
A comprehensive work on Dharma. By Rāmeśvara Bhaṭṭa.	277	7 to 11	Incomplete; copy incorrect.
A comprehensive work on Dharma	357	7	Copy incomplete and incorrect.
A commentary on Yājñavalkyasmṛiti, commonly called Mitāksharā. By Vijnāneśvara.	470	9 or 10	Original incomplete and correct.
A treatise on Sanskāras, forming a part of the Nṛsiṅhaprasāda. By Dalapati.	117	11	Complete; copy incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Devanāgarī.
11	बोधयनधर्मशास्त्रम्	... Boudhāyanadhar ma śās- tram.
12	स्मृत्यर्थसारः	... Smrityarthasārah ...
13	विवादरत्नाकरः	... Vivādaratnākaraḥ ...
14	विवादभङ्गार्णवः	... Vivādabhangārṇavaḥ ...
15	मनुभाष्यम्	... Manubhāshyam ...
16	नृसिंहप्रसादः	... Nrisinhaprasādaḥ ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A treatise on Dharma. By Baudhāyana.	20	8	Incomplete; copy incorrect.
A treatise on Dharma ...	86	14	Original complete and correct.
A treatise on Vyavahāra By Chāṇḍeśvara.	77	9	Incomplete; copy incorrect.
Ditto. By Jagannātha Parkapanchānana.	268	9 or 10	Ditto ditto.
A commentary on Manusmṛiti. By Medhātithi.	135	11	Ditto ditto.
A comprehensive work on Dharma. By Dalapati; it comprises twelve parts called Śāras, as Saṅskārasāra, Kālanirṇayasāra, etc.	...	...	Original complete and tolerably correct; very rare and very old.



NYÁYA ŚÁSTRA.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गीतमसूचवृत्तिः	... Gautamasūtrovṛtṭih ...
2	शब्दालोकोद्योतः	... Śabdālokoddyotah ...
3	अनुमानखण्डालोकः	... Anumānakhaṇḍālokaḥ ...
4	आत्मतत्त्वविवेककल्पलता	... Atmatatvavivekakalpalatā
5	कुसुमाञ्जलिः	... Kusumāñjaliḥ ...
6	कुसुमाञ्जलिटीका	... Kusumāñjalīṭikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Ganta- ma's Nyāyasūtra. By Viśvanāthapañchāna n a Bhaṭṭāchārya. It is also called Nyāyasūtra- vṛttih.	132	7	Copy not revised, but to- lerably correct.
A work on Śabdakhaṇḍa. By Vāhinīpatimahāpātra Bhaṭṭāchārya.	52	12	Original complete and cor- rect. Dated San v a t, 1642.
A treatise on Anumāna- khaṇḍa. By Joyadeva.	52	10	Original incomplete and correct. Dated Sanvat, 1664.
A commentary on Atma- tattvaviveka. By Śaṅ- kara Miśra.	77	9	Copy incomplete and in- correct.
A well known work. By Udayanāchārya.	20	6	Original incomplete and tolerably correct.
A commentary on the pre- ceding. By the son of Gaṅgeśvara.	60	7	Ditto ditto.



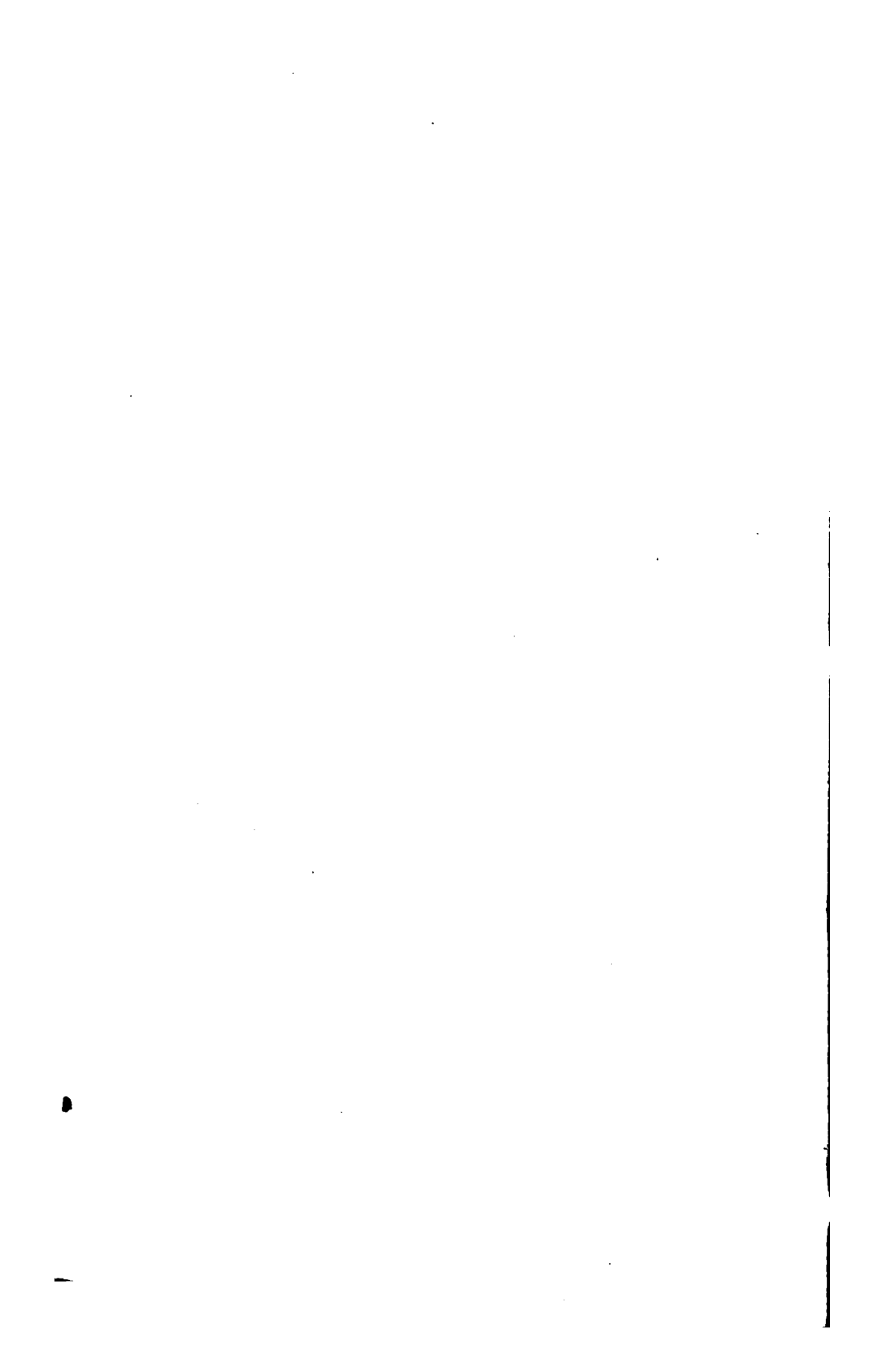
VEDÁNTA ŚÁSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	परिमलः	... Parimalah ...
2	केवल्यकल्पद्रुमः	... Kaivalyakalpadrumah ...
3	ब्रह्मसूत्रभाष्यम्	... Brahmasūtrabhāṣyam ...
4	ब्रह्मविद्याभरणम्	... Brahmavidyābharanam ...
5	तथा	... The same.
6	पञ्चप्रकरणी	... Pañchaprakaraṇī ...
7	तथा	... The same ...
8	सच्चिदानन्दानुभवदीपिका	... Sachchidānandānubhavad- īpikā.
9	ब्रह्मामृतवर्षिणी	... Brahmāmritavarṣiṇī ...
10	भेदधिकारः सटीकाः	... Bhedadhikārahṣaṭīkah ...

Subject and author.	Number of leaves,	Number of lines in each page.	REMARKS.
A commentary on Kalpataru. By Appaya Dikshita.	397	3	Incomplete ; rather a fragment ; copy incorrect.
A commentary on Svārājasiddhi. By Gangādhara Sarasvatī.	332	9	Two hundred and two leaves are copy and incorrect, and the rest is original and correct. The work is complete.
A commentary on Brahmasūtra. By Vallabhāchārya ; it is also called Aṇubhāshya.	280	9	Incomplete copy ; very incorrect.
A commentary on Brahmasūtrabhāṣya. By Advaitānanda.	872	8 to 11	Ditto ditto.
Ditto ...	416	8 to 11	A mere fragment ; very incorrect.
A treatise on Vedānta. By Paramahansa Parivrājākāchārya.	20	9	Original complete and correct.
Ditto ...	30	9	Ditto ditto.
A commentary on the preceding. By Śankarāchārya.	25	9 to 11	Ditto ditto.
A commentary on Brahmasūtra. By Rāmakin-karāchārya.	216	11	Incomplete ; copy incorrect ; the second Adhyāya is wanting.
A treatise on Vedānta. By Nrisinbhāśrama, with commentary. By Rāmāśrama.	78	10 to 13	Complete ; copy incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	अष्टावक्रसटीकम्	... Ashtāvakramsatīkam ...
12	आत्मबोधःसटीकः	... Atmabodhahsatīkah ...
13	अज्ञानबोधिनी	... Ajnānbodhini —

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A treatise on Vedānta. By Ashtāvakra ; with commentary.	48	11 to 19	Original complete and correct.
An elementary treatise on Vedānta.	9	11 to 15	Ditto ditto.
Ditto. By Śankrāchārya.	15	14	Ditto ditto.



**M Í M Á N S A .**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	शास्त्रदीपिका	... Śāstradīpikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A comprehensive treatise on Mīmāṃsā. By Parthasārathi Miśra, first part called Tarkapāda	135	9	Tolerably correct.



**PURÁNAM.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गणेशपुराणम्	... Gaṇeśapurāṇam ...
2	गर्गसंहिता	... Gargasanhitā ...
3	कैवल्यरत्नम्	... Kaivalyaratnam ...
4	अयोध्याखण्डम्	... Ayodhyākhaṇḍam ...
5	युद्धकाण्डंस्कन्दपुराणीयम्	... Yuddhakāṇḍamskandapurāṇīyam.
6	उपदेशकाण्डंस्कन्दपुराणीयम्	... Upadeśakāṇḍamskandapurāṇīyam.
7	श्रीमालमाहात्म्यम् तथा	... Srimālamātmyam ...
8	नन्दीश्वरमाहात्म्यम् तथा	... Nandīśvaramāhātmyam ...
9	सह्यवर्णनम् तथा	... Sahyavarṇanam ...
10	सम्भलमाहात्म्यम् तथा	... Sambhalamāhātmyam ...
11	भक्तिसागरः	... Bhaktisāgaraḥ ...
12	निबन्धः	... Nibandhaḥ ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upapurāṇa ...	360	11 to 14	Original complete and correct.
A Purāṇa containing nine books called Golo ka-khaṇḍa, Vrindāva na-khaṇḍa, Girirājakhanda, etc., treats of Kṛishṇa's history.	485	to 11	Original tolerably correct ; complete, and very rare.
A work giving an account of the contents, etc., of the Upapurāṇas.	70	8	Complete original, and correct.
A part of the Skanda Purāṇa.	77	9	Complete and incorrect.
Ditto ...	87	9	Ditto ditto.
Ditto ...	202	9	Ditto ditto.
Ditto ...	71	15	Ditto ditto.
Ditto .	363	14	Incorrect ; it is not known whether it is complete or not.
Ditto ...	152	13	Complete but incorrect.
Ditto ...	48	16	Ditto ditto.
A treatise on faith, compiled by Nārāyaṇa Bhaṭṭa.	139	10	Original complete and correct ; written Sanvat, 1660.
Extracts from Bhāgavata By Vallabhāchārya. It is also called Bhāgavata-tattvadīpa.	132	9	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
13	निबन्धटीका	... Nibandhatīkā ...
14	सूतसंहिता	... Sūtasaphitā ...
15	ब्रह्मोत्तरखण्डम्	... Brahmottarakhaṇḍam ...
16	विनायकमाहात्म्यम्	... Vīnāyakamāhātmyam ...
17	भगवन्नामकौमुदी	... Bhagavannamakaumudī...
18	भागवतटीका	... Bhāgavatatīkā ...
19	भविष्यपुराणम्	... Bhaviṣhyapurāṇam ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Commentary on the preceding. By the same author.	100	10	Original incomplete and correct.
A Purāṇa ...	120	11 to 19	Original correct and incorrect.
A part of the Skandapurāṇa.	143	9	Original, and rather incorrect. Complete.
A Purāṇa ...	69	11	Complete but incorrect.
About the repetition of Bhagavat's name. By pandit Lakshmidhara.	57	9 to 12	Original, and tolerably correct.
A commentary on Bhāgavata by Śrīdahra.	122	10 to 13	A mere fragment of copy ; incorrect.
One of the eighteen Purāṇas by Vyāsa.	...	9	Tolerably correct.



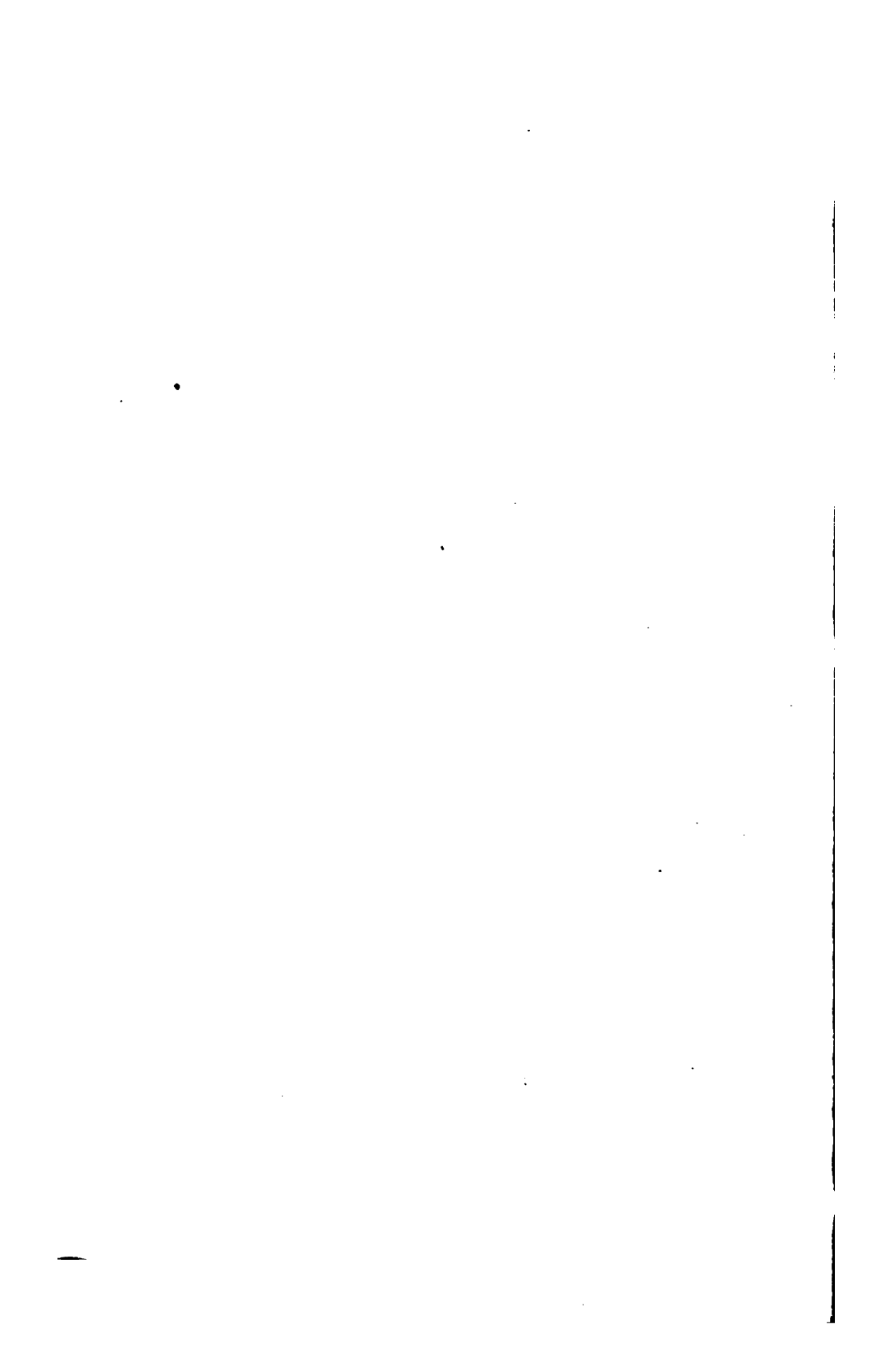
**KÁVYA AND SÁHITYA.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	पद्यामृततरङ्गिणी	... Padyāmritatarāṅgiṇī ...
2	व्याङ्ग्यार्थकौमुदी	... Vyāṅgyārthakaumudī ...
3	चित्रमीमांशा	... Chitramīmāṃśā ...
4	सुभाषितमुक्तावली	... Subhashitamuktāvalī ...
5	वासवदत्ता	... Vāsavadattā ...
6	चौरपञ्चाशिकासटीका	... Chaurapañchāśikāsaṭīkā...
7	वृत्तवार्तिकम्	... Vṛittavārtikam ...
8	गुरुमर्मप्रकाशः	... Gurumarmaprakāśah ...
9	नाट्यलोचनम्	... Nāṭyalochanam ...
10	अनर्घ्यराघवटीका	... Anarghyarāghavaṭīkā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A compilation of verses of various authors by Bhās-kara Bhaṭṭa known by the name Hari Bhaṭṭa.	39	9	Original complete and correct.
A commentary on Rasa-manjari. By Ananta Paṇḍita.	131	10	Complete but incorrect.
A treatise on Alāṅkāras. By Appayadikahita.	74	9	Incomplete and incorrect.
A Kāvya.	9	15	Original, but a fragment of the entire work ; correct.
A well known story about Vāsavadattā. By Sub-andhu.	63	8	Original incomplete and incorrect.
A Kāvya, containing fifty slokas, by Chora, with commentary. By Gaṇapati.	27	6 to 19	Complete and incorrect.
A treatise on Sāhitya ...	34	8	Original tolerably correct.
A commentary on Rasagaṅgādhara. By Nagoji Bhaṭṭa.	132	...	Original complete and correct.
Definitions of technical terms referring to theatrical performances, &c. By Trilochanādityopādhyāya.	30	...	Ditto ditto.
A commentary on Anar-ghya-rāghava. By Ru-chidattopādhyāya.	167	11	Complete and incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	मृच्छकटिकाविवृतिः	... Mricchhakaṭikāvivrittih,
12	वृन्दावनविनोदकाव्यम्	... Vrindavanavinodakāvyaṃ,
13	चन्द्रप्रभानाटिका	... Chandraprabhāṇāṭikā ...
14	माधवानलकाव्यम्	... Mādhavānalakāvyaṃ ...
15	प्रबोधचन्द्रोदयः सटीकः	... Prabodhachandrodayaḥ- saṭīkaḥ.
16	पिङ्गलमूलम्	... Piṅgalamūlaṃ ...
17	पिङ्गलटीका	... Piṅgalaṭikā ...

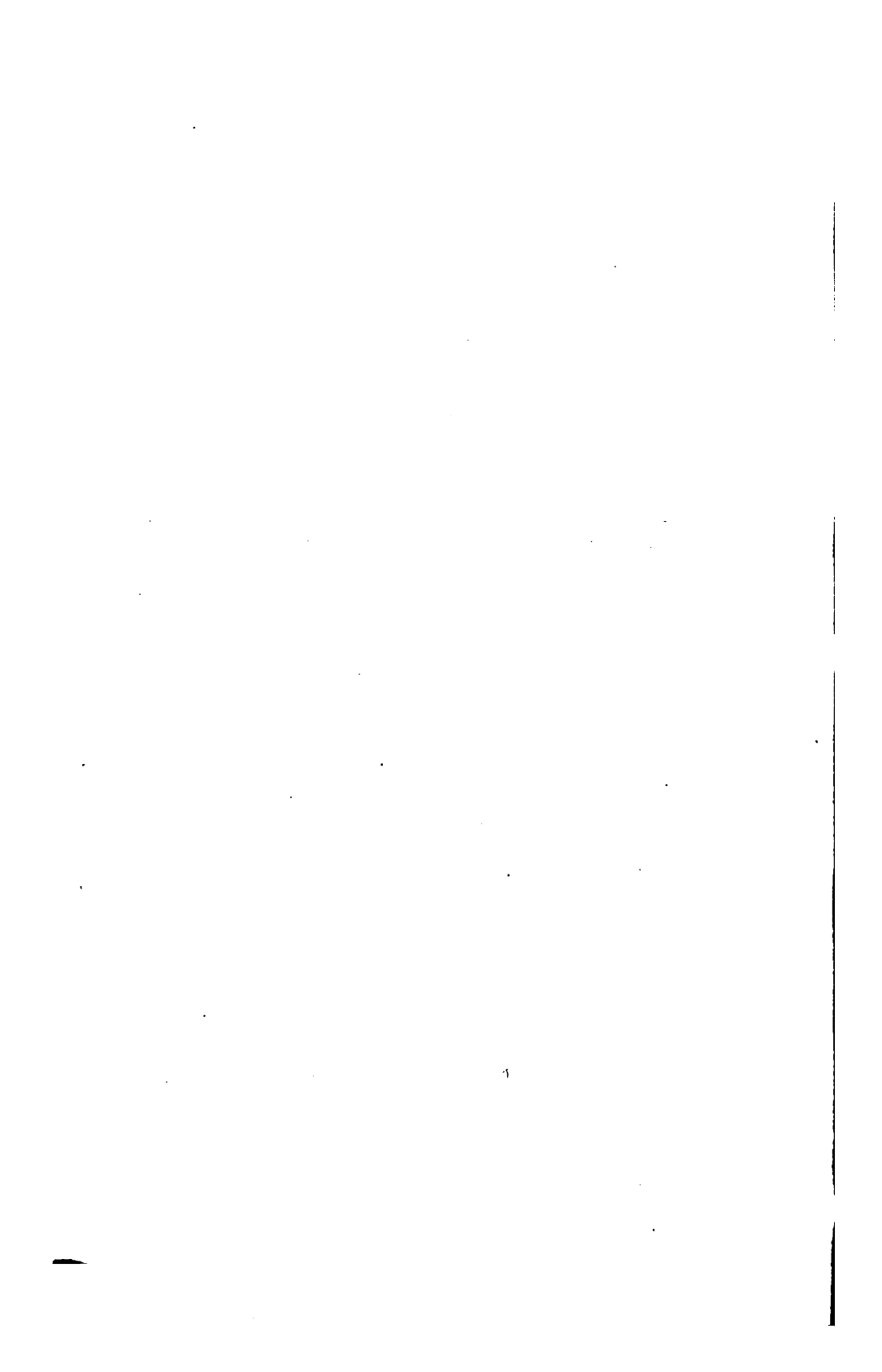
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Mricchakaṭika. By Prithivīdhara.	37	10	Incomplete and incorrect.
A Kāvya. By Śrīrudraṇya-ayavaśhaspati.	49	6 or 7	Complete and incorrect.
A drama in Bālābhāṣā ...	45	10	Complete, revised, and correct.
A Kāvya about the story of Mādhavānala.	15	8	Original complete and correct.
A drama. By Śrīkṛṣṇa Miśra, with commentary By Rāmadāsa.	137	8 to 14	Ditto ditto.
A treatise on Metrics. By Piṅgala.	19	11	Ditto ditto.
A commentary on the preceding.	26	18	Ditto ditto.



**VYÁKARANAM.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	बृहच्छब्दरत्नम्	... Brihachchhabdaratnam ...
2	काशिका	... Kāśikā ...
3	प्राकृतमनोरमा	... Prākṛitamanoramā ...
4	प्रबोधचन्द्रिका	... Prabodhachandrikā ...

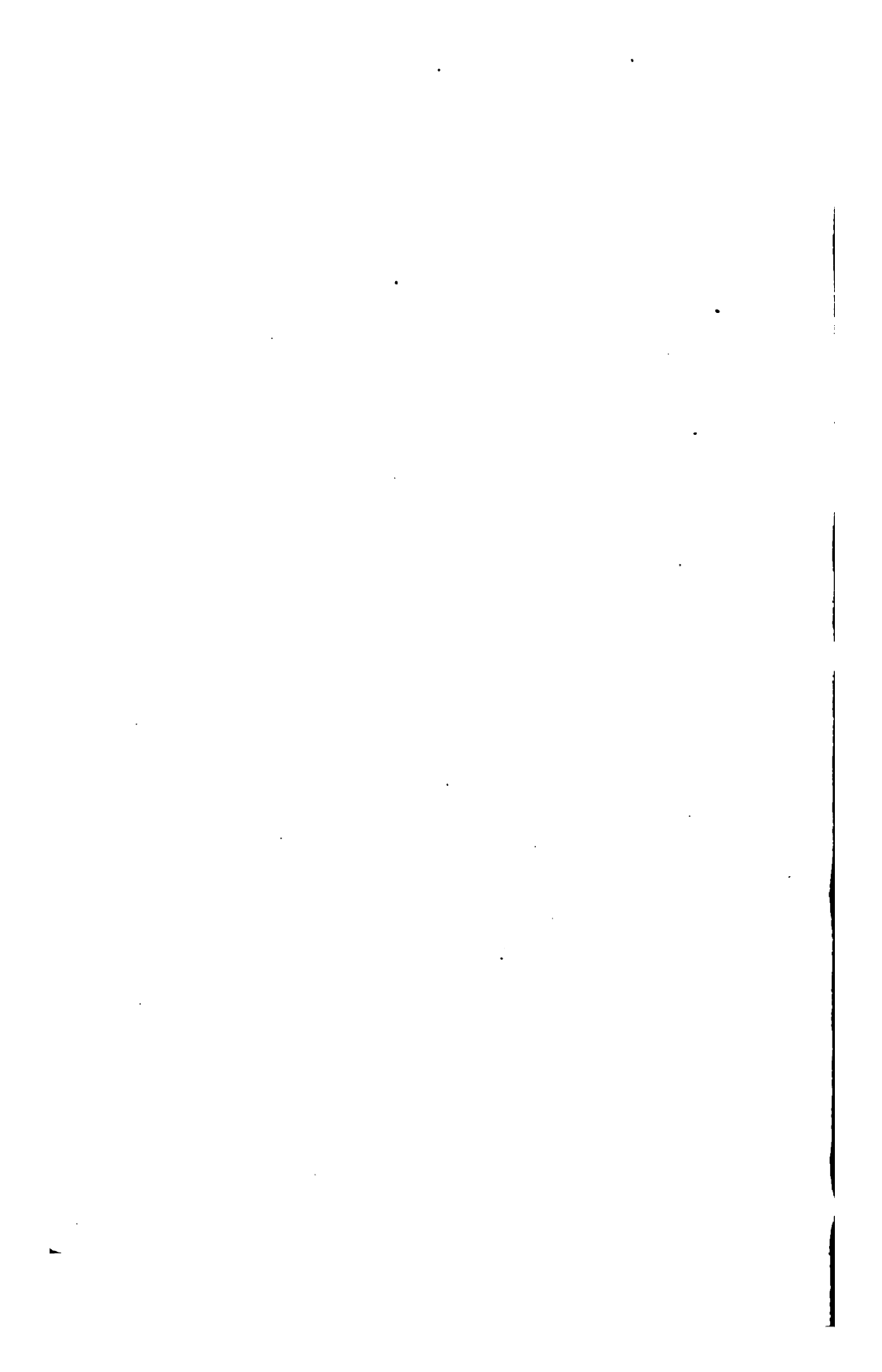
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A large commentary on Manoramā. By Haridikshita.	542	9	Incomplete and very incorrect.
A well known commentary on Pāṇini's aphorisms By Vamana and Jayāditya.	294	19	Original correct, but incomplete.
A treatise on Prākṛit Grammar. By Vararuchi.	38	8 or 10	Leaves 15 to 42; original correct, and 6 to 10 incorrect. These two fragments make the work complete.
A treatise on Grammar. By Vaijala Bhūpati.	28	9	Original correct; dated Saṃvat, 1729.



## MEDICINE.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	चरकटीका	... Charakatīkā ...
2	भावप्रकाशः	... Bhāvaprakāśa ...
3	चरकसंहिता मूलम्	... Charakasamhitāmūlam ...
4	सुश्रुतटीका	... Suśrutatīkā ...
5	शार्ङ्गधरःसटीकः	... Śārṅgadharasatīkah ...
6	लक्ष्मणोत्सवः	... Lakshmanotsavah ...

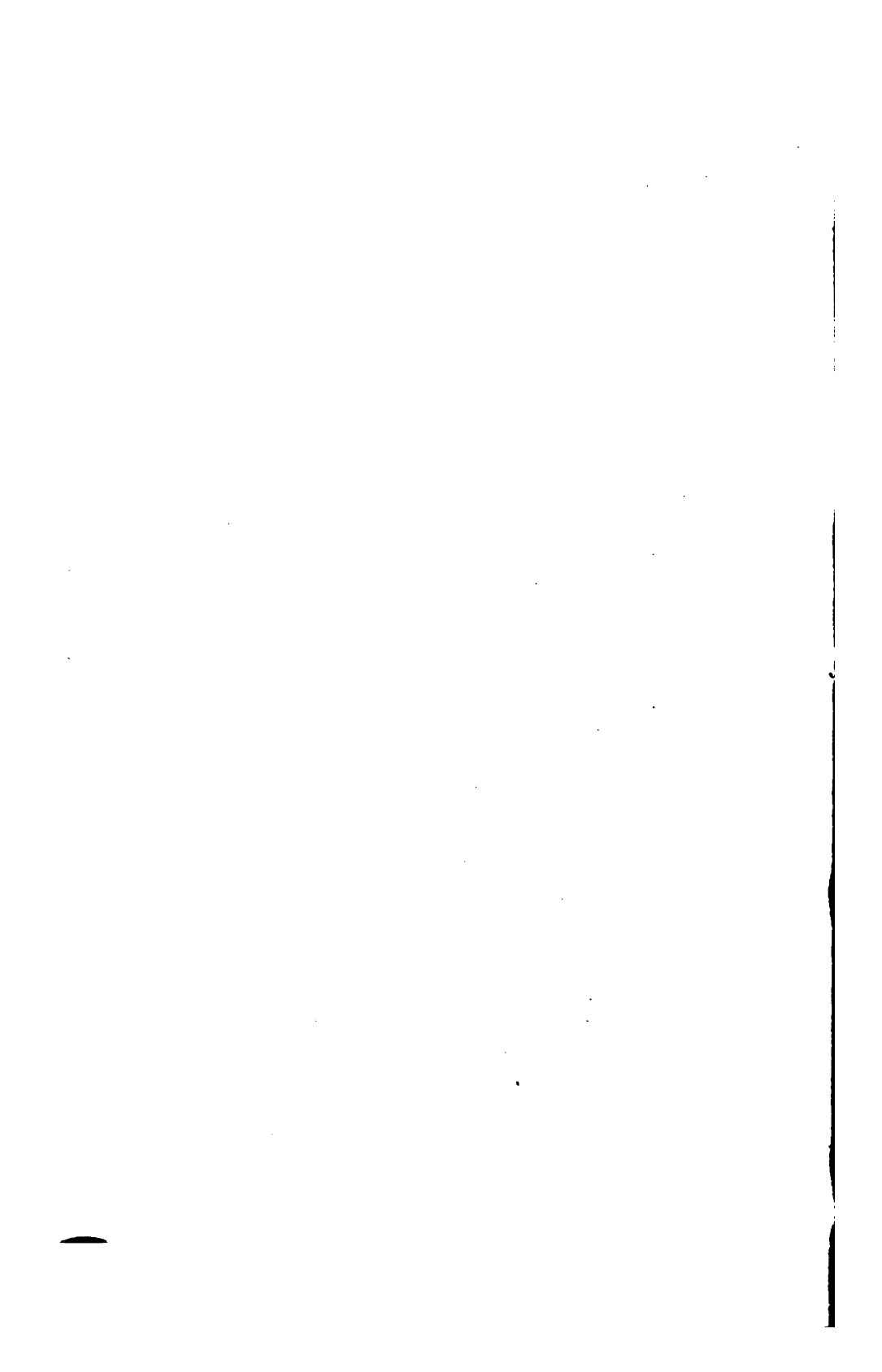
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Charakasañhitā By Chakradata.	65	8	Incomplete and incorrect.
A comprehensive work on medicine. By Bhāvamisra.	490	10	Original complete and correct.
A comprehensive work on medicine.	177	11 to 14	Incomplete and incorrect.
A commentary on Suśruta.	175	...	Ditto ditto.
A comprehensive work on medicine. By Sarṅghadhara with commentary.	373	7 to 9	Original partly correct and partly incorrect.
Ditto. By Lakshmaṇa Sinha.	125	13 to 14	Original complete and correct.



YOGAŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	योगसूत्रवृत्तिः	... Yogasūtravrittih ...
2	हठसङ्केतचन्द्रिका	... Haṭhasanketachandrikā...
3	योगचिन्तामणिः	... Yogachintāmaṇih ...
4	हठप्रदीपिका	... Haṭhapradīpikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on the Yogasūtras. By Nagoji-bhaṭṭa.	175	9	Incomplete and incorrect.
A work on Hathayoga. It treats also of Rajayoga.	122	7 or 8	Ditto ditto.
Ditto ...	140	9	Ditto ditto.
Ditto. By Atmārāma ...	47	7	Original complete and correct.



JYOTISH.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	सिद्धान्तसार्वभौमः	... Siddhāntasārvabhaumah,
2	नारदसंहिता	... Nāradasaṅhitā ...
3	वृद्धवसिष्ठसंहिता	... Vṛiddhavasishṭhasaṅhitā,
4	भद्रबाहुसंहिता	... Bhadrabāhusaṅhitā ...
5	वसिष्ठसिद्धान्तः	... Vasishṭhasiddhāntah ...
6	व्याससिद्धान्तः	... Vyāsasiddhāntah ...
7	रोमकसिद्धान्तः	... Romakasiddhāntah ...
8	ब्रह्मसिद्धान्तः	... Brahmasiddhāntah ...
9	सिद्धान्तराजः	... Siddhāntarājah ...
10	षट्पञ्चाशिका	... Shatpañchāśikā ...
11	संकेतकौमुदी	... Sanketakaumudī ...
12	भृगुसंहिता	... Bhrigusaṅhitā ...

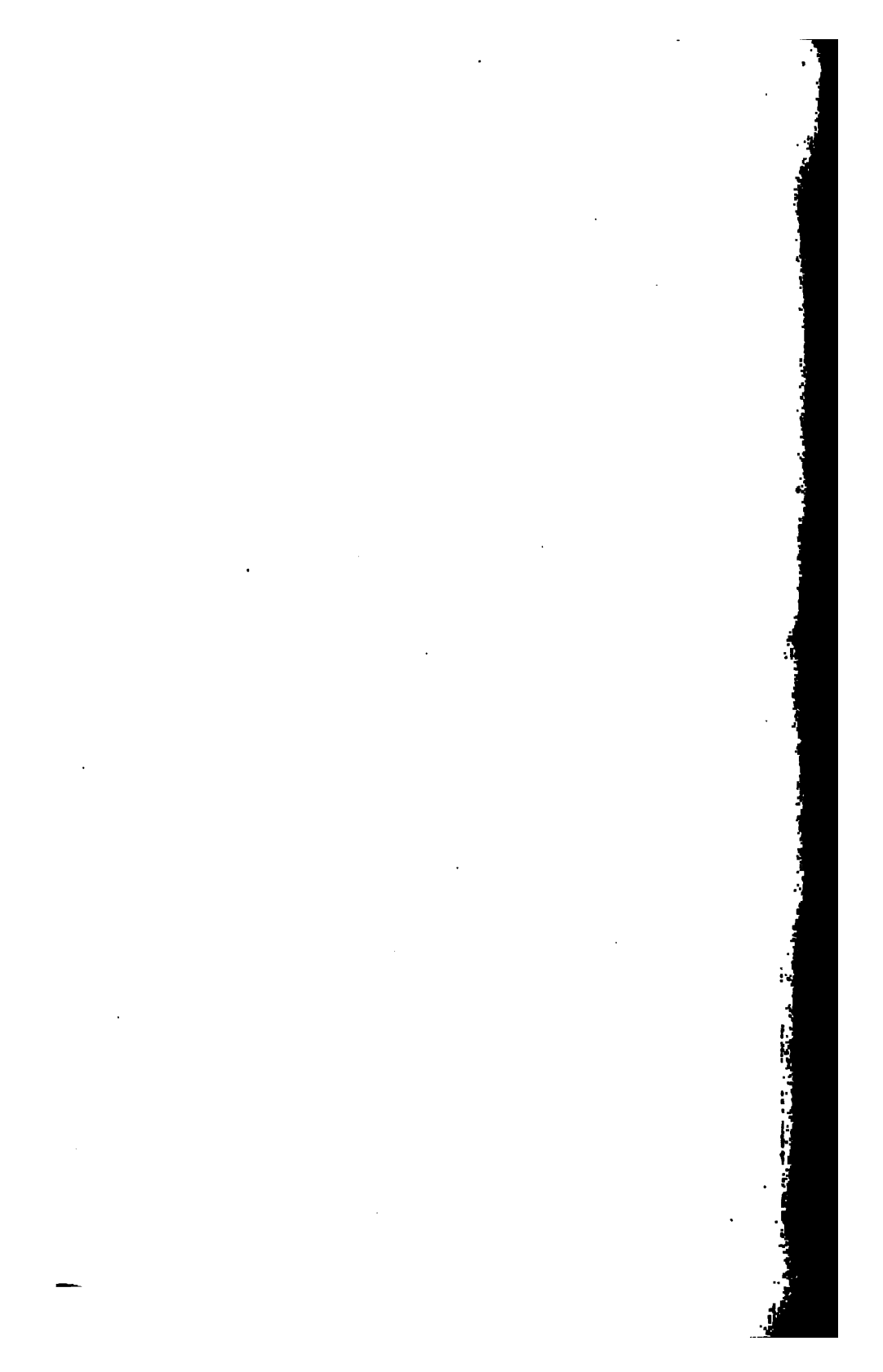
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An astronomical w o r k . By Munísvara, known by the name Vísvarūpa.	110	9	Complete copy ; incorrect.
Astrology. By Nárada...	69	...	Ditto ditto.
Ditto. By Vasistha ...	170	9	Complete and tolerably correct.
Ditto. By Bhadrabáhu,	91	8	Ditto ditto.
An astronomical w o r k . By Vasishṭha.	5	11	Complete, lithographed, and correct.
Ditto. By Vyása ...	9	14	Complete and tolerably correct.
An astronomical work ...	5	15	Ditto ditto.
Ditto ...	36	8	Complete, revised, and correct.
Ditto. By Nityánan- da, son of Devadatta.	85	13	Complete and tolerably correct.
Astrology ...	7	8	Original complete and correct.
Ditto. By Harináth,	17	10 to 13	Ditto ditto.
Ditto. By Bhṛigu ...	...	...	...

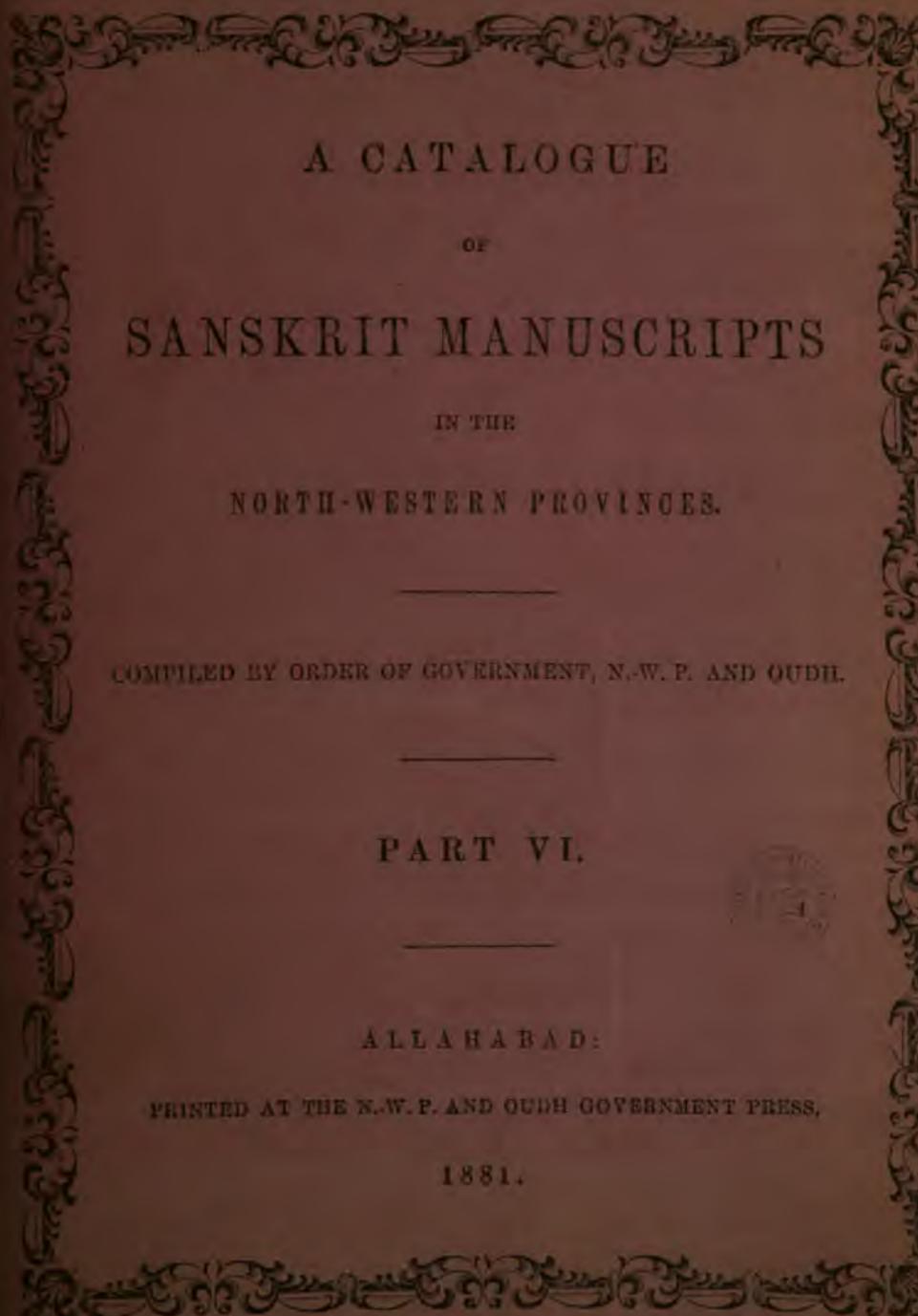


TANTRAŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	श्यामारहस्यम्	... Śyāmārahasyam ...
2	कामरत्नम्	... Kāmaratnam ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A well known work on Tantra, stating the rules about the worship of Kālī. By Pūrṇānanda.	206	8	Original recent, incomplete, and tolerably correct.
A work on Tantra, stating the rules about Shaṭ-prayogas, called Māravana, Mohana, Uchehātana, &c. By Srinātha Bhaṭṭa.	87	10-13	Partly original and partly copy; tolerably correct.





A CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES.

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COMPILED BY ORDER OF GOVERNMENT, N.-W. P. AND OUDH.

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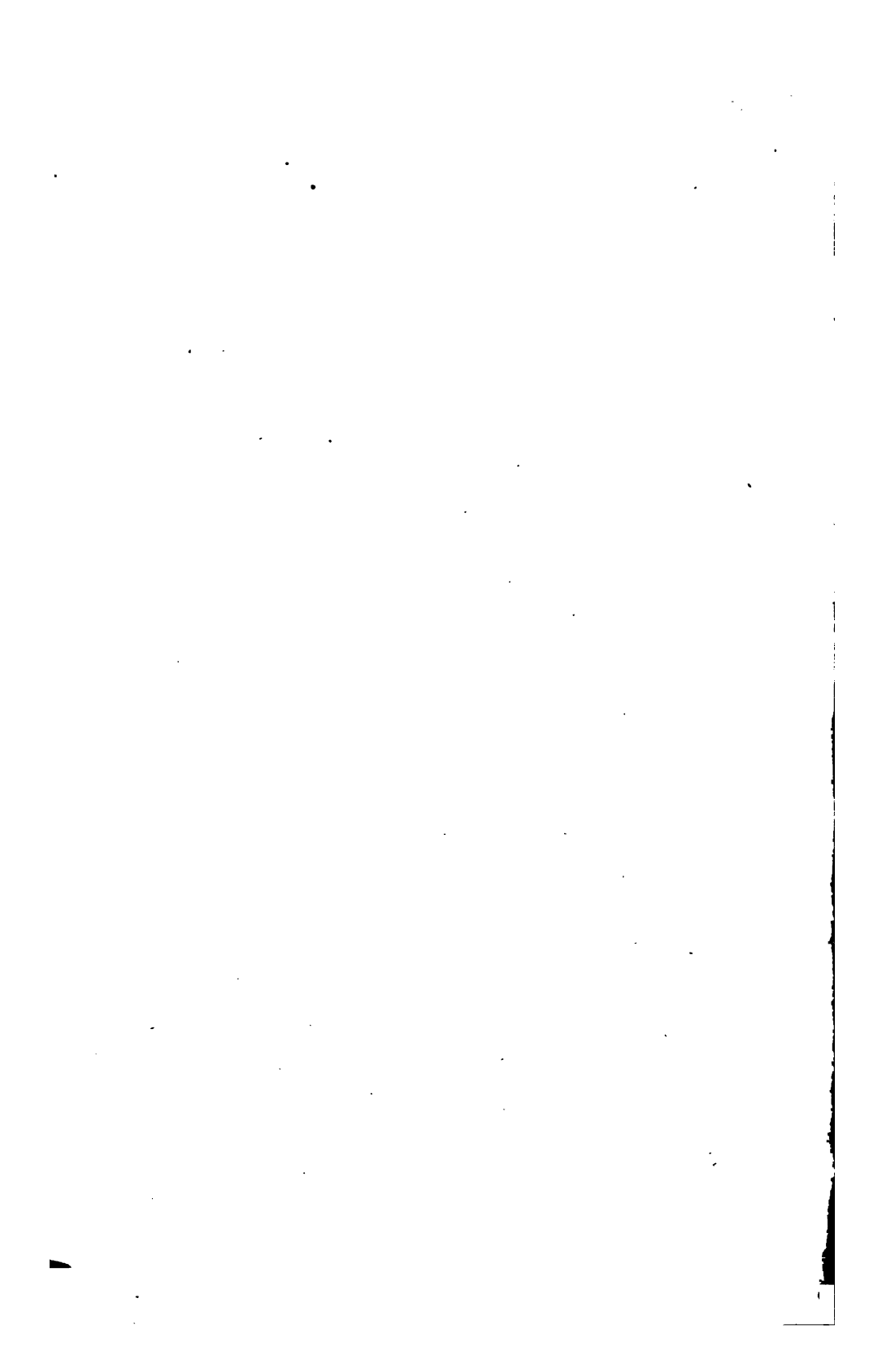
PART VI.

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ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,

1881.



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**PART VI.**

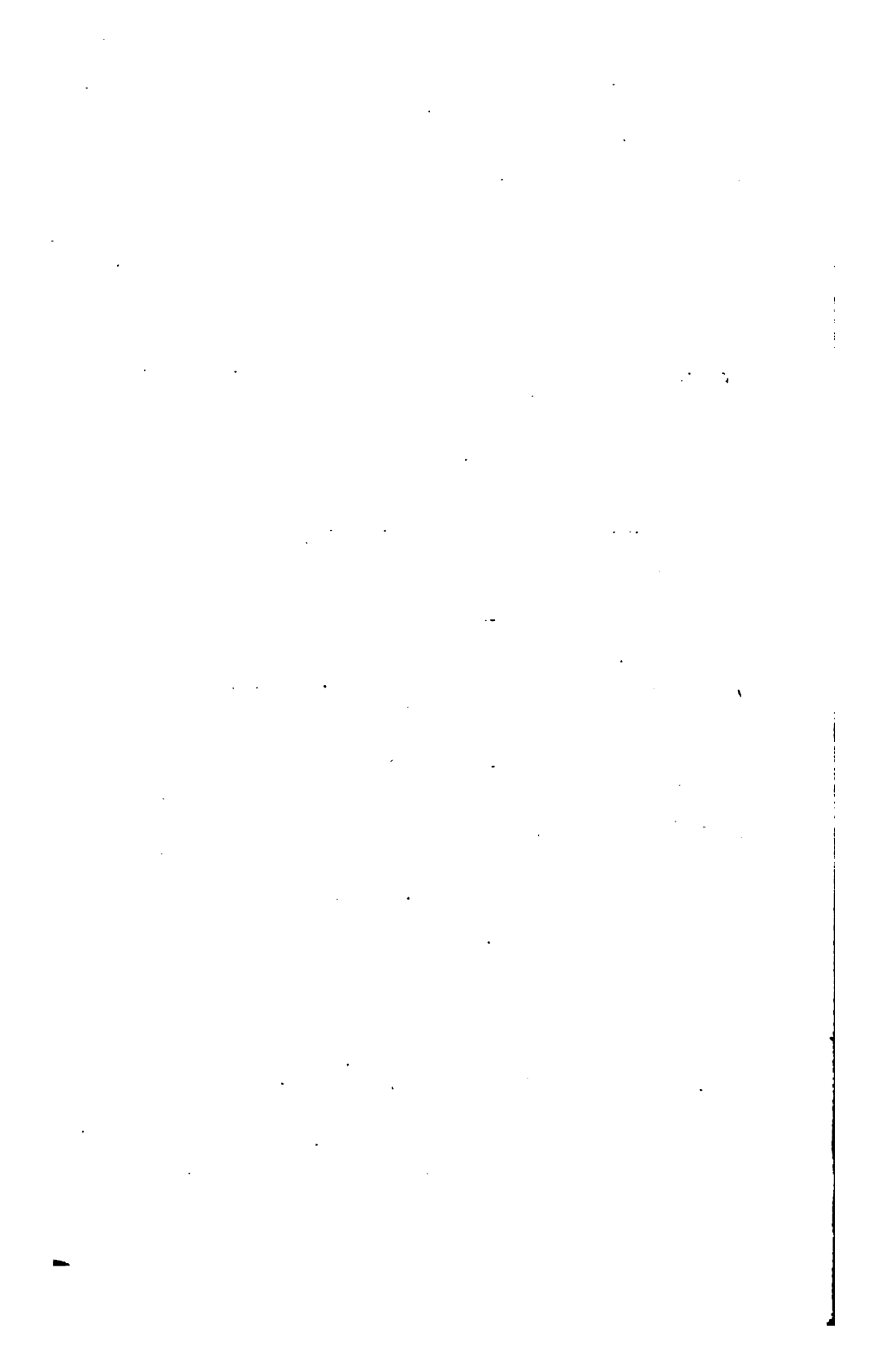
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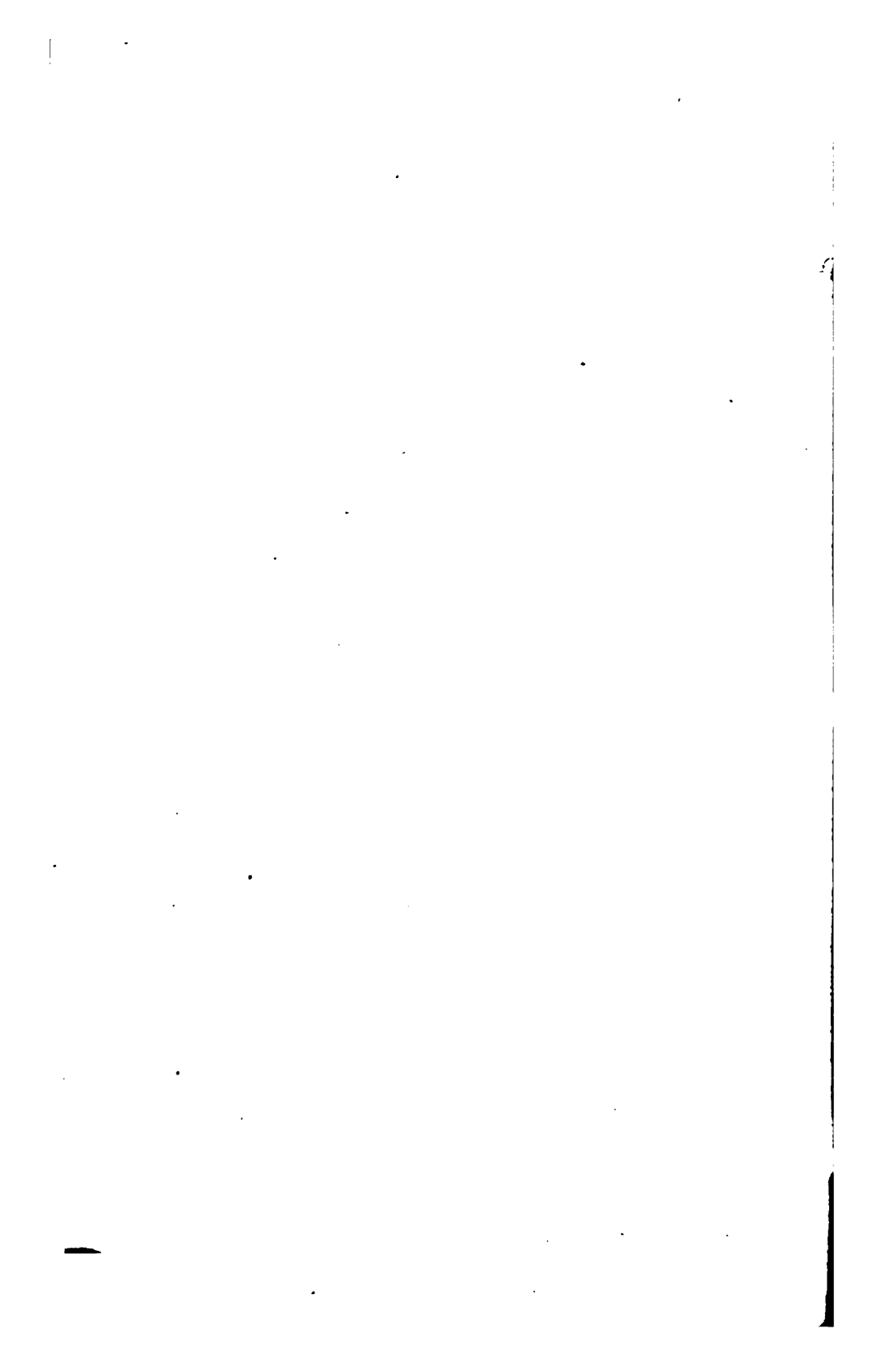
**1881.**





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VEDA.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कौशिकसूत्रभाष्यम्...	Kauśikasūtra bhāshyam.	A commentary on Kauśikasūtra, by Battari Bhaṭṭa.	167
2	बौधायनस्मार्तसूत्रम्	Baudhāyana smārtasūtram.	One of the Grihyasūtras, by Baudhāyana.	139
3	द्वेधसूत्रम् ...	Dvaidhasūtram,	A part of Śrautasūtra, containing four adhyāyas, by Baudhāyana.	63
4	प्रायश्चित्तसूत्रम् ...	Prāyaścittasūtram.	A part of Śrautasūtra, containing three adhyāyas.	23
5	कर्मन्तसूत्रम् ...	Karmānta sūtram.	Ditto ...	43
6	चयनसूत्रम् ...	Chayanasūtram,	A part of Śrautasūtra, containing one adhyāya.	41
7	उपग्रन्थसूत्रम् ...	Upagranthasūtram.	Ditto, about sāmās.	12
8	ऋग्वेदसंहिताभाष्यम्.	Rigvedasanhitā-bhāshyam.	A commentary on Rigvedasanhitā, by Sāyanāchārya.	3499

Number of Lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Pandit Gaṇeśa Bhaṭṭa, Atharvaṇa Védā, in Gwalīar.	Adhyāyas 1 to 6. Old, incomplete, and correct. Written samvat 1884. Not procurable for copying.
9 to 11	Ditto ...	Bachū Dīkshita, Gwalīar.	Old, complete, and correct; procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and rather correct. Procurable for copying.
11	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
13 to 15	Ditto ...	Rāma Chandra, Dīkshita Jade, Benares.	Old, complete, and rather correct. Procurable for copying.
10	Ditto ...	Ditto ...	Recent, complete, and tolerably correct. Procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Gopīnātha Dīkshita, Atāle, Ulvar.	Complete and tolerably correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	मन्त्ररामायणं सटीकम्.	Mantrarāmāyaṇam saṭīkam.	An extract from Rigveda, with commentary by Nīlakaṇṭha. It states a legend of Rāmāyaṇa.	78
10	मन्त्रभागवतं सटीकम्.	Mantrabhāgavatam saṭīkam.	Ditto. It states a legend of Bhāgavata.	62
11	मन्त्रकाशीखण्डं सटीकम्.	Mantra-kāśīkhaṇḍam saṭīkaru.	Ditto. It states a legend of the Kāśīkhaṇḍa.	29
12	वामनसूक्तभाष्यम् ...	Vāmanasuktabhāṣham.	A commentary on Vāmana sūkta, a part of Rigveda about the praise of Vāmana, by Sāyaṇa.	13
13	निघण्टुभाष्यम् ...	Nighaṇṭubhāshyam.	A commentary on Nighaṇṭu, by Devarāja.	201
14	आश्वलायनसूत्रकारिकाः.	Āśvalāyanasūtrakārikāh.	A compilation of Āśvalāyana's sūtra, in verses, by Raghunātha Dīkshita.	47
15	पादमञ्जरी ...	Pādamanjarī ...	A treatise on Rigveda.	6

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Gopīnātha Dīkshita Aṭale, Ulvar.	Recent, complete, and correct. Procurable for copying.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.
9 to 13	Ditto ...	Ditto ..	Ditto ditto.
9	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
14	Ditto ...	Ditto ...	Ditto ditto.
8	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
16	प्रेषाध्यायः	... Preshādhyāyah,	A treatise on Preshas used in the sacrifice. It is also called Kuntādhyāya.	12
17	शुल्बसूत्रम्	... Śulbasūtram ...	One Adhyāya, a part of Śrautasūtra on Vihāras and Ishṭakās in the sacrifice, by Apastamba.	7
18	करविन्दभाष्यम्	... Karavindabhāshyam.	A commentary on the preceding, by Karavindasvāmin.	62
19	सुन्दरराजीयम्	... Sundararājīyam,	Ditto, by Sundara Rāja.	32
20	प्रातिशाख्यभाष्यम्	... Prātisākhyaśhyam.	A commentary on Prātisākhya, belonging to Vājasaneyiśākhā, by Ūvavaṭa Miśra.	118
21	त्र्यचभास्करः	... Tryrichabhāskarāḥ.	Ditto, on Tryrich by Bhāskara.	144
22	अग्निष्टोममन्त्रमाला,	A gniṣṭoma-mantramālā.	Different mantras collected from various places of the Saṁhitas, Sūtras, and the like, to be used in jyotiṣṭoma.	52

[illegible]

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
23	सर्वानुक्रमभाष्यम् ...	Sarvānukrama-bhāshyam.	A commentary on Sarvānukrama of Rīg-veda.	194
24	ताण्ड्यब्राह्मणभाष्यम्.	Tāndya Brāhmaṇa Bhāshyam.	Ditto on Tāndya Brāhmaṇa of Sāma Veda.	316
25	अद्भुतब्राह्मणं सभाष्यम्.	Adbhuta Brāhmaṇam Sabhāshyam.	One of the eight Brāhmaṇas of Sāma Veda, with commentary.	36
26	निरुक्तभाष्यम् ...	Nirukta Bhāshyam.	A commentary on Nirukta, by Durgāchārya.	293
27	तदेव ...	The same ...	Ditto ...	62
28	विष्णुगूढम् ...	Vishṇugūḍham,	A commentary on Āśvalayana's Śrantasūtra, by Vishṇugūḍha Svāmī.	37
29	तलवक्रारोपनिषद्-भाष्यंसटीकम्	Talavakāropanishad Bhāshyam Saṭīkam.	A commentary on Talavakāropanishad, with commentary.	13
30	तदेव ...	The same,	Ditto ...	11
31	ज्योत्स्नावृत्तिः ...	Jyotsnā Vṛittih,	A commentary on Hiraṇyakeśiyasūtra, by Gopīnātha Bhaṭṭa,	595

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Gopīnātha Dīkshita Ātala, Ulvar.	Old, complete, and correct. Procurable for copying.
13 to 19	Ditto. ..	Ditto. ...	Ditto ditto.
16 to 19	Ditto. .	Ditto. ...	Ditto ditto.
9	Ditto. ...	Ditto. ..	Ditto ditto.
14	Ditto. ...	Ditto. ...	Old, incomplete. Procurable for copying.
12	Ditto. ...	Ditto. ...	A complete part treating Daśarātra; old and correct. Procurable for copying.
6	Ditto. ...	Ditto. ...	Old, complete, and correct. Procurable for copying.
7	Ditto. ...	Mākhana Miśra, Muttra.	Ditto ditto.
9	Ditto. ...	Gangādhara Dīkshita Bāpat Benares.	Original, correct. It is on Jyotiṣṭoma Sūtra only. Very rare. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
39	कल्पानुपदम् ...	Kālpānupadam,	One of the Sūtras of Sāmaveda.	18
40	कल्पपञ्चिका ...	Kālpapañchikā,	Ditto ...	36
41	प्रायश्चित्तभाष्यम् ...	Prāyaścittabhāshyam.	A commentary on Prāyaścitta Sūtra, belonging to Sāma Veda.	117
42	परिशिष्टसंग्रहः ...	Parīśiṣṭasaṅgrahaḥ.	A collection of Parīśiṣṭas belonging to Maitrāyaṇīya Śākhā.	114
43	मानवसूत्रसटीकम् ...	Mānavasūtram-saṭīkam.	One of the Sūtras belonging to Maitrāyaṇīya Śākhā, with commentary.	81
44	मौनसूत्रम् ...	Maunasūtram ...	One of the Sūtras belonging to Mādhyandina Śākhā.	27
45	मैत्रायणीयकारिकाः	Maitrāyaṇīyakārikāḥ.	A treatise on sacrificial performances belonging to Maitrāyaṇīya Śākhā	80
46	लाट्यायनसूत्रसटीक- म्.	Lāṭyāyana sūtram saṭīkam.	Lāṭyāyana Sūtra belonging to Sāmaveda, with commentary, by Nābhāṭī.	92

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gapeśaji Śukla, Benares.	Complete ; two Prapāthakas only. Very old and correct.
10	Ditto ...	Ditto ...	Incomplete, old, and correct. Very rare.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
10 to 16	Ditto ...	Ditto ...	Ditto ditto.
7	Ditto ...	Ditto ...	Complete, old, and correct. Very rare.
10	Ditto ...	Ditto ...	Old, incomplete, and rather correct. Very rare. Procurable for copying.
9	Ditto ...	Ditto ...	Old, and complete; two adhyāyas only.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
47	नारदीयशिक्षा ...	Nāradīyaśikṣhā.	One of the Sikshās treating about the Svaras and pronunciation of Sāmaveda, by Nārada.	12
48	इष्टकापुराणभाष्यम् ...	Ishtakāpūraṇa-bhāṣyam.	A commentary on Ishtakāpūraṇapariśiṣhta, by Devayājñika.	38
49	शुल्बसूत्रवृत्तिः ...	Śulbasūtravṛttiḥ.	A commentary, on Kātyāyana's Sulbasūtra, by Rāma Vājapeyī.	25
50	त्रिभाष्यरत्नम् ...	Tribhāṣhyaratnam.	A commentary on Taittirīya Prātiśākhya by Triyambala Bhaṭṭa.	73
51	पुरुषसूक्तविधानम् ...	Puruṣa Sūkta-Vidhānam.	Rules for the uses of the Richas of Puruṣasūkta, by Parāśara Muni.	3
52	प्रत्याङ्गिरासूक्तम् ...	Pratyāṅgirāsūktam.	Extracts from Atharva-Veda, treating of Abhichāra.	5
53	सप्तहोत्रम् ...	Saptahautram ...	A treatise on the performances of Hotrigāṇa in the Jyotiṣh-toma.	79

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper Devanāgarī character.	Bálakrishna Bhatta Vásimkara, Benares	Recent, incomplete, and tolerably correct. Procurable for copying.
10 to 12	Ditto ...	Ganeśaji Śukla, Benares.	Recent, incomplete, and tolerably correct. Procurable for copying.
13	Ditto ...	Ditto ...	Very old, complete, and correct. Written samvat, 1564. Procurable for copying.
13	Ditto ...	Durgá Báí, Bhaḍa, Benares.	Old, incomplete, and correct. Procurable for copying.
12	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
7	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Dhundhirāja, Śāstri, Benares.	Recent, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
54	सप्तहोत्रम् ...	Saptahautram ...	A treatise on the performances of Hotrigana in the Jyotish-toma.	72
55	बौधायनसूत्रम् ...	Baudhāyanasūtram.	One of the Kalpa Sūtras, by Baudhāyana.	19
56	बौधायनकल्पव्याख्या.	Baudhāyanakalpavyākhyā.	A commentary on Baudhāyana's Kalpasūtra, by Śāyanāchārya.	68
57	आश्वलायनसूत्रपरिशिष्टव्याख्या.	Āśvalāyanasūtra pariśiṣṭa Vyākhyā.	A commentary on Āśvalāyana Pariśiṣṭa, by Viṣṇugūḍha.	2
58	मन्युसूक्तविधानम् ...	Manyusūktavidhānam.	Rules for the uses of Manyusūkta, an extract from Rīg Veda.	4
59	बौधायनस्मार्तसूत्रम्	Baudhāyanasmārtasūtram.	One of the Sūtras on performance of Saṅkāras, by Baudhāyana.	3 to 77
60	आपस्तम्बसूत्रम् ...	Āpastamba sūtram.	One of the Kalpasūtras, by Āpastamba.	57

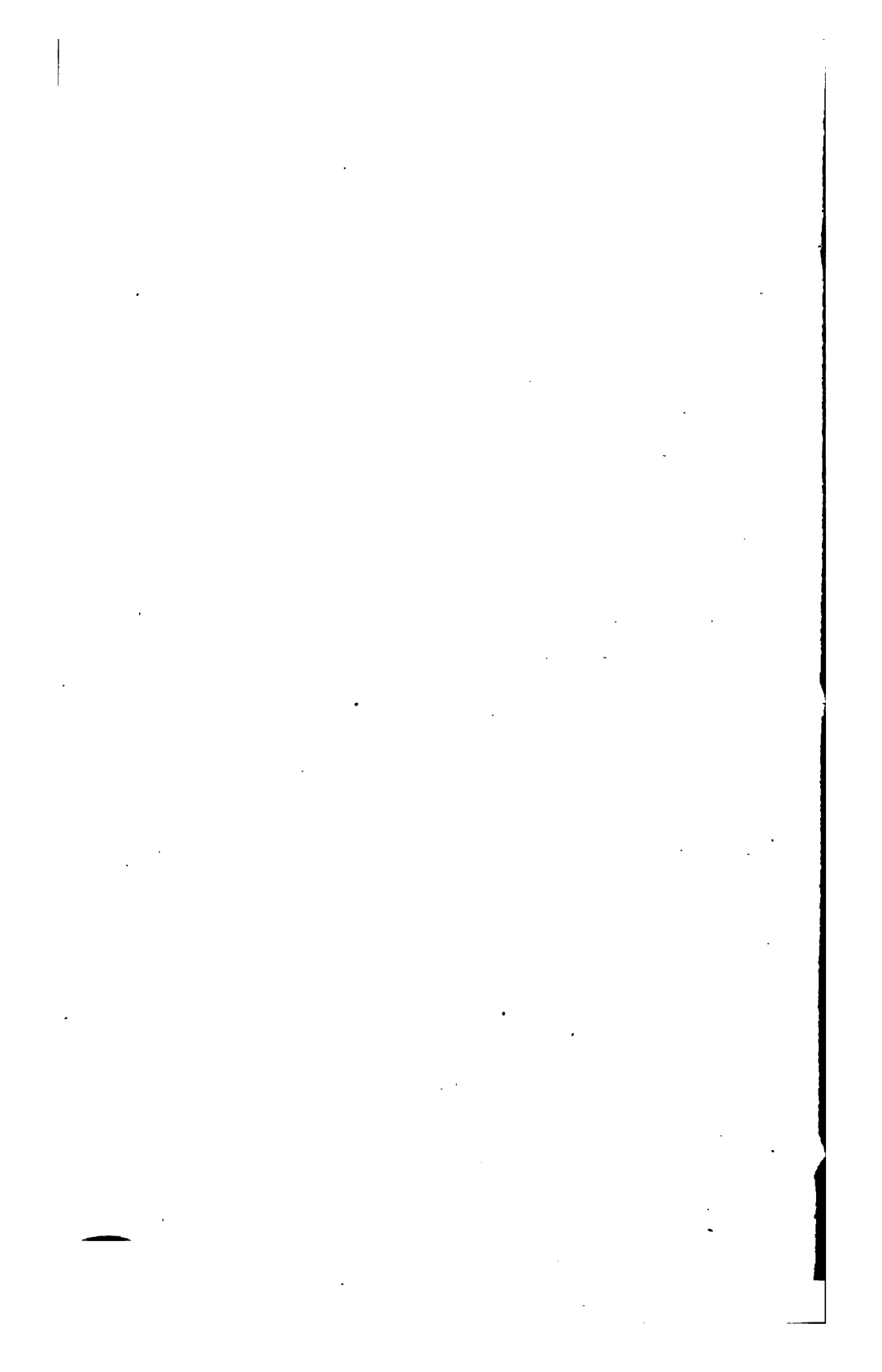
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanāgarī character	Dhundhiraja Śāstri, Benares.	Old, complete, and correct. Procurable for copying.
10	Ditto ..	Bālam Bhaṭṭa, Benares.	Complete first Praśna only. Old and correct. Procurable for copying.
11	Ditto ..	Bāla Śāstri, Benares.	Incomplete, old, and incorrect. Procurable for copying.
11	Ditto ..	Bālam Bhaṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
11	Ditto ..	Ditto ...	One of the parts of the work called Viniyogadīpikā. Old, complete, and correct; procurable for copying.
8	Ditto ..	Ditto ...	Old, incomplete, and tolerably correct. Procurable for copying.
9	Ditto ..	Durgā Bāi, Benares.	Of Chāturmāsya only. Old, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
61	आपस्तम्बसूचम् ...	Āpastamba Sūtram.	One of the Kalpa-sūtras, by Āpastamba.	80
62	तदेव ...	The same ...	Ditto ...	18
63	तदेव ...	The same ...	Ditto ...	91
64	आपस्तम्बसूचभाष्य- व्याख्या.	Āpastambasūtra- bhāṣhyavyākhyā.	A commentary on Dhūrtasvamīś, Bhāṣhya of Āpastamba Sūtra, by Kauśika Rāma.	70
65	प्रायश्चित्सप्रकरणम्...	Prāyaścittapra- karaṇam.	A treatise on penance according to Āpastamba Sūtra, by Tryambakamoḥe.	30
66	त्र्यृचाकल्पपद्धतिः...	Tryrichākalpa- pāddhatiḥ.	A treatise on bowing to the sun, reading the three Richās of Saura Sūkta.	12
67	सोमसामानि ...	Somasāmāni ...	Extracts from Sāma Veda to be read in Jyotishtoma.	46

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character	Bālam Bhaṭṭa, Benares.	On Jyotishtoma only. Old, complete, and correct. Procurable for copying.
9 to 11	Ditto ...	Dhundhirāja, Śāstri, Benares.	Prapāthakas 5. On Adhānaprakaraṇa. Old, complete, and correct. Procurable for copying.
8	Ditto ..	Bāla Śāstri, Benares.	First three Praśnas only. Old, and correct. Procurable for copying.
7 to 10	Ditto ...	Bālam Bhaṭṭa, Benares.	Incomplete, old, and correct. Very rare. Procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ..	Durgā Bai, Benares.	Old, complete, and correct. Procurable for copying.
5 to 10	Ditto ...	Ditto ...	Old, incomplete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
68	एकाग्रिकाण्डमन्त्र- व्याख्या.	Ekāgnikāṇḍa- mantra vyākhyā.	A commentary on Ekāgnikāṇḍa mantras, by P. Haradatta.	80
69	परिशिष्टम् ...	Parīśiṣṭam ...	A treatise showing Rishicchandas and Devatās of the Sūktas, contained in Rigveda.	23
70	पौण्डरीककृत्प्रयोगः	Paṇḍarīkakṛtiprayogaḥ.	A Prayoga of Paṇḍarīkayojna.	12
71	महोपस्थानप्रयोगः ...	Mahopasthāna-prayogaḥ.	A Prayoga of Mahopasthāna.	6
72	सोमकारिकाः ...	Somakārikāḥ ...	Verses on Jyotishtoma, by Gopāla.	25
73	अग्निमुखकारिकाः ...	Agnimukhakārikāḥ.	Verses on the beginning of sacrifice to the fire, by Āśvalāyana.	11

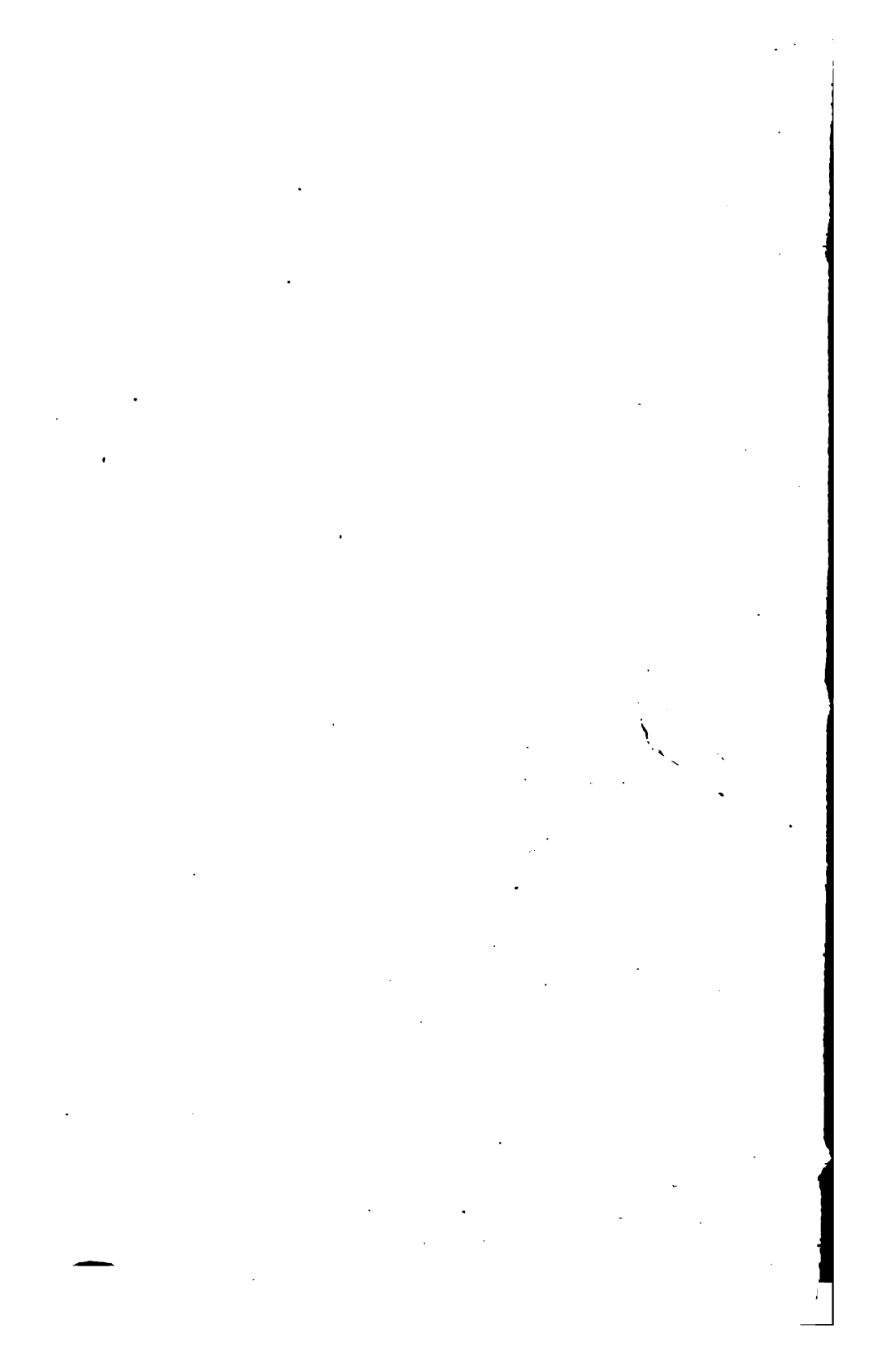
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11 to 13	Paper. Devanāgarī character.	Durgā Bai, Benares.	Old, incomplete, and correct. Procurable for copying.
...	Ditto ..	Ditto ..	Ditto ditto.
11	Ditto ..	Ditto ...	Rare. Old, complete, and correct. Procurable for copying.
13	Ditto ..	Ditto ...	• Ditto ditto.
11	Ditto ..	Ditto ...	Ditto ditto.
8	Ditto ...	Ditto ...	Ditto ditto.



**DHARMA ŚĀSTRAM.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	प्रतिष्ठादिनकरोद्- द्योतः	Pratishthādinakareddyotah.	A work on Sanskāras of images or idols, by which they become fit to be worshipped, by Dinakara Bhaṭṭa, Bhāradwāja.	103
2	प्रायश्चित्तशूलपाणिः	Prāyaścittasūlapāṇih.	A work on penances, by P. Sūlapāṇī	107
3	श्राद्धशूलपाणिः ...	Śrāddhasūlapāṇih.	A treatise on Śrāddhas, by the same.	97
4	जटमल्लविलासः ...	Jaṭamallavilāsaḥ	A work on the fixing the days for religious performances, by Jaṭamallā.	63 to 151
5	द्वात्रिंशत्कर्मपद्धतिः	Dvātrīṃśatkarmapaddhatih.	A treatise about 32 Śāntis, compiled from Bhaviṣhyotarapariṣāṇa and the like.	120
6	कालनिर्णयदीपिका,	Kālanirṇayadīpikā.	A treatise on Kālanirṇaya, by Kāśīnātha Bhaṭṭa, Bhāṭa.	8

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS:
11	Paper. Devanāgarī character.	Rāma Chandra Dīkshita Jād, Benares.	Recent, complete, and correct. Procurable for copying.
8	Ditto ..	Ditto, ..	Old, complete, and correct. Procurable for copying.
9	Ditto ..	Ditto. ...	Ditto ditto.
8	Ditto. ...	Dhondhirāja Śāstri, Benares.	Old, incomplete, and correct. Procurable for copying.
7 to 9	Ditto. ...	Durgā Bāi, Benares.	Ditto ditto.
11	Ditto ...	Ditto ...	Old, incomplete, and correct. Procurable for copying.



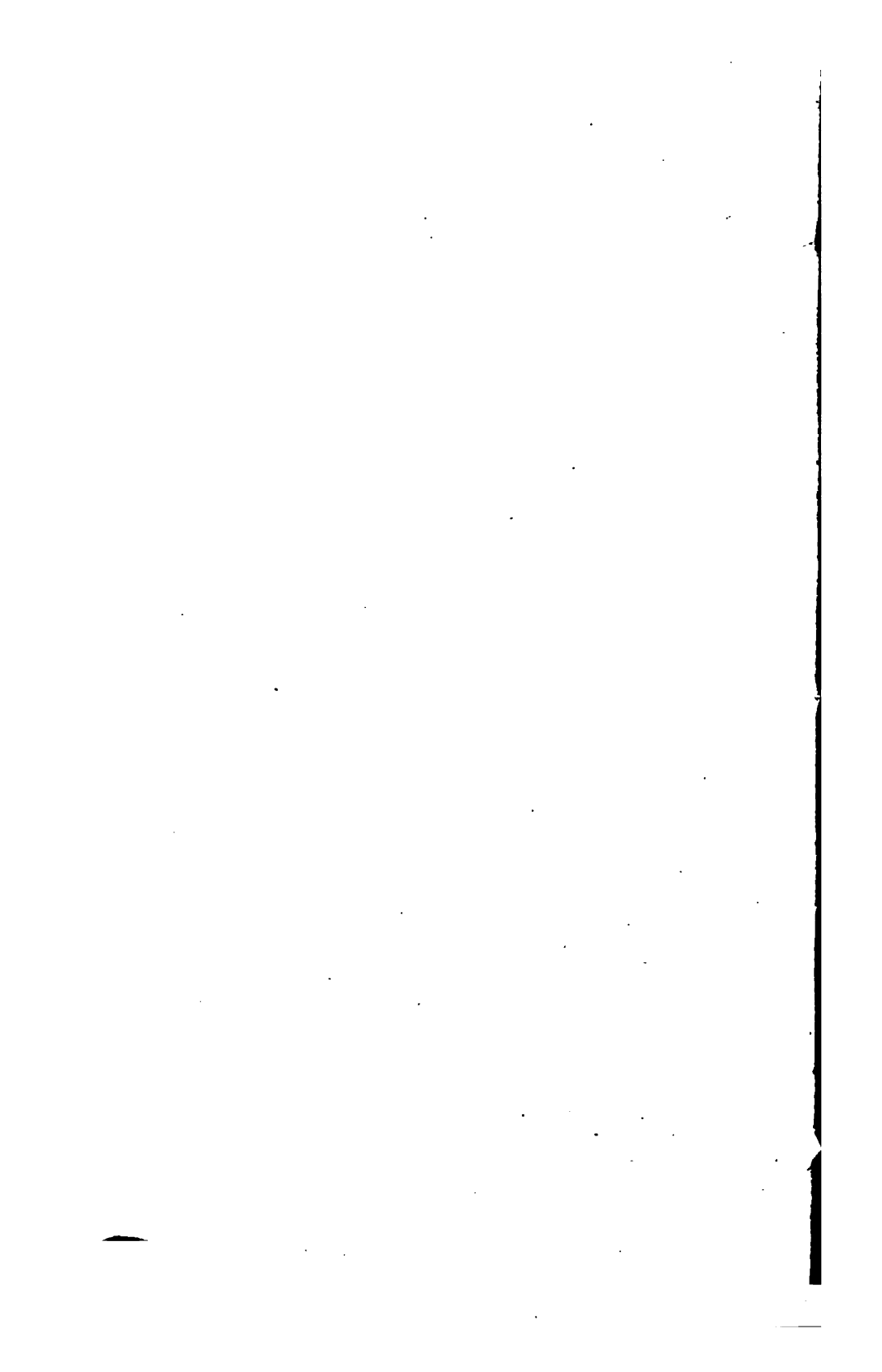
KÁVYA SÁHITYA CHHANDAS.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	उज्ज्वलनीलमणिः ...	Ujjvalanīlamanīḥ.	A kāvya on faith, by Śrī Rūpa.	126
2	वामनसूचवृत्तिः ...	Vāmanasūtra-vṛttiḥ.	A commentary on Kāvyaśaṅkara, by Vāmana.	61
3	शार्ङ्गधरव्रज्य ...	Śaṅgadhara-vraja.	A collection of various authors by Śaṅgadhara.	203
4	मुद्गलायशतकम् ...	Mudgalāyāśata-kam.	A hundred śryās, on the praise of Rāma, by Mudgalāchārya.	12
5	माधवानन्दकाव्यम्,	Mādhavānanda Kāvyaṃ.	A drama, by Nanda Paṇḍit.	74
6	वृत्तरत्नाकरछन्दोवृत्तिः-	Vṛttaratnākara-chhandovṛttiḥ.	A commentary on Vṛttaratnākara, by Sulhaṇa.	3 to 36
7	संगीतरागलक्षणम् ...	Saṅgītarāgalakṣaṇam.	A treatise on the definitions of Saṅgīta and Kāgas.	3

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Ganeśajī Śukla. Benares.	Recent, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old, nearly complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old, incomplete, and tolerably correct. Procurable for copying.
6	Ditto ...	Bālam Bhaṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
8	Ditto ...	Krishṇa Paṇḍita Dharmādhipā, Benares.	Old, complete, and correct. Written Samvat, 1655. Procurable for copying.
8	Ditto ...	Ditto ...	Very old and very rare. Incomplete and rather correct. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying, rare.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
8	वासनावासुदेवस्येति पद्यव्याख्या.	Vāsanāvāsudevasyetipadya, Vyākhyā.	An explanation of the verse Vāsanāvāsudevasya, &c., &c.	3
9	दशकुमारोत्तरपीठिका	Daśakumārottarapīṭhikā.	An appendix to Daśakumāra Charitra by Padmanābha.	21

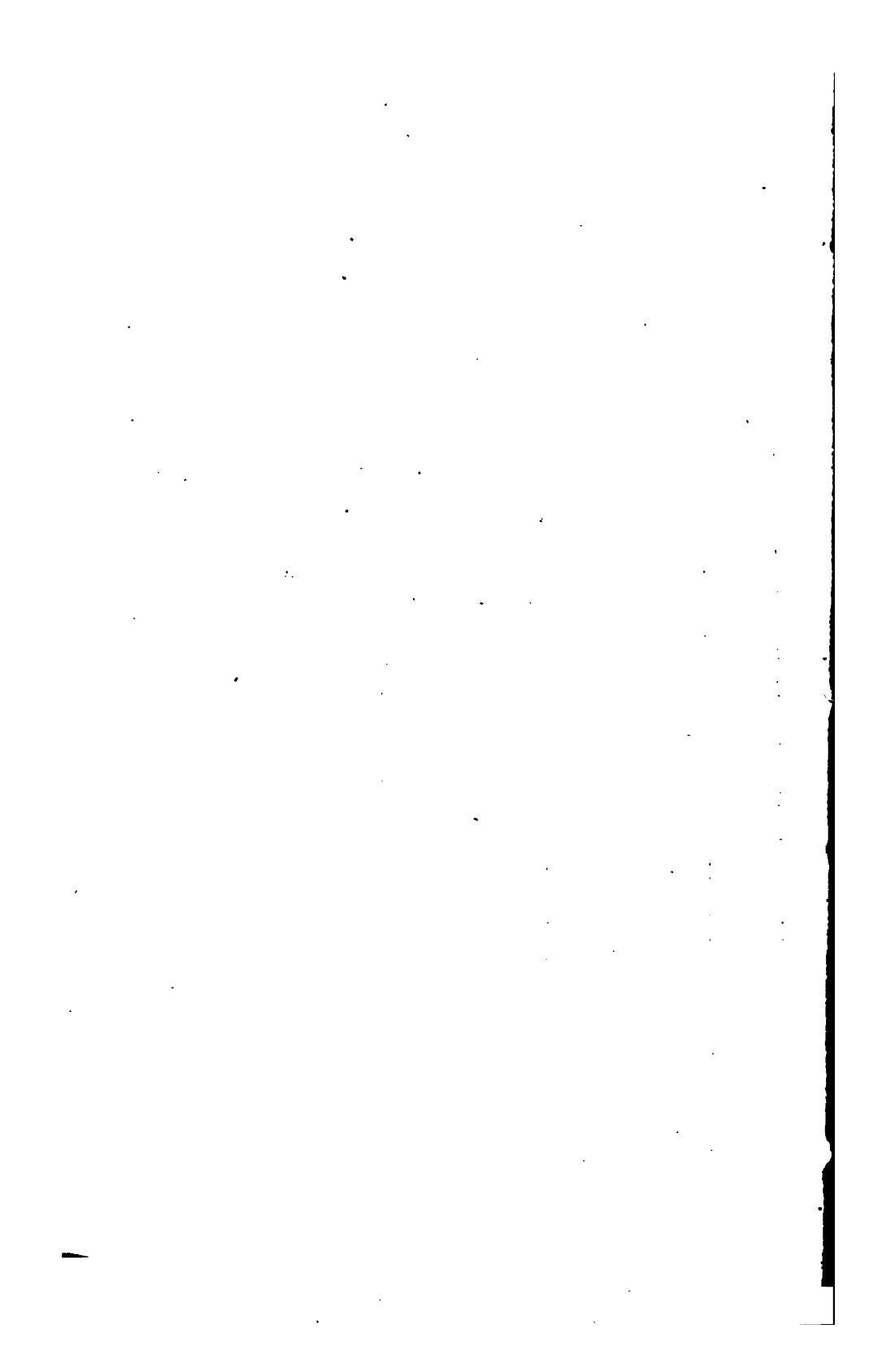
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9 to 11	Paper. Devanā- gari character.	Balam Bhaṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
15	Ditto ...	Pandit Vindhy- eśvari Pra- sāda, Benares.	Recent, complete, and cor- rect. Procurable for copying.



PURĀNAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	गरुडपुराणम् ...	Garuḍapurāṇam,	One of the Mahā Purāṇas, by Vyāsa.	...
2	नारदपुराणम् ...	Nāradapurāṇam,	Ditto ...	...
3	भागवतम् ...	Bhāgavatam ...	A work treating of Śrīkrishṇa Charita, by Bopadeva.	...
4	कूर्मपुराणम् ...	Kūrmapurāṇam,	One of the Mahā-purāṇas by Vyāsa.	238

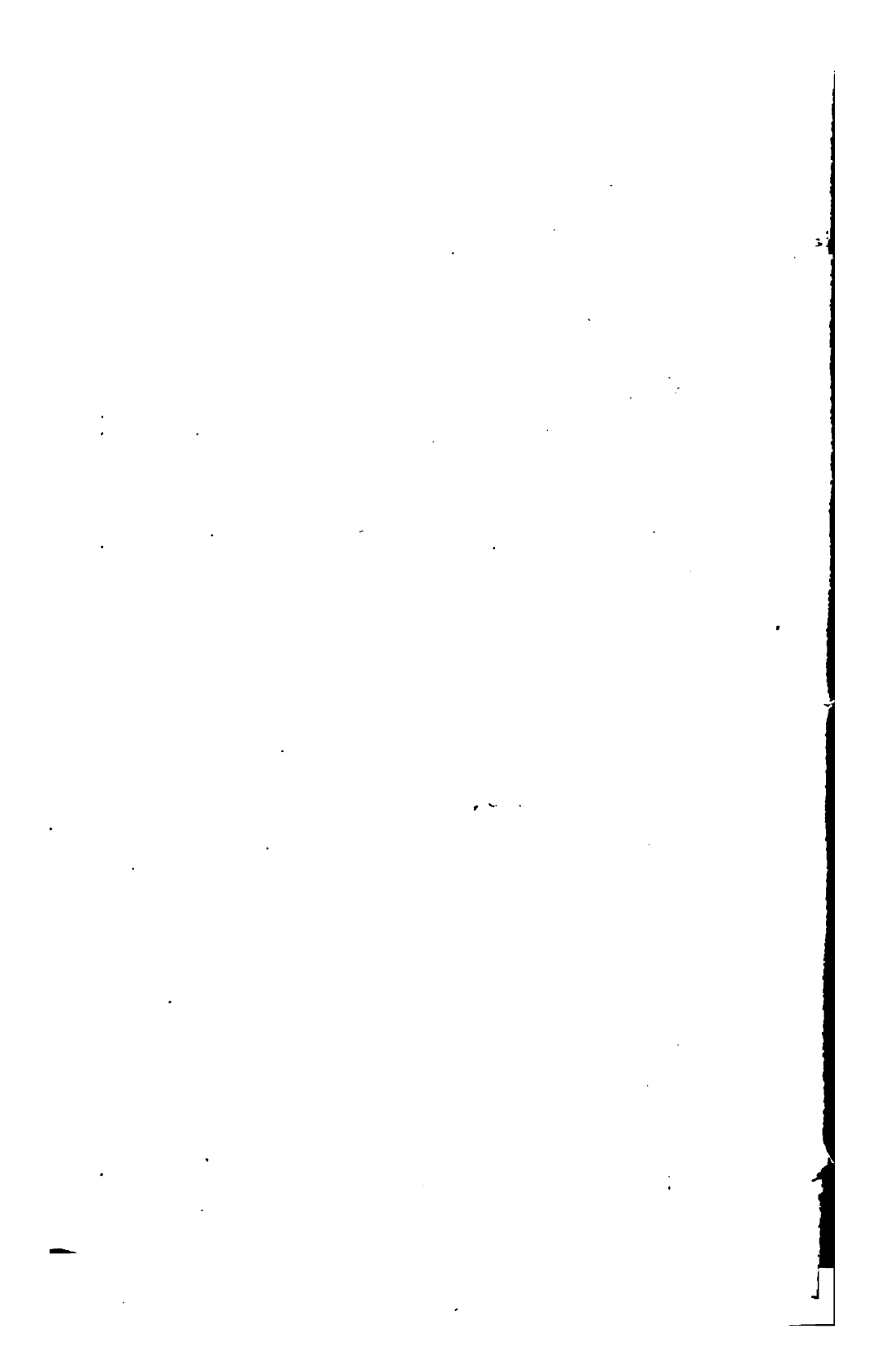
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Bābū Harīśchandra, Benares.	Recent, complete, and correct. Procurable for copying.
...	Ditto ...	Ditto ...	Recent, rather correct. Procurable for copying.
...	Ditto ...	Ditto ...	Ditto ditto Some who have not seen this work, maintain that the Śrīmad Bhāgavata is one of Bopadeva's works.
11 to 17	Ditto ...	Dhundhirāja Śāstri, Benares.	Old, complete, and correct. Procurable for copying.



NYÁYA ŚÁSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पदार्थतत्त्वनिरूपणम्.	Padārthatattva-nirūpaṇam.	A treatise on Nyāya, by Bhaṭṭācārya.	11
2	न्यायभाष्यम् ...	Nyāyabhāṣyam.	A commentary on Nyāya Sūtra, by Vātsyāyana.	43
3	न्यायकोस्तुभः ...	Nyāyakaustubhaḥ.	A work on Nyāya, by Mahādeva Paṇḍit Puṣpatāmakara.	207

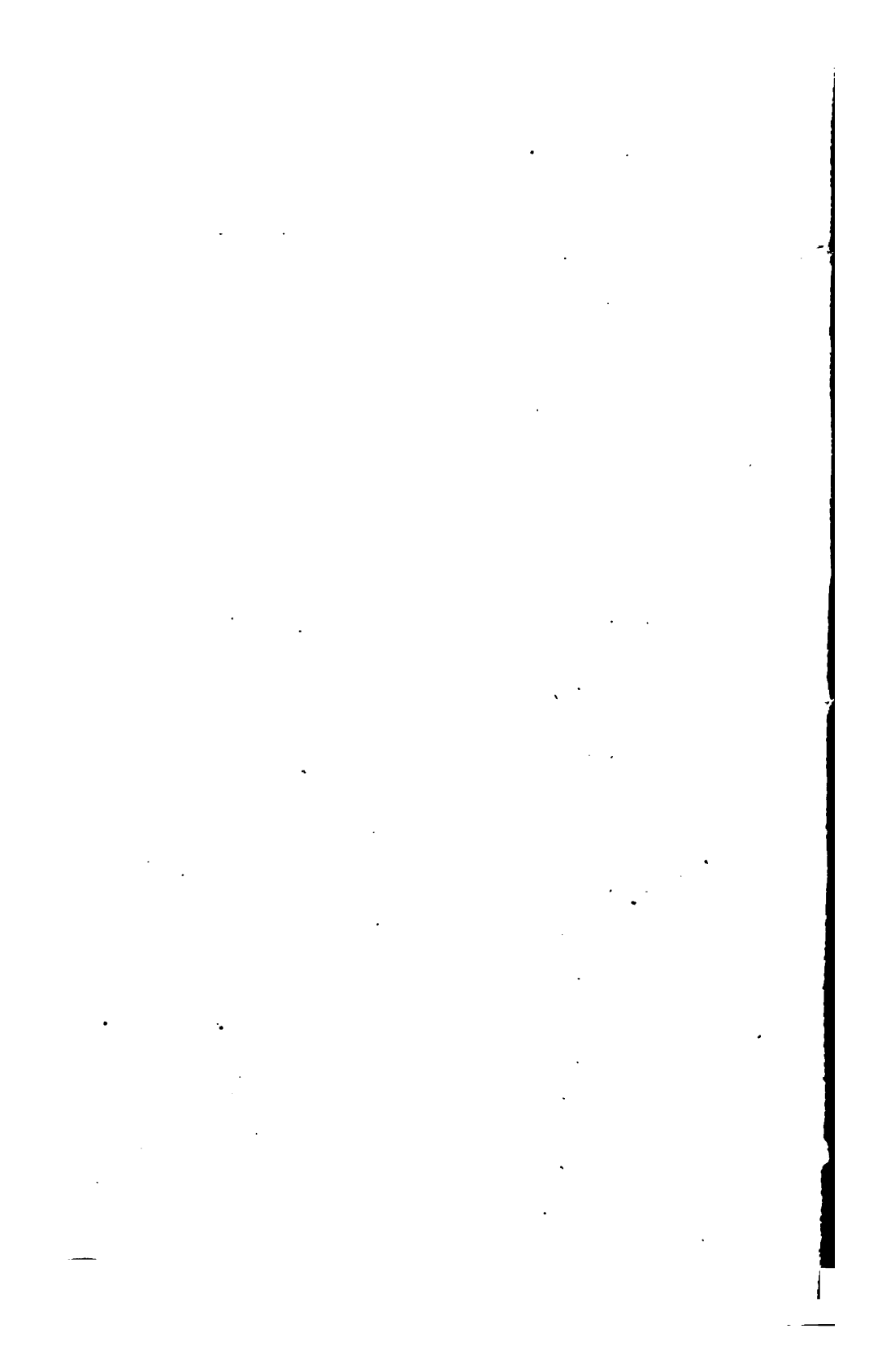
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
6 to 8	Paper. Devanāgarī character	Bālam Bhaṭṭa, Benares.	Incomplete, incorrect, and old. Procurable for copying.
11	Ditto ...	Durgā Bāi, Benares.	Very old and very correct, complete. Procurable for copying.
9	Ditto ...	Gaṅgādhara Pandit, Benares.	Old, complete, and correct. Procurable for copying.



**VEDÁNTA ŚĀSTRAM.**

Number.	Name of manuscripts Devanāgarī.	Name of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवभाष्यम् ...	Śaivabhāṣyam,	A commentary on Vedānta-sūtras, according to Śaivadarśana, by Śrikanṭha Śivachārya.	165
2	स्वाराज्यसिद्धिः ...	Svārājyasiddhiḥ,	A treatise on Vedānta, by Gangādhara Sarasvatī.	30
3	योगवासिष्ठसारः सटीकः	Yogavāsishṭha-sāraḥ Saṭīkaḥ.	An extract, compiled from Yogavāsishṭha, with commentary.	46
4	लघुवार्तिकम् ...	Laghuvārtikam,	A small commentary on Vyāsa Sūtras. Author is unknown.	3
5	वृत्तिवार्तिकम् ...	Vṛttivārtikam...	A treatise on Vedānta.	7

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Gaṇeśaji Śukla, Benares.	Recent, complete, and correct. Procurable for copying.
7	Ditto ..	Dhurdhirāja Śastri, Benares.	Ditto ditto.
10	Ditto ..	Ditto ...	Old, complete, and correct. Procurable for copying.
15	Ditto ...	Ditto ...	Very old, complete, and correct. Procurable for copying.
20	Ditto ...	Durgābāi, Benares.	Second Parichehheda only. Very old, complete, and correct. Procurable for copying.



M Í M Á N S Á .

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	भाट्टालंकारः ...	Bhāṭṭāḷankāraḥ,	A commentary on Nyāyaprakāśa, by Ananta Bhaṭṭa.	66
2	फलसाङ्ग्यखण्डनम्.	Phalasāṅkaryakhaṇḍanam.	A treatise on the refutation of the mingling of the results of the religious performances, by Ananta Deva.	10
3	विधिरसायनम् ...	Vidhirasāyanam,	A treatise on Mīmāṃsā, by Appayya Dīkshita.	43

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Pandit Rāmadatta of Amritsara, Benares.	Recent, incorrect, complete. First part only procurable for copying.
13	Ditto ..	Balam Bhaṭṭa, Benares.	Old, complete, and correct; written Sanvat, 1739; procurable for copying.
11	Ditto ..	Ditto ...	Ditto ditto.



**TANTRA ŚĀSTRAM.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	दाशरथीतन्त्रम् ...	Dāśarathītant-ram.	A work on the worship of Lakṣmī and Tripurasundarī, by Dāśarathī.	34½
2	शिवसहस्रनाम सटी- कम्.	Śivasahasranāma Saṭīkam.	A thousand names of Śiva, with commentary, by Śankarānanda.	42
3	सुन्दरीमहोदयः ...	Sundarīmaho-dayaḥ.	A treatise on spells and worship of Tripurasundarī, by Śankarānan-danātha.	130
4	गद्यवल्ली ...	Gadyavallarī ...	A treatise on spells and worship of Tripurasundarī, by Pārānanda.	62
5	बाटुकार्चनदीपिका...	Baṭukārchanā-dīpikā.	A treatise on the worship of Baṭukābhairava, by Kāśī-nātha Bhāṭṭa Bhada.	23
6	सेव ...	The same ...	Ditto ...	44
7	शारदातिलकटीका,	Śāradātīlakaṭīkā,	A commentary on Śāradātīlaka, by Kāśī-nātha Bhāṭṭa Bhada.	149

Number of lines in each page.	Where deposited and in whose possession.	Substance on which written and character.	REMARKS.
13	Paper. Devanāgarī character.	Gaṅgādhara Dīkṣit Bāpata, Benares.	Old, complete, and tolerably correct. Very rare. Procurable for copying.
11	Ditto ...	Ditto ...	Old, complete. Very rare. Procurable for copying.
9	Ditto ...	Damodaraśāstri, Benares.	Old, complete, and very correct. Very rare. Procurable for copying.
16 to 21	Ditto ..	Gaṇeśaji Śukla, Benares.	Old, incomplete, and rather correct. Very rare. Procurable for copying.
13	Ditto ...	Rāmachandra Dīkṣita Jode, Benares.	Ditto ditto..
8	Ditto ...	Bālabhaṭṭa, Benares.	Recent, complete, and rather correct. Procurable for copying.
14 to 18	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character	Subject matter and name of author.	Number of leaves.
8	समयातन्त्रम् ...	Samayātantram,	A treatise containing the mantras by which the taking of intoxicating drugs is to be accompanied.	4
9	रेणुकासहस्रनाम ...	Reṇukāsahasra-nāma.	A thousand names of the goddess Reṇukā.	23
10	चण्डीपूजारसायनम्,	Chandīpūjārasāyanam.	A treatise on Chāṇḍīpūjā, by Kāśinātha Bhaṭṭa Bhaḍa.	8
11	सुगुहार्थदीपिका ...	Sugūdhārthadīpikā.	A commentary on śāradā tilaka, by Trivikrama.	33
12	उद्धारकोशः ...	Uddhārakośah...	A treatise on spells of different gods, by Dakṣiṇāmūrti.	15
13	सौभाग्यतन्त्रम् ...	Saubhāgyatantram.	A treatise on mantras, by Śiva.	13
14	दक्षिणामूर्तिसंहिता,	Dakṣiṇāmūrti Sanhitā.	Ditto. By Dakṣiṇāmūrti.	52

Number of lines in each page.	Substance on which written and character	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Bālabhaṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Bāmachandra Dīkshita Jode, Benares.	Ditto ditto.
13	Ditto ...	Gopīnātha Dīkshita, Uṭwar.	Complete, old, and correct. Procurable for copying.
13	Ditto ...	Ditto ...	Complete, very correct. Procurable for copying.
11	Ditto ...	Ditto ...	A fragment of the entire work, treating about Pārāyanas only. Old, complete, and correct. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
15	ललितोपाख्यानम् ...	Lalitopākhyānam.	A part of Brahmanāṇḍa purāṇa containing a legend of Lalitā, by Vyāsa.	138
16	पूरुषाभिषेकपद्धतिः ...	Pūrnābhisheka-paddhatiḥ.	A treatise on Pūrnābhisheka. One of the saṁskāras made by Śāktas, commonly called Vāmāchāris.	11
17	त्रिपुरामहिमा सटीकः ...	Tripurāmahimā saṭīkaḥ.	A treatise on the praise of Tripurādevī. The commentator is Bhāskarāchārya.	25
18	महोपनिषद्टीका ...	Mahopanishat-ṭīkā.	A commentary on Mahopanishad, by Bhāskarāchārya. The text treats about the worship of Lalitā.	21
19	चिदम्बररहस्यम् ...	Chidambararahasyam.	A comprehensive work on mantras, in two parts, by Śiva.	368
20	सौभाग्यभास्करः ...	Saubhāgya Bhāskarāḥ.	A commentary on Lalitāsahasranāma, by Bhāshkarāchārya.	58

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gopīnātha Dikshita, Ulwar.	Old, complete, and correct. Procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Incomplete, old, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Complete, old, and correct. Procurable for copying.
9 to 11	Ditto ...	Ditto ..	Very rare. Complete, old, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
21	कामकलाङ्गनाविलासः	Kāmakalāṅganā-vilāsaḥ.	A treatise on Kāmakalā, a very secret spell used by Śāktas.	25
22	शाक्तमतरत्रसूचदी- पिका.	Śāktamataratna-sūtra-Dīpikā.	A part of the commentary on Vidyārṇava Tantra, about the doctrines of Śāktas or the devotees to goddesses.	23
23	मेरुतन्त्रम्	... Merutantram ...	A comprehensive work on mantras containing 35 chapters called Prakāśas, by Śiva.	371
24	सौभाग्यकल्पद्रुमः	... Saubhāgyakalpa- drumah.	A work on the worship of the goddess Lalitā.	139
25	ज्ञानार्णवः	... Jñānārṇavaḥ ...	Ditto. By Śiva.	94
26	त्रिकूटारहस्यं सटी- कम्.	Tri kúṭāraha- syamsaṭikam.	Ditto, and commentary on it by Kāśinātha Bhaṭṭa Bhaḍa.	37
27	योगिनीहृदयदीपिका	Yoginīhṛidaya- dīpikā.	Ditto. By Am- ritānandanāt- ha.	128

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Gopīnātha Dīkshita, Ulwar.	Very rare. Complete, old, and correct. Procurable for copying.
8 to 13	Ditto ...	Ditto ...	Ditto ditto.
12	Ditto ...	Ditto ...	Old, complete, and correct. Very rare. Procurable for copying.
11	Ditto ..	Ditto ...	Skandhas 1 to 9. Old, complete, and correct. Very rare. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manu- cripts in Roman character.	Subject-matter and name of author.	Number of leaves.
28	वरिवश्यारहस्यं सटी- कम्.	Varivaśyāraha- syamsaṭīkam.	Ditto, with commentary. Author is un- known.	51

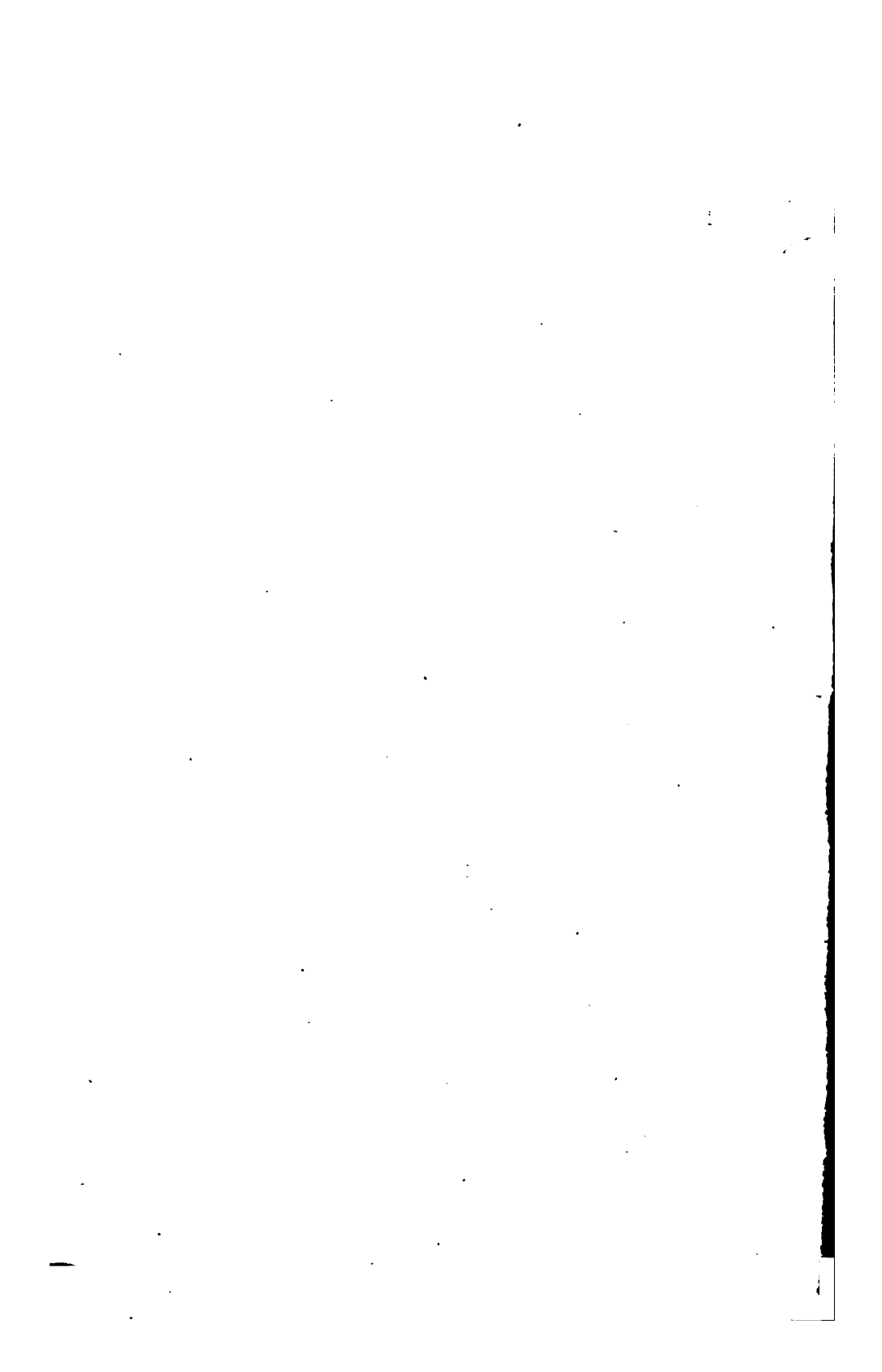
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gopīnātha Dīkshita, Ulwar.	Old, complete, and correct. Procurable for copying.



JYOTISHAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	सिद्धान्ततत्त्वविवेकः	Siddhānta-tattvavivekah.	A work on astronomy, by Kamalākara.	153
2	तदेव	... The same.	Ditto ...	170
3	ज्योतिषभाष्यम्	... Jyotishabhāshyam.	A commentary on Vedānga Jyotisha, by Śeṣha Govind Pandit.	10
4	षट्पञ्चाशिका	... Shatpañchāsikā,	A small treatise on Praśnas, by Utpala Bhaṭṭa.	33

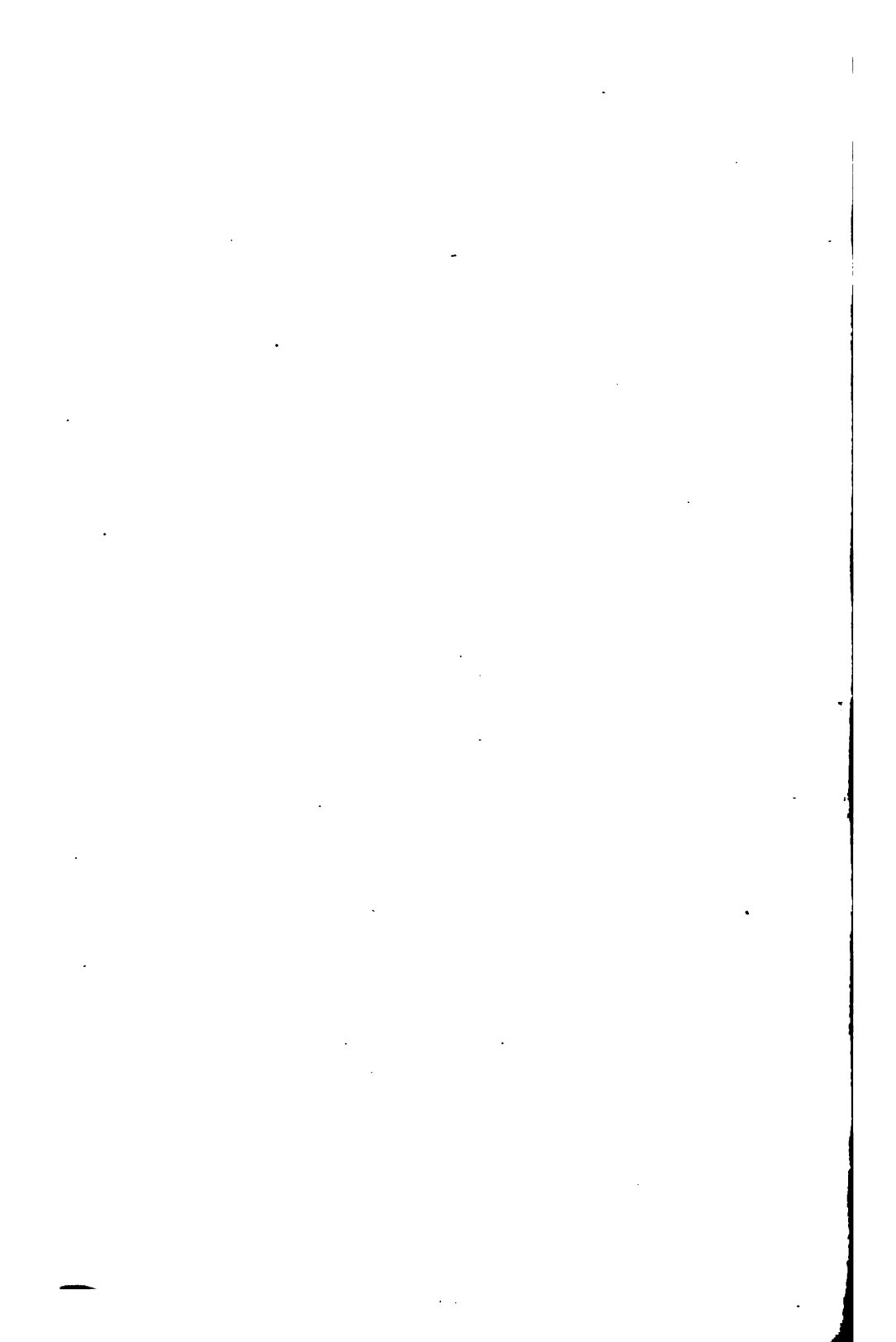
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Gopīnātha Dīkshita, Ulwar.	Old, complete, and very correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old and tolerably correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old and correct. Procurable for copying.
8	Ditto ...	Ditto ...	Ditto ditto.



# YOGAŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवसंहिता ...	Śivasāṇhitā ...	A treatise on Yoga, by Śiva.	33
2	योगचिन्तामणिः ...	Yogachintāma- ṇiḥ.	Ditto. By Bāla Śāstrī Gorde.	135
3	योगवार्तिकम् ...	Yogavārtikam ...	A commentary on Vyāsa Yogabhāṣya, by Vijnāna Bhik- ṣu.	207
4	तदेव ...	The same ...	Ditto ...	97

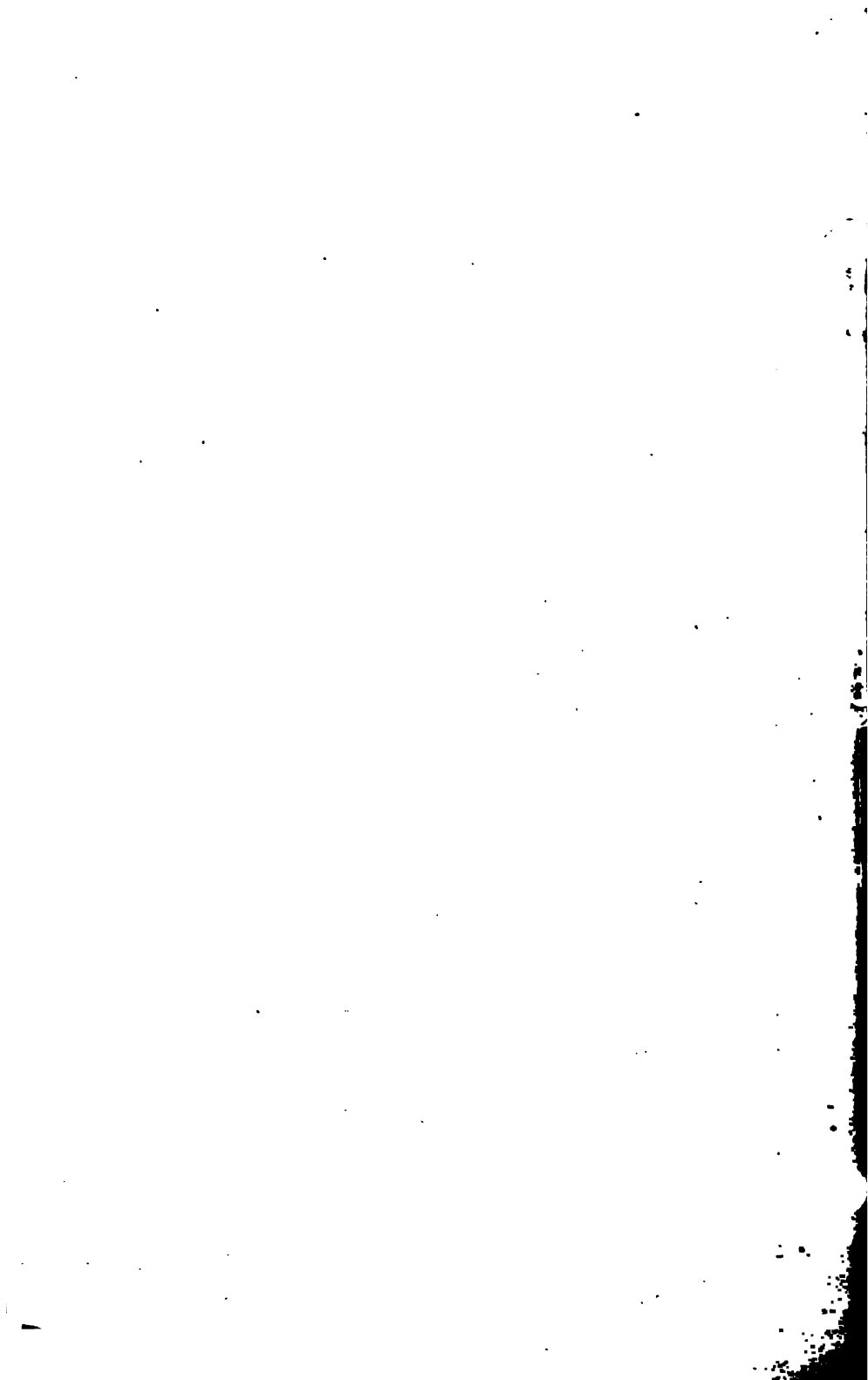
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī-character.	Bāla Śāstrī Gorde, Gwālior.	Complete, correct, old, and with notes on the margin.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Pandit Govindāchārya, Benares.	Recent, complete, and very correct. Procurable for copying.
11	Ditto ...	Dhonda Dikshita Droṇa, Benares.	Old, incomplete, and correct. Procurable for copying.



VYÁKARANAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	व्याडिपरिभाषा: ...	Vyádiparibhāshāḥ.	A treatise on grammar, by Vyādi.	3
2	परिभाषा: ...	Paribhāshāḥ ...	Ditto. By Pāṇini.	4
3	प्राकृतव्याकरणम् ...	Prākṛitavyākaraṇam.	A treatise on grammar of Prākṛita, by Hemachandra.	41
4	आर्षेयकल्पः ...	Ārṣheyakalpaḥ,	Ditto. Author is unknown.	111
5	हेमचन्द्रवृत्तिप्रकाशः	Hemachandra-vṛttiprakāśaḥ	A commentary on Prākṛita Vyākaraṇa. Author is unknown.	123

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
6	Paper. Devanā- garī character.	Gopínátha Dīk- shita Aṭale, Ulwar.	Old, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto, ...	Ditto ditto.
9	Ditto ...	Kuppá Śāstrī, Gwalīar.	Ditto ditto.
11	Ditto ..	Ditto ...	Ditto ditto.
11	Ditto ..	Ditto ...	Ditto ditto.



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IN THE  
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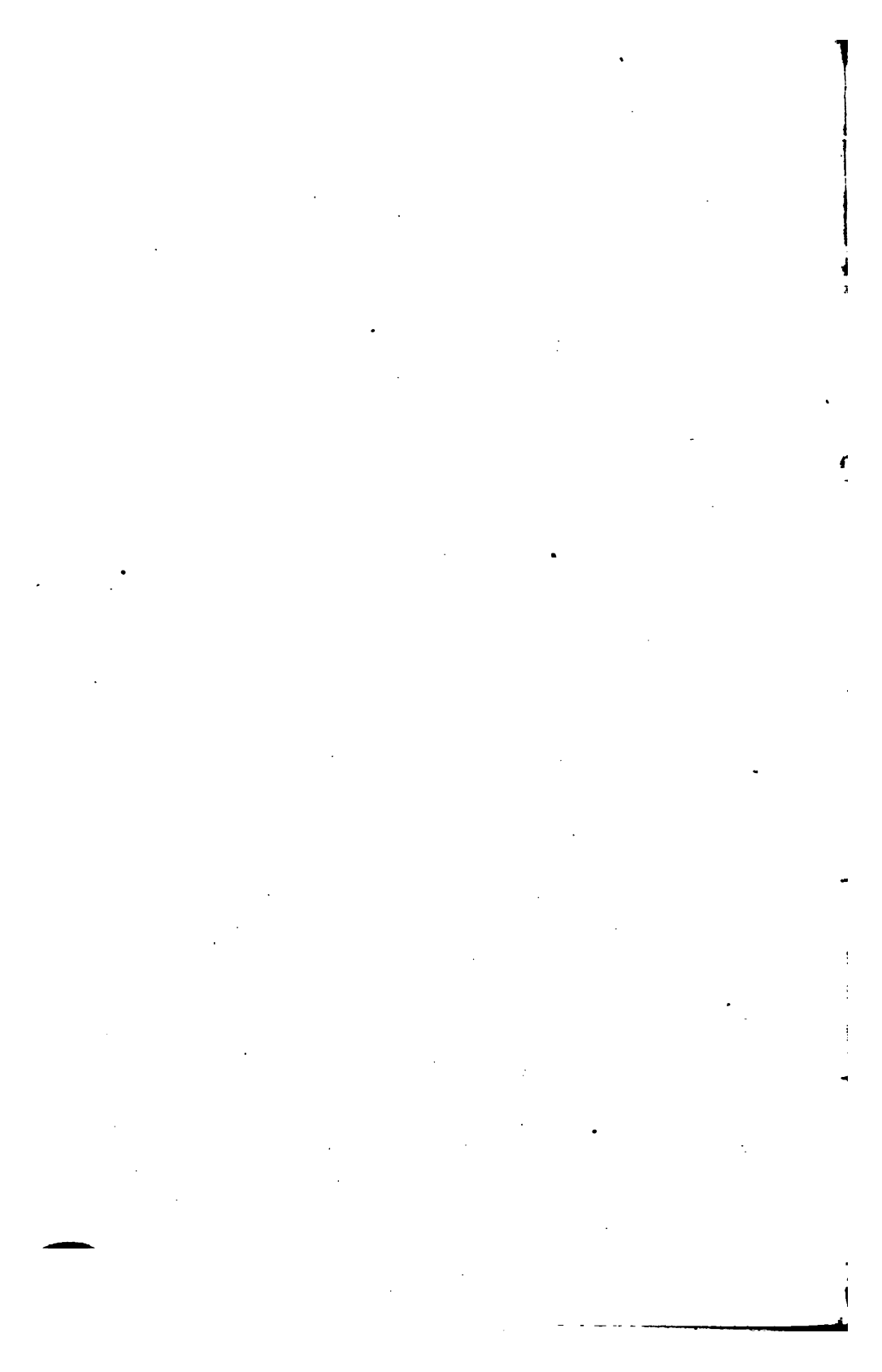
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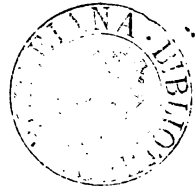
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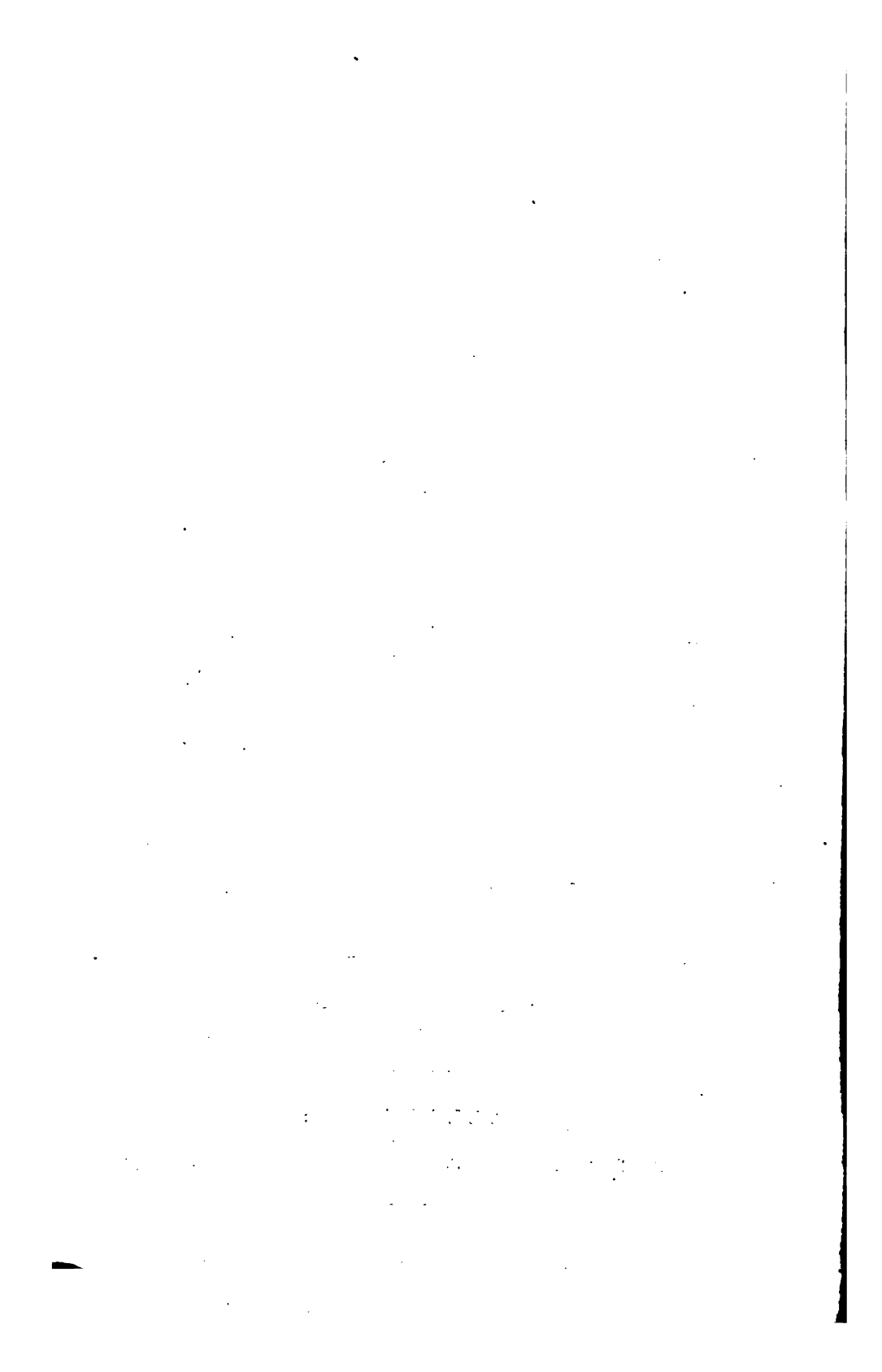
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## NOTE.

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PANDIT Dhundirāj went on tour twice during the year under report. During the summer vacation he visited Gwalior, Vrindaban, Alwar, and Jeypur, and in the Christmas vacation, besides taking a second trip to Gwalior and Jeypur, he inspected the Sanskrit libraries in Bind. In addition to this, he went on in his researches among the libraries of Benares, which latter place will for a long time continue to furnish new and valuable manuscripts.

Among the manuscripts discovered, there are several of great rarity and interest. I specially mention Devatrāta's commentary on Āśvalāyana Śrauta Sūtra; the Siddhānta Bhāṣya on the same; the Prayāgaḍīpikā, a commentary on the same; a commentary on parts of the Baudhāyanasūtra by Bhavasvāmin; another commentary on the same work by Kesavasvāmin; a third commentary on the same, called Subodhinī; an old copy of Kumārila's Śloka-vārttika; Bālabhaṭṭa's commentary on the Mitāksharā; the Panchādhyāyī, a Jaina Vyākaraṇa Sūtra; the Bṛihad Jainendra Vyākaraṇa, a large commentary on the preceding by Abhayānandin.

The more important manuscripts were purchased in the original; of a few others copies were procured.



VEDA.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	लक्ष्मीसूक्तम्	.. Lakshmīsūktam ..	An extract from Rigveda, used in the worship of Lakshmī.
2	ऋग्विधानम्	.. Rīgvidhānam ...	A work about uses of mantras of Rigveda, by Śaunaka.
3	सप्तहोत्रसूची	.. Saptahautrasūcī	An index of Saptahautra, by Nānādīkshita.
4	सेव	.. The same ...	Ditto ...
5	पवित्रेश्विसूक्तम्	.. Pavitreshtīsūktam	An extract from Rigveda used in Pavitreshti.
6	शुल्बसूत्रभाष्यम्	.. Śulbasūtra Bhāshyam.	A commentary on Kātyāyana's Śulbapariśiṣṭa, by Karkachārya,
7	शुल्बसूत्रं सटीकम्	.. Śulbasūtram Saṭīkam.	Kātyāyana's Śulba Sūtra, with a commentary by Rāma.
8	तदेव	.. The same ...	Ditto ...
9	तथा	.. Ditto ...	Ditto ...
10	ऋग्विधानम्	.. Rīgvidhānam ...	Rules for employing the Riks in various performances, by Śaunaka.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
2	7	Paper. Devanāgarī character.	Raghupati Śāstrī, Bhinda.	Old, very correct and complete. Procurable for copying.
55	9	Ditto ...	Ditto ...	Ditto ditto.
2	21	Ditto ...	Krishna Bhaṭṭa, Bhinda.	Do., tolerably correct. Procurable for copying.
3	17	Ditto ...	Ditto ...	Do., correct. Procurable for copying.
5	7	Ditto ...	Ditto ...	Ditto ditto.
14	8 or 9	Ditto ...	Paṇḍita Bālaśāstrī, Benares.	Complete, correct and very old. Written Sanvat, 1631. Procurable for copying.
30	12	Ditto ...	Paṇḍita Nārāyaṇa Śāstrī, Mehakarkara, Benares.	Very old, complete and rather correct. Procurable for copying.
42	7	Ditto ...	Krishna Śāstrī, Bhinda.	Do., very correct. Written Sanvat, 1567. Procurable for copying.
32	11	Ditto ...	Gaṇeśa Śukla, Benares.	Old, complete and incorrect. Procurable for copying.
53	11	Ditto ...	Paṇḍita Nārāyaṇa Śāstrī, Bhinda.	Old, complete and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	पविचेष्टिसूक्तम् ..	Pavitreshṭisúktam,	An extract from Rígvēda, used in Pavitreshṭi.
12	येकाहिकचातुर्मास्यप्रयोगः.	Aikāhika chātur-māsyaprayogaḥ.	Rules for Chāturmāsya performed in one day.
13	मित्रविन्देष्टिहोचम्.	Mitravindeshṭihautram.	A treatise on Hautra in Mitravindeshṭi.
14	सावित्राग्निप्रयोगः.	Sāvitrágniprayogaḥ.	A treatise on the rules for Sāvitrachayana.
15	बौधायनसूचम् ..	Baudhāyanasútram	One of the Śrautasútras, by Baudhāyana.
16	द्वेधसूचम् ..	Dvaidhasútram ..	A part of the preceding, whose object it is to remove doubts concerning sacrificial performances. It forms Adhyāyas 22—25 of the Sūtra.
17	कर्मन्तसूचम् ..	Karmāntasútram,	A part of Baudhāyanasútra.
18	काम्येष्टिसूचम् ..	Kāmyeshṭisútram,	Ditto ...
19	सुबोधिनी ..	Subodhinī ...	A commentary on Baudhāyanasútra.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
3	7	Paper. Devanāgarī character.	Pandita Nārāya- na Śāstrī, Bhinda.	Old, complete and correct. Procurable for copying.
14	11	Ditto ...	Ditto ...	Ditto ditto.
3	13	Ditto ...	Ditto ...	Ditto ditto.
61	9	Ditto ...	Ditto ...	Ditto ditto.
103	9	Ditto ..	Pandita Bāladīk- shita, Benares.	Adhyāyas 1 to 3. Old and correct. Procurable for copying.
59	11	Ditto ...	Pandita Nārāya- na Śāstrī, Bhinda.	Old and tolerably correct. Incomplete.
63	9	Ditto ...	Ditto ...	Ditto. Complete. Adhyā- yas 26 to 28.
45	11	Ditto ...	Ditto ...	Thirteenth Adhyāya. Ditto ditto.
103	11	Ditto ...	Bāladīkshita, Benares.	Incomplete, old and correct. Rare. Procurable for co- pying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
20	देवस्वामिभाष्यम्,	Devasvāmibhāṣayam.	A commentary on Bau-dhāyanasūtra, by Devasvāmin.
21	दर्शपूर्णमासभाष्यम्.	Darśapūrṇamāsa-bhāṣyam.	A commentary on Bau-dhyāna Darśapūrṇamāsasūtra, by Vidyāraṇya.
22	श्रीसूक्तन्यासः ..	Śrīsūktanyāsaḥ ...	A treatise on the rules of Vyāsavidhi by means of the Śrīsūkta.
23	पदगाढः ..	Padagāḍhaḥ ...	A treatise on the rules for Padas of Rig Veda.
24	सर्वानुक्रमःसभाष्यः.	Sarvānukramah Sabhāṣyaḥ.	An Index to the Rig Veda by Śaunaka, with commentary.
25	यज्ञप्रायश्चित्तविवरणम्.	Yajñaprāyaścittavivaraṇam.	A commentary on Yajñaprāyaścitta, by Gopāla.
26	श्रौतप्रश्नोत्तरव्यवस्था.	Śrautapraśnottaravyavasthā.	Rules for Sacrificial performances, in the form of questions and answers.
27	उदकशान्तिः ..	Udakaśāntiḥ ...	A compilation from Taittirīya saṁhitā and Brāhmaṇa, used for the healing of diseases.
28	पाणिनीयशिक्षाव्याख्या.	Pāṇinīyaśikṣhāvya-khyā.	A commentary on Pāṇinīya Śikṣhā.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
153	11	Paper. Devanāgarī character.	Bāladīkshita, Benares.	Very rare. From the beginning up to the end of Jyotishṭoma. Old and correct.
45	13	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
3	9	Ditto ...	Ditto ...	Ditto ditto.
17	7	Ditto ...	Pandita Bāladīkshita Bhāgva-ti, Benares.	Ditto ditto.
107	9	Ditto ...	Ditto ...	Ditto ditto.
4	11	Ditto ...	Ditto ...	Ditto ditto.
27	9	Ditto ...	Ditto ...	Ditto ditto.
59	7	Ditto ...	Ditto ...	Ditto. Very correct. Ditto.
9	11	Ditto ...	Ditto ...	Ditto. Tolerably correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
29	वेदाङ्गज्योतिषव्याख्या.	Vedāṅgajyautishavyākhyā.	A commentary on Vedāṅgajyautisha, by Śeṣha Govinda.
30	चरणव्यूहः सभाष्यः.	Charaṇavyūhaḥ sabhāṣyaḥ.	A treatise showing the śākhās of the Vedas, with commentary.
31	त्रिकाण्डमण्डनः ..	Trikaṇḍamaṇḍanaḥ	A treatise on sacrificial performances, in verses, by Bhāskara Śamayāji.
32	दर्शपूर्णमासमन्त्रमाला.	Darśapūrṇamāsa-mantramālā.	An extract from Krishna Yajus Saṁhitā, Brāhmaṇa and Kalpasūtra used in Darśapūrṇamāsa.
33	पशुसूचम् ..	Paśusūtram ...	A part of Kalpasūtra, treating on the Paśu sacrifice, by Baudhāyana.
34	चातुर्मास्यसूचम् ..	Chāturmāsyaśūtram.	Ditto on Chāturmāsya, by ditto.
35	पवित्रेष्टिसूचम् ..	Pavitreshtisūtram,	Ditto on Pavitreshṭi, by Bharadvāja.
36	अतिपवित्रेष्टिसूचम्	Atipavitreshtisūtram.	Ditto on Atipavitreshṭi, by ditto.
37	गायत्रीपुराश्चर्याविधिः.	Gāyatrīpuraścharaṇavidhiḥ.	Rules for Gāyatrījapa, by Anantadeva.
38	सरस्व ..	The same ...	Ditto, by Gīrvāṇendrasarasvatī.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
9	11	Paper. Devanāgarī character.	Pandita Bāladīkshita Bhāgavati, Benares.	Old, complete and tolerably correct.
21	11	Ditto ...	Ditto ...	Ditto ditto. Procurable for copying.
29	10	Ditto ...	Bāladīkshita, Benares.	Old, complete and correct.
10	10	Ditto ...	Ditto ...	Do. Very correct.
16	9	Ditto ...	Pandita Raghupati Śāstrī, Bhinda.	Do. ditto.
17	11	Ditto ...	Ditto ...	Do. Rather correct.
1	13	Ditto ...	Ditto ...	Old, complete and correct. Very rare.
2	12	Ditto ...	Ditto ...	Ditto ditto.
6	10	Ditto ...	Vāsudeva Śāstrī, Benares.	Old, very correct and complete.
5	11	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
39	पवमानहोमपद्धतिः	Pavamāna homa-paddhatiḥ.	Rules for the sacrifice by means of the Riks of Pavamānasūkta. Author unknown.
40	बौधायनसूत्रम्	Baudhāyana sūtram.	One of the Kalpasūtras by Baudhāyana.
41	नक्षत्रसप्तप्रयोगः	Nakṣatrasaptaprayogaḥ.	Rules for a sacrifice called Nakṣatrasaptaprayoga, by Anantadeva.
42	निरूढपाशुबन्धप्रयोगः	Nirūḍhapaśubandhaprayogaḥ.	Ditto, for Paśubandha.
43	हिरण्यकेशिसूत्रम्	Hiraṇyakeśisūtram.	One of the Kalpasūtras by Satyāśadhā.
44	सोमप्रायश्चित्तानि.	Somaprāyaścittāni.	Prāyaścittas for mistakes made in the Jyotiṣṭoma.
45	तान्येष	The same ...	Ditto ...
46	नाचिकेतप्रयोगः	Nāchiketa prayogaḥ.	Rules for Nāchiketa sacrifice.
47	कौकिलसौत्रामणिप्रयोगः	Kokilasautrāmaṇiprayogaḥ.	Do. for Kokilasautrāmaṇi, containing all the Prayogas belonging to it.
48	सप्त	The same ...	Do. containing only the principal Prayoga.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	9	Paper. Devanāgarī character.	Pandita Vāsudeva Śāstri, Benares.	Old, tolerably correct.
37	7 to 14	Ditto ...	Ditto ...	Old, very correct and complete. Procurable for copying. On Darśapūrṇamāsa and Kāmyeṣṭi.
18	9	Ditto ...	Ditto ...	Old, rather correct and complete. Procurable for copying.
26	9	Ditto ...	Ditto ...	Do., very correct. Mantras accented with red ink.
13	12	Ditto ...	Ditto ...	Very old and very correct. Adhyāya 15th.
5	10	Ditto ...	Ditto ...	Old, correct and complete.
3	14	Ditto ...	Ditto ...	Very old and very correct. Complete. Procurable for copying.
3	13	Ditto ...	Ditto ...	Old, very correct and complete. Procurable for copying.
13	11 to 15	Ditto ...	Ditto ...	Ditto ditto.
6	9	Ditto ...	Ditto ...	Do., not very old.

Number	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
49	सर्वपृष्ठाप्रौर्यामहो- त्तप्रयोगः.	Sarvapriṣṭhāptor- yāmahantrapra- yogaḥ.	Rules for the Hotri in the Sarvapriṣṭhāpto- ryāma—sacrifice.
50	वैश्वसृजप्रयोगः ..	Vaiśvasṛjaprayo- gaḥ.	Rules for the Vaiśva- sṛja sacrifice.
51	सोमभक्षप्रयोगः ..	Somabhakṣa pra- yogaḥ.	Rules for drinking the Soma in the Jyotiṣh- toma sacrifice.
52	सयव ..	The same ...	Do. belonging to Ā- valāyanasūtra.
53	चातुर्होत्रीयप्रयो- गः.	Chāturhotriya pra- yogaḥ.	Rules for Chāturhotri- ya sacrifice, accord- ing to Baudhāyana Sūtra.
54	सोमयाजमानम् ..	Somayājamānam...	Do. for a part of the performances of Jyo- tiṣhtoma, to be acted by Yajamāna.
55	आधानप्रयोगः ..	Ādhānaprayogaḥ,	Do. for the perform- ance to be done in the beginning of Ag- nihotra.
56	अरुणकेतुप्रयोगः ..	Arunaketuprayo- gaḥ.	Do. for the Arunake- tu sacrifice, by Bhāi- rava Dīkṣhita Tīṭaka.
57	समस्ताग्निप्रयोगः ..	Samastāgniprayo- gaḥ.	Do. for Samastāgni ...

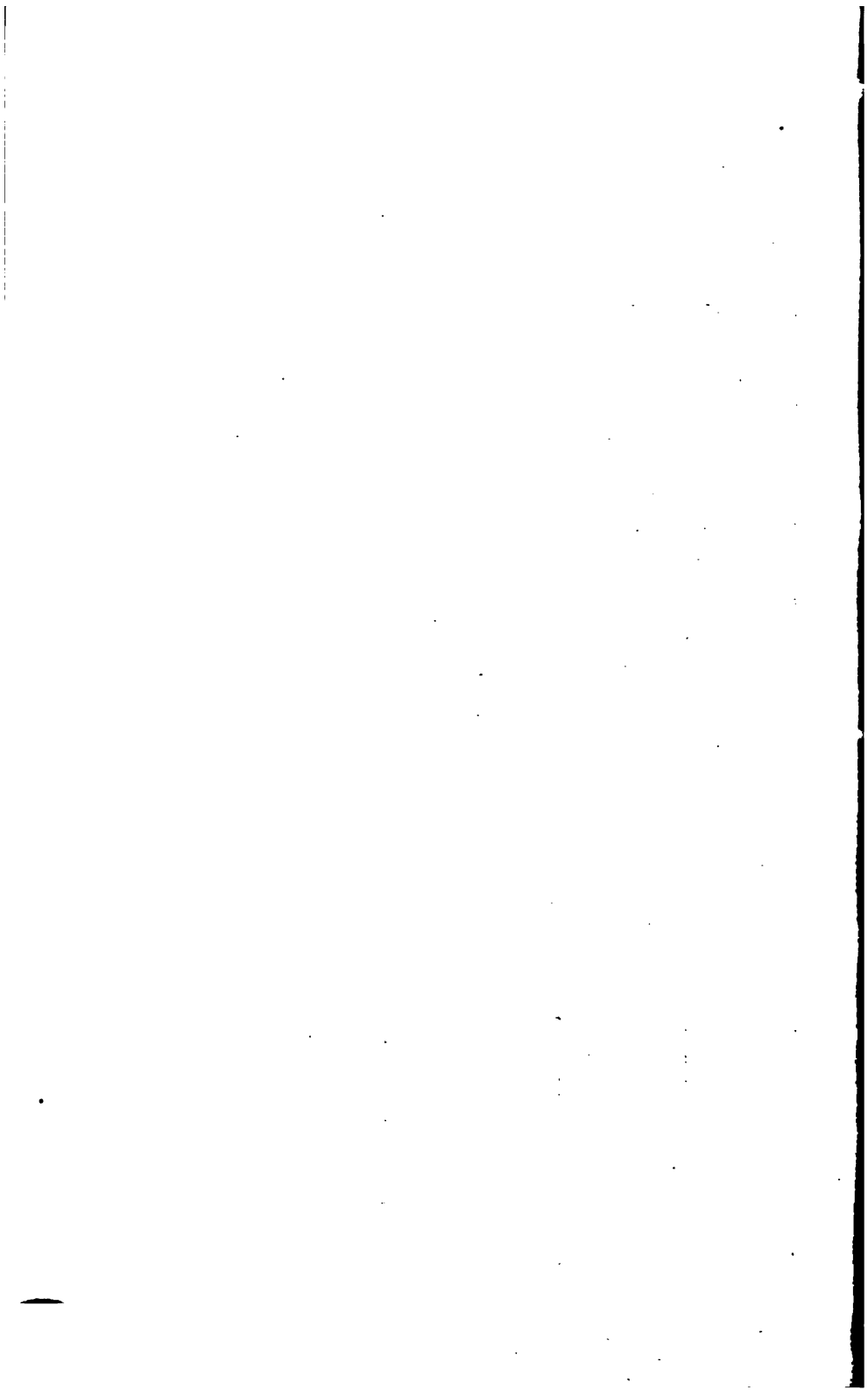
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
25	10	Paper. Devanāgarī character.	Paṇḍita Vāsudeva Śāstri, Benares.	Complete, very old and very correct. Sanvat, 1648.
2	13	Ditto ...	Ditto ...	Ditto, not very old.
3	10	Ditto ...	Ditto ...	Ditto ditto.
2	11	Ditto ...	Ditto ...	Ditto ditto.
5	9 to 12	Ditto ...	Ditto ...	Complete, correct and accented with red ink. Procurable for copying.
3	9	Ditto ...	Ditto ...	Ditto, very old.
40	11	Ditto ...	Ditto ...	Ditto ditto.
15	9 to 13	Ditto ...	Ditto ...	Very correct and complete. Accented with red ink. Written by the author himself in Sanvat, 1819.
3	15	Ditto ...	Ditto ...	Recent, complete and correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
58	आप्रिसूक्तानि ..	Āprisūktāni ...	A treatise about the different Āprisūktas to be used by the Brāhmaṇas of different Pravaras.
59	ब्रह्मत्वप्रयोगः ..	Brahmatvaprayogaḥ.	Rules for the Brāhmā Rītvig in the sacrifices from Ishti to Jyotiṣṭoma.
60	दर्शपूर्णमासप्रयोगः)	Darśapūrṇamāsa-prayogaḥ.	Rules for Darśapūrṇamāsa, by Anantadeva.
61	सपशुकेकाहिकचा- तुर्मास्यप्रयोगः.	Sapaśukaikāhikachāturmāsyaprayogaḥ.	Rules for Chāturmāsya, to be performed in one day and including an animal sacrifice.
62	सपशुकेकाहिकचा- तुर्मास्यहोत्रप्रयोगः.	Sapaśukaikāhikachāturmāsyahautraprayogaḥ.	Rules for Hotri's performances in the above sacrifice.
63	निरुद्धपशुबन्धहो- त्रप्रयोगः.	Nirūḍhapaśubandhaprayogaḥ.	Do. in the sacrifice called Nirūḍhapaśubandha.
64	निरुद्धपशुबन्धमे- वावस्थाप्रयोगः.	Nirūḍhapaśubandhamaitravarūṇaprayogaḥ.	Rules for the Maitravarūṇa priest in the above sacrifice.
65	आपस्तम्बसूत्रम् ..	Āpastambasūtram,	One of the Kalpasūtras, by Āpastamba.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	10	Paper. Devanāgarī character.	Pandita Vāsudeva Śāstri, Benares.	Recent, complete and correct.
12	8	Ditto ...	Ditto ...	Very old, very correct and complete. Procurable for copying.
21	13	Ditto ...	Ditto ...	Ditto. Written Sanvat, 1744.
10	9	Ditto ...	Ditto ...	Rare. Complete, recent and tolerably correct. Procurable for copying.
4	9	Ditto ...	Ditto ...	Ditto ditto.
10	9	Ditto ...	Ditto ...	Ditto, correct.
6	9	Ditto ...	Ditto ...	Ditto ditto.
450	11	Ditto ...	Pandita Bābū-śāstri Tailanga, Benares.	Recent, complete and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
66	ब्राह्मणाच्छंसिप्रयोगः.	Brāhmaṇāchchhansiprayogaḥ.	Rules for the Brāhmaṇāchchhansi—priest.
67	आपस्तम्बीयदर्श- पुर्णमासप्रयोगः.	Āpastambīyadarśa- pūrṇamāsaprayo- gaḥ.	Rules for Darśapūrṇamāsa, according to Āpastambasūtra.
68	बौधायनसूत्रम् .	Baudhāyanasūtram.	One of the Kalpasūtras, by Baudhāyana.

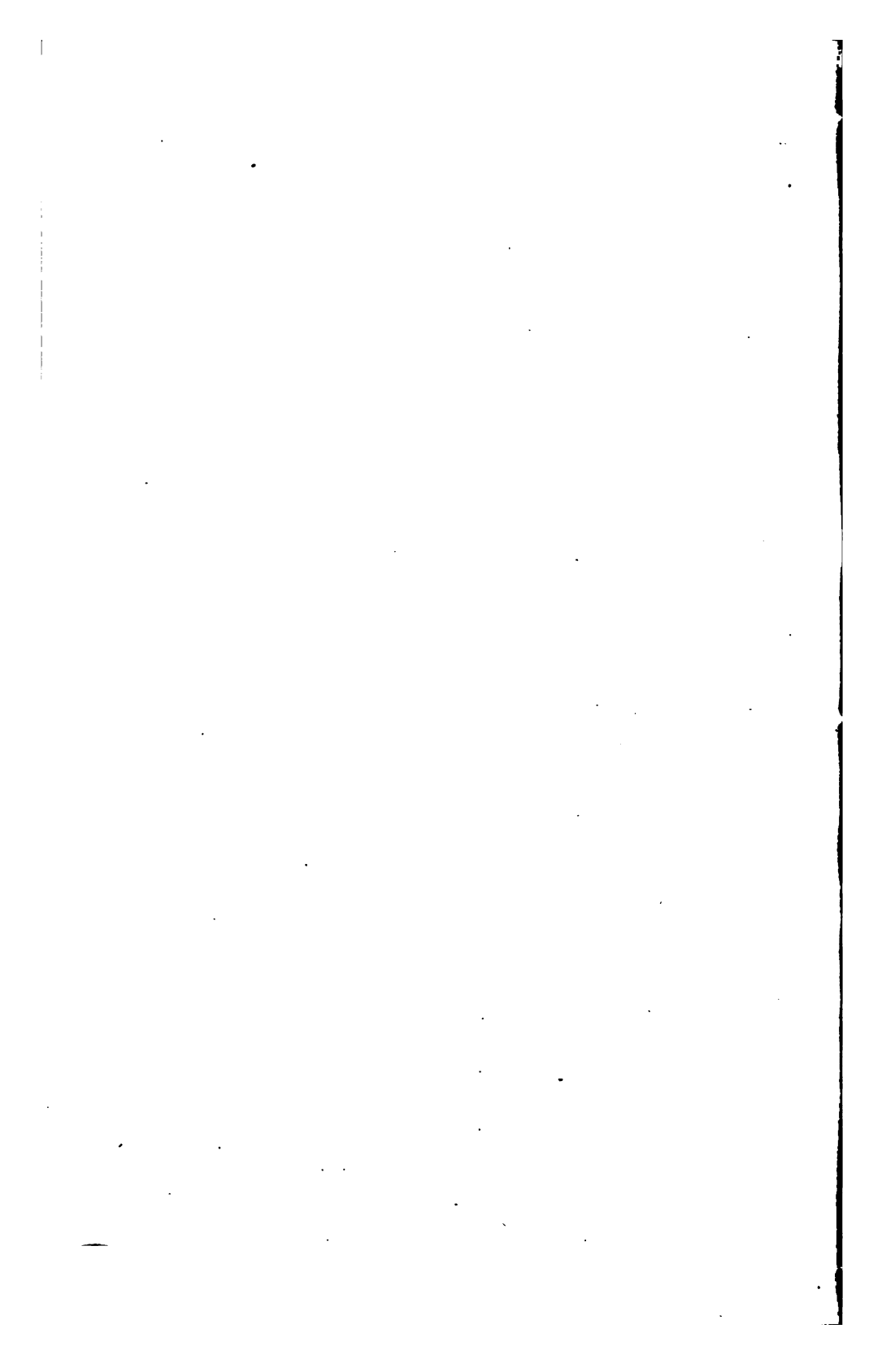
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
7	9	Paper. Devanāgarī character.	Pandita Bábú śāstrī Tailan-ga, Benares.	Recent, complete and correct. Procurable for copying. Old.
39	11	Ditto ...	Ditto ...	Ditto ditto.
101	11	Ditto ...	Ditto ...	Incomplete. Ditto.



**DHARMA ŚĀSTRAM.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	मदनपारिजातः ..	Madanapārijātaḥ ...	A comprehensive work on Dharma, by Madanapāla.
2	कालसिद्धान्तः ..	Kālasiddhāntaḥ ...	A work on Kālanirṇaya, by Chandrachūḍa.
3	धर्मद्वैतनिर्णयः ..	Dharmadvaitanirṇayaḥ.	Do. Dharma, by Śāṅkarabhaṭṭa.
4	धर्मनिबन्धः ..	Dharmanibandhaḥ,	A treatise on Dharma, by Paṇḍita Rāmakṛishṇa.
5	कर्मविपाकः ..	Karmavipākaḥ ...	A work on Dharma, treating of the diagnosis and remedies of diseases, by Māndhātṛi.
6	मनुभाष्यम्	Manubhāṣhyam ...	A commentary on Manusmṛiti, by Medhātithi.
7	निर्णयसिन्धुः ..	Nirṇayasindhuḥ ...	A comprehensive work on Dharma, by Kamalākara Bhaṭṭa.
8	मिताक्षरा	Mitāksharā ...	A commentary on Yājñavalkyasmṛiti, by Vijñānabhikṣu.
9	मिताक्षराटीका	Mitāksharāṭīkā ...	A commentary on Mitāksharā, by Bālabhaṭṭa, Pāyagunde.
10	सेव	The same ...	Ditto.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
444	9	Paper. Devanāgarī character.	Pandita Rāmaśāstrī, Benares.	
80	11	Ditto ...	Pandita Bābūśāstrī Tailanga, Benares.	Sanvat, 1667.
179	9 to 11	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
69	11	Ditto ...	Ditto ...	Ditto ditto
405	9	Ditto ...	Pandita Gaṇeśa, Benares.	Incomplete, old and correct. Procurable for copying.
351	11	Ditto ...	Pandita Vāsudevaśāstrī, Benares.	Very old, correct and incomplete. Addhyāyas 3 to 8, 10 and 11 only.
302	11 to 17	Ditto ...	Pandita Kantānātha Bhaṭṭa, Benares.	Ditto, complete. Written Sanvat, 1789.
411	10 to 13	Ditto ...	Pandita Bālaśāstrī, Benares.	Ditto ditto. Written sanvat, 1646.
203	13	Ditto ...	Pandita Bālādeva, Benares.	Old, incomplete and correct. Very rare. Procurable for copying. Āchārādhyāya only.
359	9	Ditto ...	Munāī Hanumāna Prasāda, pleader in the High Court, Allahabad.	Recent, complete and incorrect. Ditto, Vyavahārādhyāya only.



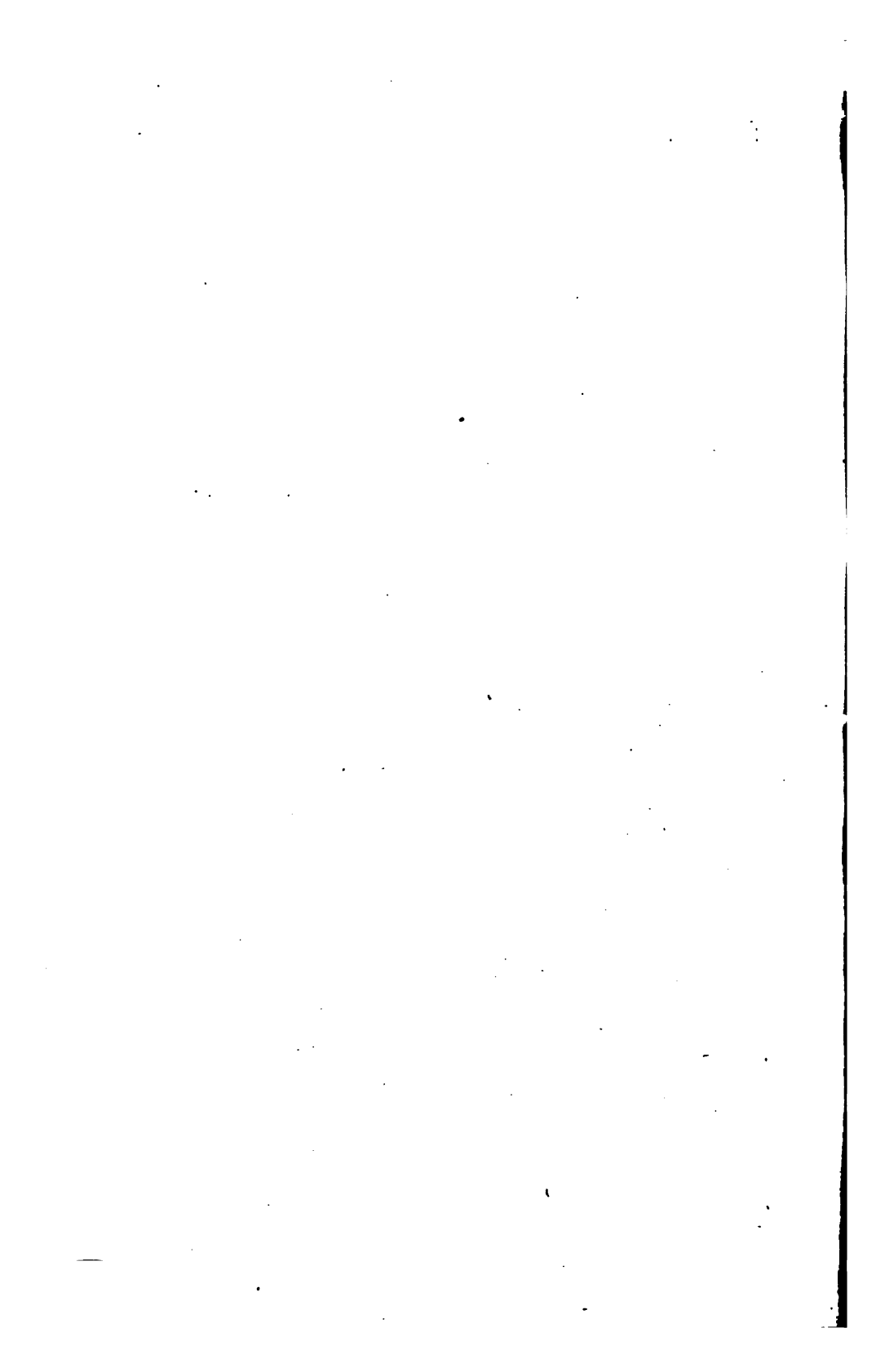
# NYÁYA ŚÁSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	तात्पर्यज्ञानकार- णताविचाररह- स्यम्.	Tātparyajñānakāra- ṇatāvichāraraha- syam.	A treatise on Tātparya- jñāna by Gadādhara.
2	रत्नकोशः ..	Ratnakōśaḥ ...	A known treatise on Nyāya.
3	योग्यताविचारः ..	Yogyatāvichāraḥ,	A criticism on Yogyatā- jñāna.
4	लौकिकविषयता- विचारः-	Laukikaviśhayatā- vichāraḥ.	Ditto, on Laukikavi- śhayatā.
5	अन्यथाख्याति- वादः.	Anyathākhyātivā- daḥ.	Ditto on erroneous knowledge.
6	बाधबुद्धिवादः ..	Bādhabuddhivādaḥ	Ditto on opposite no- tions, by Harirāma- tarkavāgīśa.
7	स्वप्रकाशताविचा- रः.	Svaprakāśatāvichā- raḥ.	Ditto on notion to be known by itself, by Bhavanīśankara Paṇ- ḍita.
8	आकाङ्क्षाविचारः ..	Ākāṅkshāvichāraḥ,	Ditto on the regularity of sentences.
9	समासतत्त्वम् ..	Samāsattvam ...	Ditto about the mean- ings of compound words, by Jayaraṇa.
10	विशिष्टवैशिष्ट्यवि- चारः.	Viśiṣṭavaiśiṣṭya- vichāraḥ.	Ditto on Viśiṣṭā's Vaiśiṣṭya, by ditto.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	13	Paper. Devanāgarī character.	Pandita Bālādeva, Benares.	Old, complete and tolerably correct, procurable for copying.
12	9	Ditto ...	Ditto ...	Correct, old and incomplete.
3	11	Ditto ...	Ditto ...	Incomplete, old and tolerably correct.
6	11	Ditto ...	Ditto ...	Do. short by one leaf only. Procurable for copying.
8	12	Ditto ...	Ditto ...	Old, complete and rather correct.
26	15	Ditto ...	Ditto ...	Ditto ditto.
7	13	Ditto ...	Ditto ...	Very rare. Ditto ditto.
12	13	Ditto ...	Ditto ...	Ditto ditto short by a few leaves.
11	13 to 15	Ditto ...	Ditto ...	Rare. Incomplete and tolerably correct.
4	14	Ditto ...	Ditto ...	Ditto ditto. Procurable for copying, short by a leaf or two.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	गुरुविषयतावादः	Guruvishayat & vadah.	A criticism on the relation between notion and mind.
12	चिन्तामणिटीका	Chintāmanīkā ...	A commentary on Chintāmanī.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
20	13	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Rare. Incomplete and tolerably correct, short by a few leaves. Procurable for copying.
14	10	Ditto ...	Ditto ...	Ditto ditto a fragment on Avayava only.



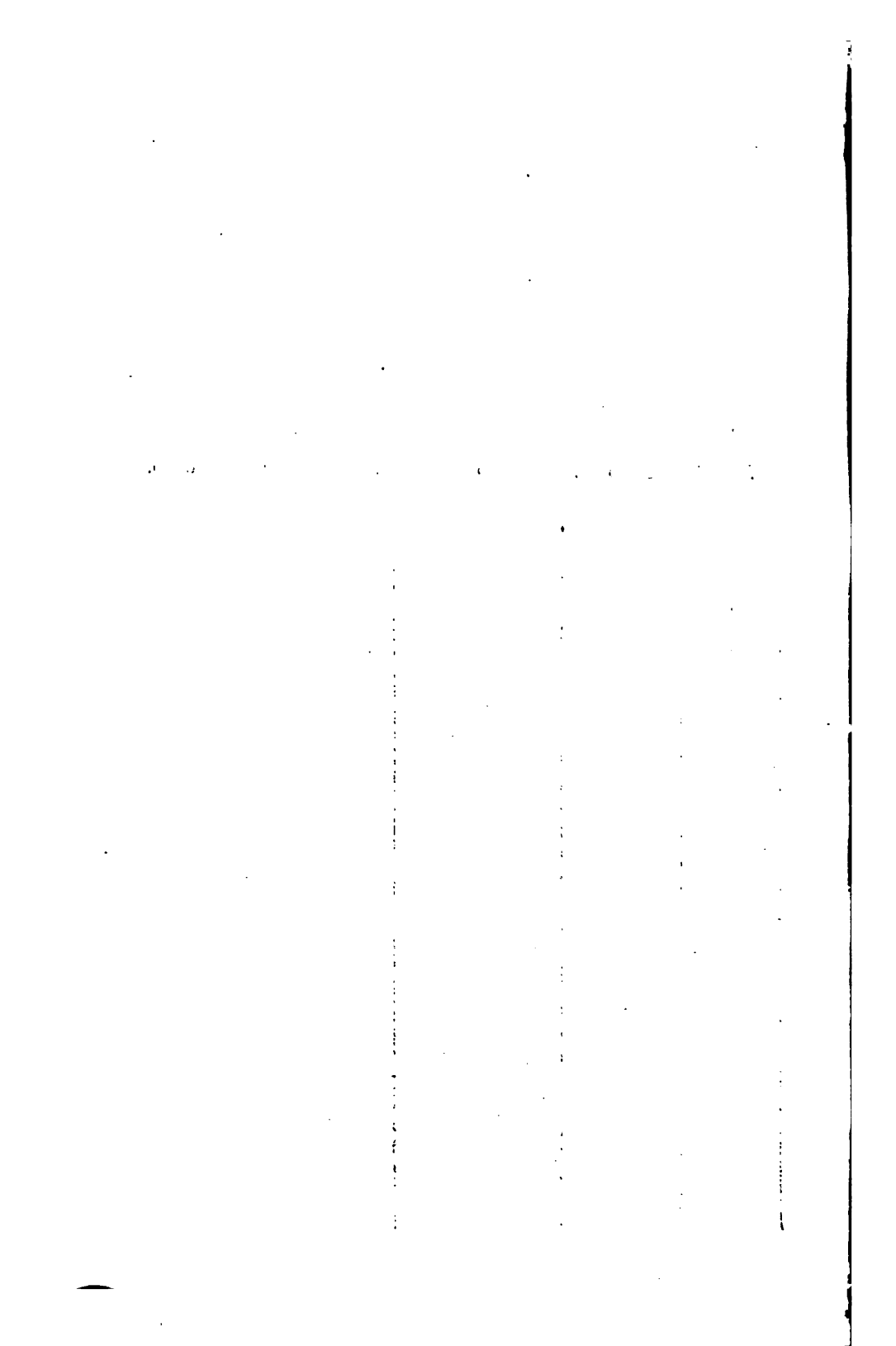
PURÁÑANI.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	चितपावनोत्पत्तिः,	Chittapāvanot p a t tiḥ.	The eighty-first Ādhyāya of Sahyādrīkhaṇḍa, on the origin of Chittapāvana Brāhmaṇas, by Vyāsa.
2	काराष्ट्रोत्पत्तिः ..	Kārāṣṭrot pattiḥ...	Ditto Adhyāya, 82nd ditto.
3	सदाचारस्मृतिः ..	Sadāchāras mṛitiḥ,	A compilation from Purāṇas on duty to be done by Mādhavāchārya's followers. The author is Mādhavāchārya.
4	भारततात्पर्यनिर्णयः.	Bhāratatātp a r y a nirṇayaḥ.	Ditto on Bhārata, by Ānandatīrtha.
5	सुबोधिनी ..	Subodhinī ...	A commentary on the preceding by Varudarāja.
6	मार्कण्डेयपुराणम्,	Mārkaṇḍeya p u r ā ṇam.	One of the Mahāpurāṇas by Vyāsa.
7	स्वप्नाध्यायः ..	Svapnādhyāyaḥ ...	An extract from Purāṇas treating of the results of dreams.
8	वेदान्तसारशिवसहस्रनामस्तोत्रम्.	Vedāntasārasīva-sahasranāma s t o t r a m.	A thousand names of Śiva expressing the main purport of Vedānta. An extract from the Padmapurāṇa.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	12	Paper. Devanāgarī character.	Pandita Vāsudeva Śāstrī, Benares.	Old, complete and correct. Procurable for copying.
2	12	Ditto ...	Ditto ..	Ditto ditto.
12	11	Ditto ...	Ditto ...	Ditto. Incomplete.
299	9 to 11	Ditto ...	Ditto ...	Ditto ditto. Tolerably correct. Procurable for copying.
409	9 to 11	Ditto ...	Ditto ...	Adhyāyas 2 to 33. Ditto ditto.
149	10 to 18	Ditto ...	Ditto ...	Sanvat, 1831. Old, complete and tolerably correct.
4	9	Ditto ...	Pandita Bālādeva, Benares.	Old, complete and correct. Procurable for copying.
7	14	Ditto ...	Ditto ..	Ditto. Rare.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
9	उपाङ्गाललिताव्रत- विधिः-	Upāṅgalalitāvrata- vidhiḥ.	An extract from Purāṇa, about the rules of the worship of Upāṅgalalitā.
10	उत्कलखण्डम् ..	Utkalakhaṇḍam'...	One of the parts of Skandapurāṇa, treating about Utkala or Purushottama Purī.

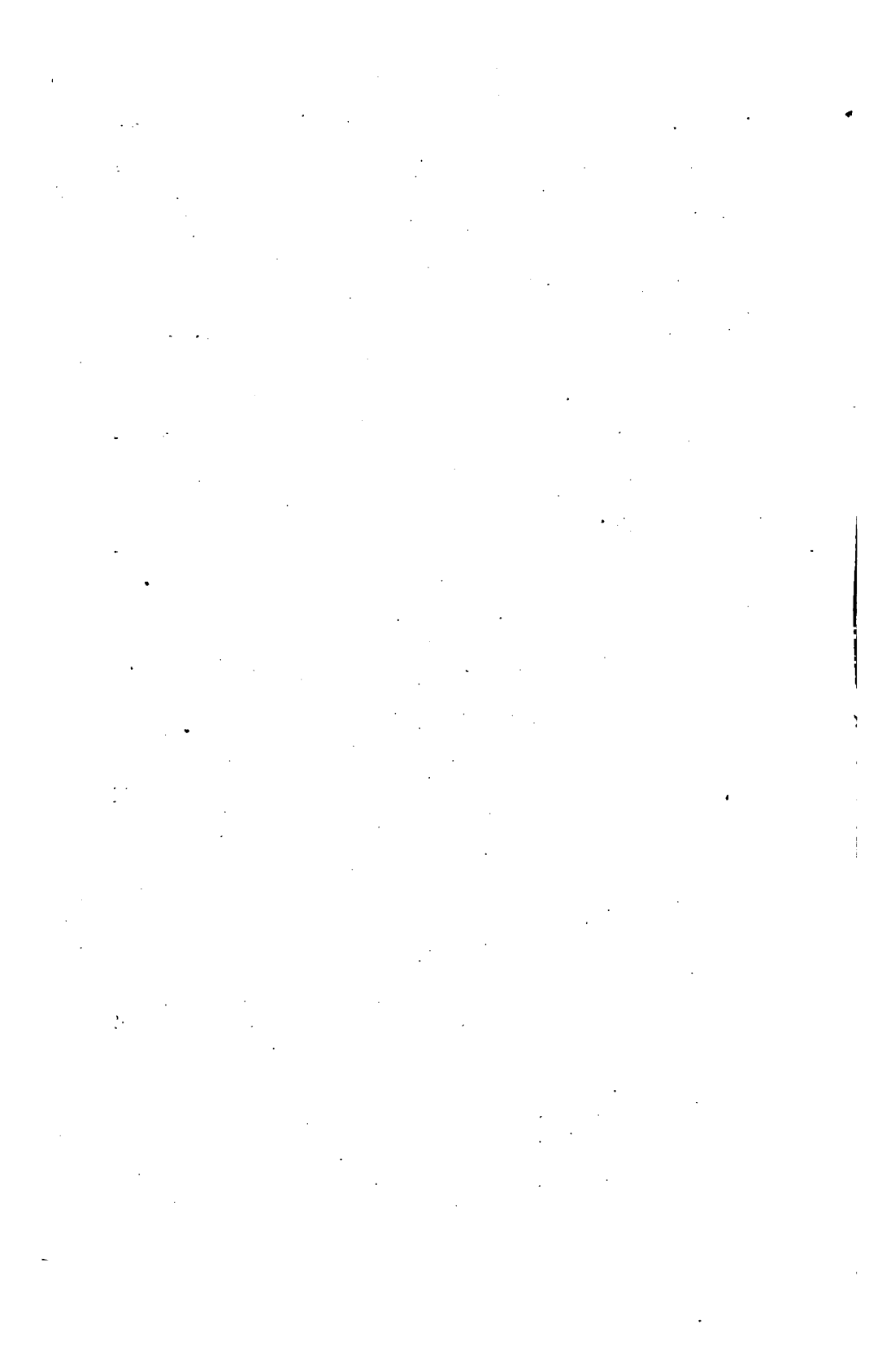
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
16	9	Paper. Devanāgarī character.	Pandita Bālādeva, Benares.	Very old, complete and correct. Procurable for copying.
77	8	Ditto ...	Ditto ...	Ditto ditto ditto.



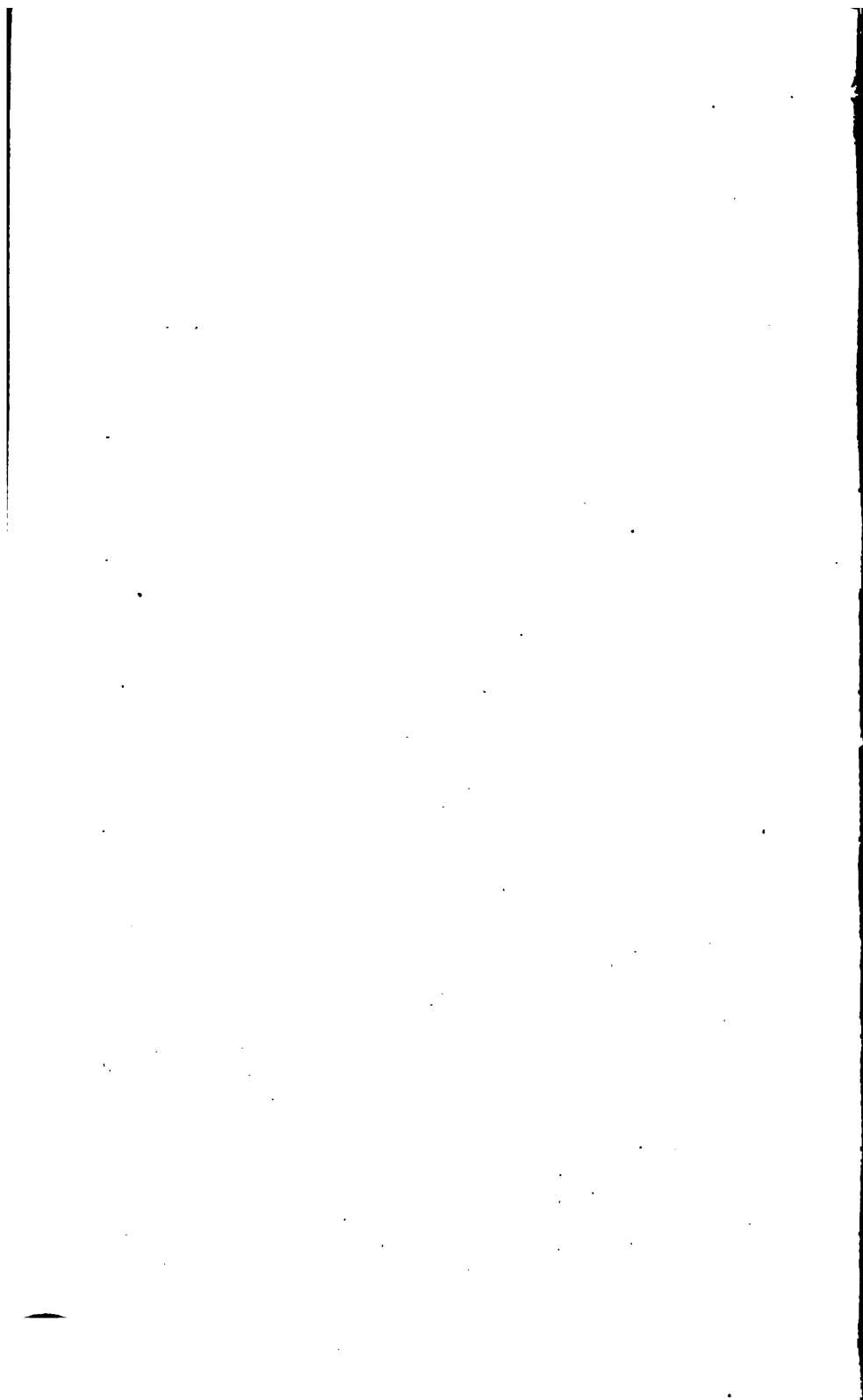
# JYAUTISHA ŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	प्रश्नमार्गः	Prāśnamārgaḥ	A work on Astrology. Author is unknown.
2	सयव	The same	Ditto
3	बृहज्जातकविवरणम्.	Bṛihad Jātakavivaraṇam.	A commentary on Bṛihad Jātaka, by Mahīdhara.
4	नोका	Naukā	Ditto. Author is unknown. It is also called Daśādhyāyī.
5	हिल्लजदीपिका	Hillājadīpikā	A treatise on Astrology, by Paṇḍita Kshīrasāgara.
6	ज्योतिषरत्नमाला	Jyotisharatnamālā,	Ditto, by Śrīpati Paṇḍita.
7	लीलावतीटीका	Līlāvatīṭikā	A short commentary on Līlāvatī, by Mahīdāsa.
8	वर्षफलपद्धतिः	Varshaphalapaḍḍhatīḥ.	A treatise on Astrology, by the same.
9	ताजकभावविचारः	Tājakabhāvavichāraḥ.	Ditto on prophecies regarding a certain year of a man's life. Author unknown.

No. of leaves.	No. of lines in a page.	Substance. on which written and character.	Where deposited, and in whose possession.	REMARKS.
187	7	Paper. Devanāgarī character.	Pandita Lakshminātha Śāstrī, Jeypore.	Recent, complete and tolerably correct. Procurable for copying.
161	9	Ditto ...	Pandita Durgā Prasāda, Jeypore.	Ditto, incorrect. Procurable for copying.
61	15	Ditto ...	Pandita Lakshminātha Śāstrī, Jeypore.	Very old, complete and correct. Procurable for copying.
132	9	Ditto ...	Ditto ...	Recent, complete and tolerably correct. Procurable for copying. Very rare.
30	9	Ditto ...	Pandita Bābū Śāstrī, Benares.	Ditto ditto correct. Rare.
30	15	Ditto ...	Ditto ..	Rare, ditto ditto. Old
30	15	Ditto ..	Ditto ...	Very rare, ditto ditto.
6	18	Ditto ...	Ditto ...	Ditto ditto.
14	11	Ditto ...	Ditto ...	Ditto ditto ditto not very old.



# VAIDYĀ ŚĀSTRAM.



# VAIDYĀ ŚĀSTRAM

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	रसरत्नाकरः ..	Rasaratnākaraḥ ...	A work on medicine, by Ādinātha.
2	ज्वरचिन्ता	Jvaratrināti ...	A treatise on ditto, by Śārngadhara.
3	शतश्लोकी सटीका,	Śataśloki saticā ...	Ditto, by Bopadeva, with a commentary by the same.
4	अर्कप्रकाशः ..	Arkaprakāśaḥ ...	Ditto, by Ravana. It treats of the making of liquor.
5	अञ्जननिदानम् ..	Añjananidānam ...	Diagnosis of diseases, by Agniveśa Muni.

No. of leaves.	No. of lines in a page.	Substance. on which written and character.	Where deposited, and in whose possession.	REMARKS.
75	11	Paper, Devanāgarī character.	Pandita Bābūśāstri, Benares.	Old, complete and rather correct.
50	10	Ditto ...	Ditto ..	Ditto ditto.
40	9 to 11	Ditto ...	Ditto ..	Ditto ditto. Tolerably correct.
49	11	Ditto ...	Ditto ...	Ditto ditto.
12	11	Ditto ...	Ditto ...	Recent, complete and correct. Rare.



SÁHITYA ŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	रसगङ्गाधरः	Rasagangādharaḥ,	A comprehensive work on Sāhitya, by Paṇḍita Jagannātha Rāya.
2	कामशास्त्रम्	Kāmaśāstram ...	A part of Āyurveda-prakāśa, by Vāmana.
3	व्यङ्ग्यार्थकोमुदी	Vyangyārthakaumudī.	A commentary on Rasamanjarī, by Ananta Paṇḍita.
4	एकाक्षरमालिका	Ekākṣharamālikā,	A small dictionary showing the meanings of monosyllabic words, by Amarasinha.
5	अनङ्गरङ्गः	Anangarangah ...	A treatise on Kāmaśāstra, by Paṇḍita Kalyāṇamalla.
6	वृत्तिवार्तिकम्	Vṛittivārtikam ...	A treatise on Sāhitya...
7	गुरुशतकंसटीकम्,	Guruśatakam saṭīkam.	A poem in praise of Guru with commentary by Śeṣha.
8	अद्वैतसारस्वतसूचम्.	Advaitasārasvatasūtram.	A very large commentary on Bhaghubaṇsa.
9	मुरारिनाटकम्	Murārināṭakam ...	A Drama, by Murāri-miśra.
10	आर्याशतकम्	Āryāśatakam ...	A hundred Āryās in praise of Rāma, by Mudgala.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
199	8 to 10	Paper. Devanāgarī character.	Pandita Kṛishṇa, Benares.	Old, complete and tolerably correct. Very rare. Procurable for copying.
61	6	Ditto ...	Ditto ...	Ditto ditto.
41	15 to 17	Ditto ...	Pandita Vāsudeva Śāstrī, Benares.	Ditto correct. Procurable for copying.
1	11	Ditto ...	Ditto ...	Ditto ditto.
18	15 to 18	Ditto ...	Ditto ...	Ditto ditto.
14	12 to 16	Ditto ...	Ditto ...	Ditto ditto.
10	11	Ditto ...	Pandita Bālādeyaji, Benares.	Old, complete and very correct. Procurable for copying.
48	9	Ditto ...	Pandita Bālādeva, Benares.	Old, incomplete and tolerably correct, very rare.
52	11	Ditto ...	Ditto ...	Very old, and correct, short by a few leaves.
6	13	Ditto ...	Ditto ...	Ditto complete. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	मुक्तिपरिणयनाटकम्.	Muktipariṇaya nāṭakam.	A Drama treating of the marriage of Mukti, by Sundaradeva.
12	छन्दोवृत्तिः	Chhandovṛttiḥ ...	A commentary on Pingala's 'chhandas', by Halāyudha.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
57	11	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Very old, incomplete. Very rare. Procurable for copying.
38	10	Ditto ...	Ditto ...	Ditto ditto ditto.



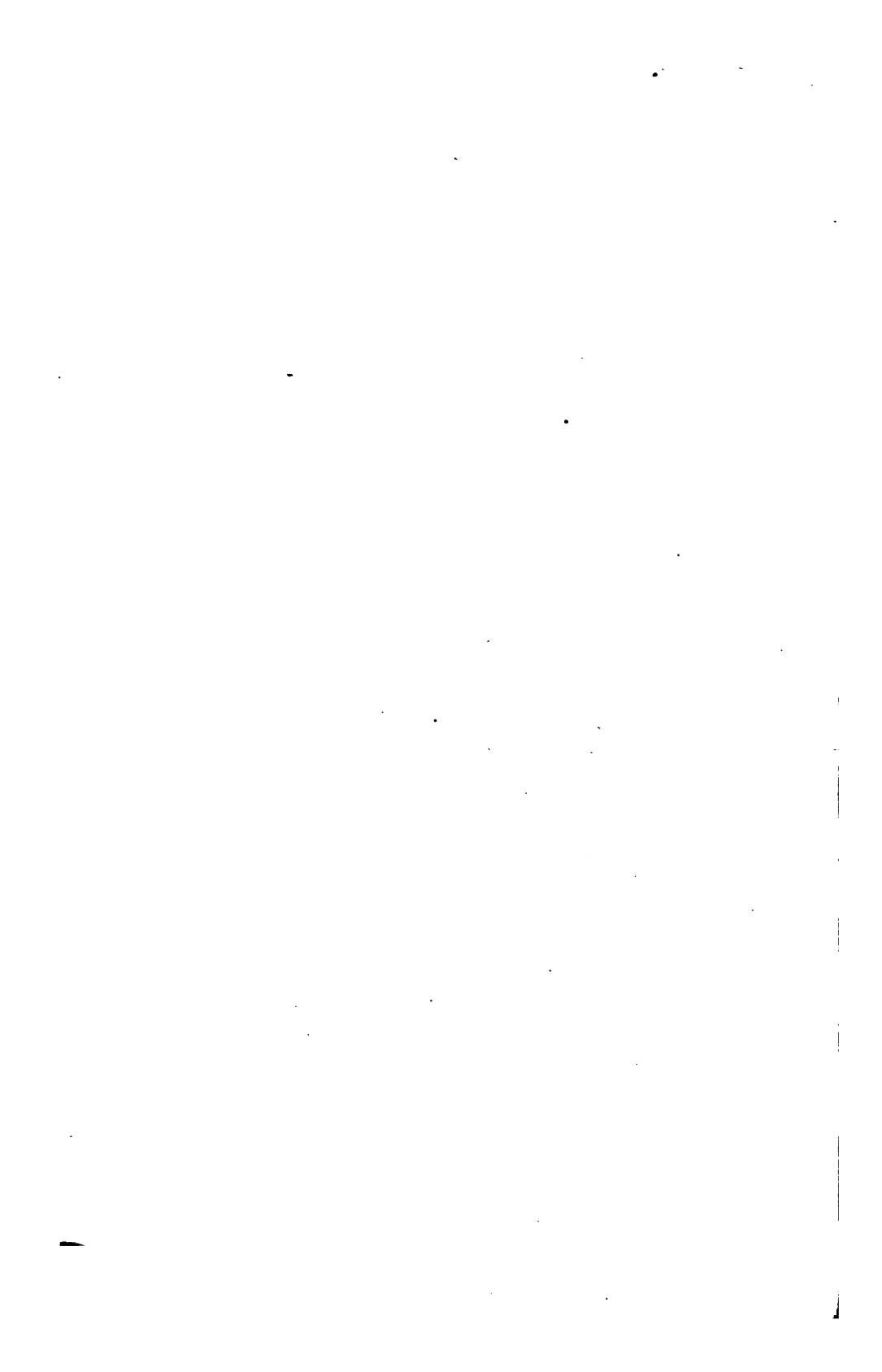
**TANTRA ŚĀSTRA.**

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	विज्ञानभैरवोद्द्योतः.	Vijñānabbhairavodyotaḥ.	A commentary on a part of Rudrayāmala called Vijñānabbhairava, by Śivopādhyāya.
2	शिवोत्कर्षप्रकाशः,	Śivotkarshaprakāśaḥ.	A treatise on Tantra, treating of the proof of the greatness of Śiva, by Bālakrishṇa Bhaṭṭa.
3	कुलार्णवः.	Kulārṇavaḥ	A work on Tantra, by Śiva.
4	गुरुपरंपरा.	Guruparamparā	A treatise on Tantra
5	वर्तुलतन्त्रम्.	Vartulātantram	A treatise on Tantra, by Śiva.
6	सुन्दरीमहोदयः.	Sundarīmahodayaḥ.	A treatise on the worship of Tripurasundarī, by Śankarānanda.
7	मन्त्रराजानुष्ठानक्रमः.	Mantrarājānusthānakramaḥ.	Rules for the spells of Nṛisinha.
8	त्रैलोक्यमङ्गलकवचम्.	Trailokyamangalakavacham.	An extract from Sanat-kumārasaṅhitā (containing the Kavacha of Viṣṇu.
9	लक्ष्मीहृदयम्.	Lakṣmīhṛdayam,	A treatise in praise of Lakṣmī.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
59	10	Paper. Devanāgarī character.	Pāṇḍita Lakshminātha Śāstrī, Jeypore.	Old, complete and incorrect. It contains 1,700 Ślokas. Procurable for copying.
38	10	Ditto ...	Ditto ...	Ditto, tolerably correct, containing Ślokas 1,100. Procurable for copying.
51	13	Ditto ...	Pāṇḍita Gopīnāthabhaṭṭa Ātale, Gwalior.	Ditto, incomplete and correct. Procurable for copying.
3	11 to 13	Ditto ...	Ditto ...	Complete and correct, not very old. Procurable for copying, very rare.
5	11	Ditto ...	Ditto ...	Incomplete, ditto ditto. One complete Adhyāya on Mantras of Śarabheśvara.
26	9	Ditto ...	Ditto ...	Ditto ditto. First Ulāsa only.
8	16	Ditto ...	Pāṇḍita Bālādeva, Benares.	Complete, old and correct. Rare. Procurable for copying.
3	13	Ditto ...	Ditto ...	Ditto ditto ditto.
16	7	Ditto ...	Ditto ...	Incomplete, correct and old. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
10	गायत्र्यर्चनमाला.	Gáyatryarchá ratnamálá.	Rules for Gáyatrímantra's Andashthána
11	आसुरीकल्पः ..	Ásuríkalph ..	Rules for Ásuri's Prayogas.
12	शारङ्गसप्तकप्रयोगः,	Dáranasaptakaprayogaḥ	Rules for Śarabheśvara Mantras.
13	सयव ..	The same ...	Ditto ...

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
10	8	Paper. Devanāgarī character.	Pandita Bālādeva, Benares.	Incomplete, correct and old, short first two leaves only. Procurable for copying.
3	9	Ditto ...	Pandita Lakshminātha Śāstrī, Jeypore.	Complete, old and correct.
5	7	Ditto ...	Ditto ...	Ditto ditto.
4	11	Ditto ...	Pandita Kṛishṇa Dharmādhipakāri, Benares.	Ditto and incomplete, very rare. Procurable for copying.



MÍMÁNSĀ ŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	श्लोकवार्तिकम् ..	Ślokavārtikam ...	A commentary on the first Pāda of Śābara-bhāṣya, by Kumārilabhaṭṭa, in verses.
2	तदेव ..	The same ...	Ditto ... ..
3	तन्त्रवार्तिकम् ..	Tantravārtikam ..	Ditto in prose ...
4	तदेव ..	The same ...	Ditto ... ..
5	राणकम् ..	Rāṇakam ...	A commentary on the preceding, by Bhaṭṭa Someśvara.
6	भाट्टभास्करः ..	Bhāṭṭabhāskaraha	A work on Mīmāṃsā, by Jivadeva. It has Prakaraṇas, as Darśapūrṇamāsaviveka, Chāturmāsyaviveka, Jyotiṣṭomaviveka, &c.
7	शास्त्रदीपिकाटीका.	Śāstradīpikātika ...	A commentary on Śāstradīpikā. Author is unknown.
8	लौगाक्षिभास्करः ..	Laugākshi-bhāskaraha.	An elementary work on Mīmāṃsā, by Laugākshi.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
97	15 to 16	Paper. Devanāgarī character.	Paṇḍita Vāmanāchārya, Benares.	Complete, very old and rather correct. Very rare. Procurable for copying.
109	11	Ditto ...	Paṇḍita Gopinātha, Jeypore.	Not very old. Ditto ditto. Procurable for copying.
431	11	Ditto ...	Paṇḍita Tārakāśrama Svāmī, Benares.	Not very old, incomplete and incorrect, third Adhyāya. Very rare. Procurable for copying.
201	7 to 11	Ditto ..	Paṇḍita Bālaśāstrī, Benares.	Ditto ditto ditto. Very old.
503	17	Ditto ...	Paṇḍita Tārakāśrama Svāmī, Benares.	Ditto ditto. It has two other names, viz., Nyāya-sudhā and Sarvānavadya-kāriṇī.
65	13	Ditto ...	Paṇḍita Bālaśāstrī, Benares.	Complete, Darśapūrnāmāsaviveka only. Old, very correct and rare. Procurable for copying.
153	11	Ditto ...	Paṇḍita Gopinātha, Jeypore.	First Pāda of the first Adhyāya only. Incomplete, old and correct. Very rare. Procurable for copying.
15	9	Ditto ...	Paṇḍita Tārakāśrama Svāmī, Benares.	Old, complete and very correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
9	लौगाक्षिभास्करः ..	Laugākshi-bhāskaraḥ.	An elementary work on Mīmāṃsā, by Laugākshi.
10	सयव ..	The same ...	Ditto ... ..
11	सयव ..	The same ...	Ditto ... ..
12	सयव ..	The same ...	Ditto ... ..
13	शास्त्रदीपिका ..	Śāstradīpikā ...	A comprehensive work on Mīmāṃsā, by Pārthasārathi Mīśra.
14	सेव ..	The same ...	Ditto ... ..
15	भाट्टदीपिका ..	Bhāṭṭadīpikā ..	Ditto, by Khonḍa Deva.
16	सेव ..	The same ...	Ditto ... ..
17	चम्पकनाथी ..	Champakanāthī ...	A commentary on Śāstradīpikā, by Champakanātha.

No. of leaves.	No. of lines in a page.	Substance. on which written and character.	Where deposited, and in whose possession.	REMARKS.
11	13	Paper Devanāgarī character.	Paṇḍita Bālaśāstrī, Benares.	Old, complete and rather correct. Procurable for copying.
10	11	Ditto ...	Bāladīkshita, Benares.	Ditto ditto.
14	10	Ditto ...	Dāmodaraśāstrī, Benares.	Ditto. Tolerably correct. Procurable for copying.
12	11	Ditto ...	Vāsudevaśāstrī, Benares.	Ditto ditto.
301	9 to 11	Ditto ...	Paṇḍita Vāmanācharya, Benares.	Very old and correct. Incomplete. Procurable for copying.
209	11	Ditto ...	Paṇḍita Vāsudevaśāstrī, Benares.	Ditto ditto ditto.
403	9	Ditto ...	Paṇḍita Tārakāgrāma Svāmī, Benares.	Ditto. Incorrect.
371	7 to 11	Ditto ...	Paṇḍita Bāladeva, Benares.	Ditto ditto.
41	17	Ditto ...	Ditto ...	Ditto ditto.



VEDĀNTA ŚĀSTRAM.

Number.	Name of manu- scripts in Devanā- garī.	Name of manu- scripts in Roman character.	Subject-matter and name of author.
1	वेदान्तदीपः ..	Vedāntadīpaḥ ...	A treatise on Vedānta. by Vanamālī.
2	भक्तिरसायनम् ..	Bhaktirasāyanam,	Ditto, by Madhusūda- nasarasvatī.
3	निम्बार्कगुरुपरम्प- रा.	Nimbārkaguruparā-	A work treating of the Vedānta and giving the list of the line of the followers of the Vallabhāchārya, by Nimbārka.
4	रससंग्रहः ..	Rasasangrahaḥ ...	A treatise on the glory of God.
5	परमहंसोपनिषत् ..	Paramahansopani- shad	One of the Upanishads of Atharvana Veda.
6	तत्त्वबोधः ..	Tattvabodhaḥ ...	A treatise on Vedānta, by Vāsudevendrasvā- mī.
7	नवरत्नमालिका- स्तोत्रम्.	Navaratnamālikā- stotram.	Ditto, by Śankarā- chārya.
8	अद्वैतशास्त्रसारो- द्धारः.	Advaitaśāstrasāro- dhāraḥ.	A comprehensive work on Vedānta, by Pañ- ḍita Rangojī Bhaṭṭa.
9	पञ्चीकरणवार्ति- कम्.	Panchīkaraṇavārti- tikam.	A treatise on Vedānta,
10	अपरोक्षानुभूतिदी- पिका.	Aparokshānubhūti- dīpikā.	A commentary on Apa- roksānubhūti. Au- thor is unknown.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
34	9	Pāper. Devanāgarī character.	Pāṇḍita Gopīnātha Bhattachārya, Jeypore.	Containing Ślokas 1,050. Old, complete and correct. Procurable for copying.
150	11	Ditto ...	Ditto ...	Ditto ditto Ślokas 2,000.
59	14	Ditto ...	Ditto ...	Old, complete and correct. Very rare. Containing Ślokas 1,150. Ditto ditto.
28	13	Ditto ...	Ditto ...	Complete, old and correct. Procurable for copying.
3	9 to 11	Ditto ...	Pāṇḍita Bālādeva, Benares.	Very old, correct and complete.
3	13	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
1	14	Ditto ...	Ditto ...	Ditto ditto.
31	12	Ditto ...	Ditto ...	Ditto ditto. First Parichchheda only.
27	...	Ditto ...	Ditto ...	Very old, incomplete and correct. Procurable for copying.
29	15 to 18	Ditto ...	Ditto ...	Old, complete and correct. Rare. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	चित्सुखी	Chitsukhī ...	...
12	आनन्दगिरा	Ānandagīrā ...	A commentary on Brihadāraṇyavārtika, by Ānandagiri.
13	उपदेशसाहस्री	Upadeśasāhasrī ...	A treatise on Vedānta, by Sankarāchārya.
14	आत्मज्ञानप्रकरणम्	Ātmajñānaprakaraṇam.	Ditto ...

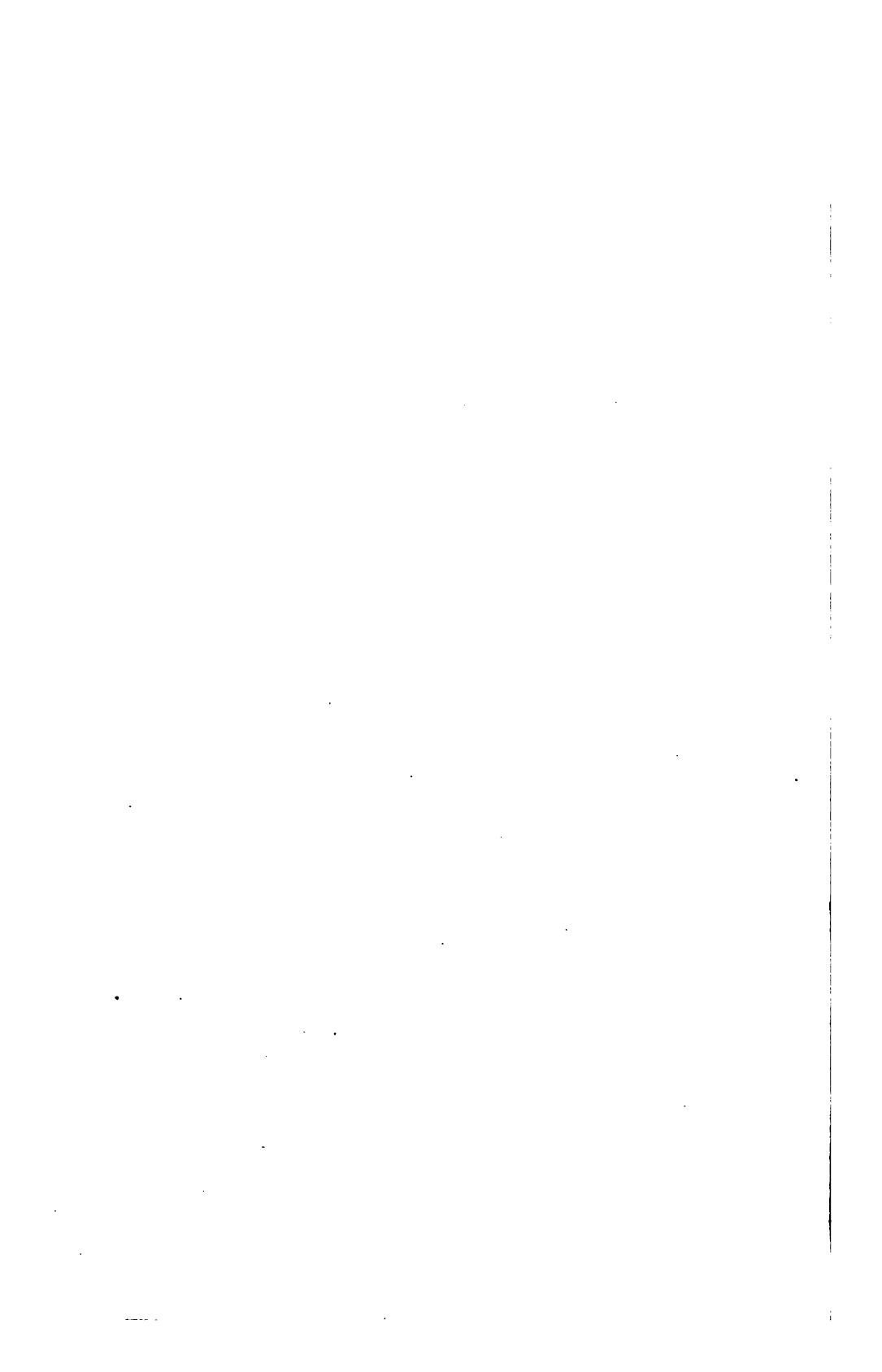
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
109	13 to 17	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Very old, incomplete and correct. By appearance it is not younger than two hundred years.
41	13	Ditto ...	Ditto ...	Ditto ditto ditto.
51	9 to 11	Ditto ..	Ditto ...	Ditto ditto ditto.
21	11	Ditto ...	Ditto ...	Ditto ditto ditto.



VYAKARANAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	पञ्चाध्यायी	Pañchādhyāyī ...	Aphorisms on grammar, by Pūjyapāda, a Jaina saint.
2	मध्यजेनेन्द्रव्याकरणम्.	Madhyajainendra Vyākaraṇam.	A short commentary on the preceding, by Somēśvara.
3	बृहज्जेनेन्द्रव्याकरणम्.	Bṛhadja inendra Vyākaraṇam.	A large commentary on the first, by Ābhayanandin.
4	दशबलकारिकाः	Daśabalakārikās ...	A small treatise on grammar in verses, by Daśabala.
5	परिभाषापाठः	Paribhāṣhāpāṭhaḥ,	The text of Paribhāshenduśekhara.
6	सश्व	The same ...	Ditto ...
7	वैयाकरणमतोन्मज्जनी.	Vaiyākaraṇa matonmajjanī.	A commentary on Bhūṣhaṇa, by Vanamālī Miśra, one of the pupils of the author of the text.
8	कौस्तुभोद्योतः	Kaustubhodyotah	A commentary on Śabdakaustubha, by Paṇḍita Vaidya nātha Śukla.
9	सारस्वतम्	Sārasvatam ...	Sarasvatī's aphorisms on grammar, by Anubhūtiśvarupācharya,

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
30	7	Paper. Devanāgarī character.	Pandita Dulichanda, Jey-pore.	Old, complete and correct. Procurable for copying. Very rare.
185	9	Ditto ...	Ditto ...	Ditto ditto.
540	11	Ditto ...	Ditto ...	Ditto ditto.
10	11	Ditto ...	Bāladīkshita Bhāgavata, Benares.	Ditto. Incomplete.
5	11	Ditto ...	Ditto ...	Ditto. Complete.
6	8	Ditto ...	Ditto ...	Ditto ditto.
18	11 or 12	Ditto ...	Bālādeva Bhinda.	Incomplete, very old and very rare, and tolerably correct. Procurable for copying.
17	12 to 15	Ditto ...	Pandita Vāsudeva Śāstrī, Benares.	Adhyāya 1, Pāda 1st, Ahrika 3rd only, complete, old and correct.
37	7	Ditto ...	Ditto ...	Very old, incomplete and correct. Procurable for copying.



JAINA ŚĀSTRAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	तत्त्वार्थसूचम्	.. Tattvārthasūtram,	The aphorisms of the Ārhatadarśana, by Upnāsvāmiganīndra.
2	सर्वार्थसिद्धिः	.. Sarvārthasiddhiḥ,	A commentary on the preceding, by Pūjyapāda Svāmin.
3	राजवार्तिकम्	.. Rājavārtikam ...	Ditto, by Akalankasvāmin.
4	श्लोकवार्तिकम्	.. Śloka-vārtikam ...	Ditto, by Vidyānandasvāmin.
5	अष्टशती	.. Aṣṭaśatī ...	On Nyāya, by Akalankadeva.
6	अष्टसहस्री	.. Aṣṭasahasrī ...	Ditto, by Vidyānandasvāmin.
7	प्रमाणपरीक्षा	.. Pramāṇaparīkṣhā,	Ditto ditto ...
8	पत्रपरीक्षा	.. Patraparīkṣhā ...	Ditto ditto ...
9	आप्तपरीक्षा	.. Āptaparīkṣhā ...	Ditto ditto ...
10	प्रमाणनिरणयः	.. Pramāṇanirṇayaḥ,	Ditto ditto ...
11	तर्कपरीक्षा	.. Tarkaparīkṣhā ...	Ditto ditto ...
12	देवागमालंकृतिः	.. Devāgamālaṅkṛtiḥ.	Ditto ditto ...
13	न्यायकुमुदचन्द्रोदयः	Nyāyakumudachandrodaya.	Ditto, by Prabhādeva-svāmin.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
12	8	Paper. Devanāgarī character.	Pandita Lakshminātha Śāstrī, Jeypore.	Complete and correct. Old. Procurable for copying.
200	7	Ditto ...	Pandita Fatelāla Jeypore.	Ditto ditto ditto.
700	9	Ditto ...	Ditto ...	Ditto ditto. Recent.
800	7	Ditto ...	Pandita Dulfchanda, ditto.	Ditto ditto. Procurable for copying.
45	7	Ditto ...	Pandita Fatelāla, ditto.	Ditto. Procurable for copying.
400	11	Ditto ...	Ditto ...	Old. Ditto. Procurable for copying.
70	12	Ditto ..	Ditto ...	Ditto ditto ditto.
20	8	Ditto ...	Ditto ...	Ditto ditto ditto.
80	11	Ditto ...	Ditto ...	Recent, ditto ditto.
200	9	Ditto ...	Pandita Dulfchanda, ditto.	Ditto ditto ditto.
35	5	Ditto ...	Ditto ...	Ditto ditto ditto.
150	9	Ditto ...	Ditto ..	Ditto ditto ditto.
565	7	Ditto ...	Ditto ...	Ditto ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
14	प्रमेयकमलमार्त- ण्डः.	Prāmeyaka mala- mārtanḍa.	Nyāyaśāstra of Ārḥata, by Prabhādevasvā- min.
15	न्यायदीपिका ..	Nyāyadīpikā ...	Ditto, by Dharmabhū- shaṇa.
16	नयचक्रम् ..	Nayachakram ...	Ditto, by Dharmasā- gara.
17	कारुण्यकलिका ..	Kāruṇyakalikā ...	Ditto, by Jinadeva ...
18	आलापपद्धतिः ..	Ālāpapaddhatih ...	Ditto, by Devasena ...
19	स्याद्वादमञ्जरी ..	Syādvādamañjarī,	Ditto, a commentary on Hemaprabha's kā- rikās, by Devasūri.
20	परीक्षामुखम् ..	Parīkshāmukham,	Aphorisms of Ārḥata- nyāya, by Mānikyā- nanda.
21	प्रमेयचन्द्रिका ..	Prameyachandrikā,	A commentary on the preceding, by Māni- kyānanda.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
388	7	Paper. Devanāgarī character.	Paṇḍita D ulī-chanda, J e y-pore.	Complete, old and tolerably correct. Procurable for copying.
45	9	Ditto ...	Paṇḍita Fatelāla, ditto.	Recent, ditto ditto.
21	9	Ditto ...	Ditto ...	Ditto ditto.
140	12	Ditto ...	Ditto ...	Ditto ditto.
35	10	Ditto ...	Ditto ...	Ditto, containing Ślokaś, 800.
168	7	Ditto ...	Ditto ...	Ditto, containing Ślokaś, 3,000. Old.
100	11	Ditto ...	Ditto ...	Ditto ditto ditto.
309	11	Ditto ...	Ditto ...	Ditto ditto. Ślokaś, 1,000.



